

AN  
**Archie**  
MAGAZINE

# PEEP COMICS

NO.  
61



*Starring* **ARCHIE ANDREWS!**

MAY

10c







WEB COMIC  
UNIVERSE.COM



# SHIELD G-MAN CLUB

## BULLETIN NO. 39

Hiya Pals:

We have been getting a lot of mail from our members lately asking us to run a Pen Pal page, so Dusty and I decided that if that is what you want — that is what you will get. Anybody who wants a Pen Pal to write to can have one simply by sending us a letter and telling us so. We will print all the names and the ages and anything else you want us to print on this page and leave you to pick your own Pen Pals to write to.

The way we feel about it, a Pen Pal is a wonderful pal to have. It brings us pals from the North, East, West and South — from the 48 States of America — all writing to each other, finding out how they live, how they work, how they play. Why it is practically like traveling and finding out about our grand old U.S.A. And besides being educational, you can make friends — *real friends*.

We know of a couple of Pen Pals who wrote to each other for years, traded pictures, traded hobbies, grew up together as Pen Pals and at last got together. They just wrote to us and told us they will be friends as long as they live.

So how about it gang. Let's have those letters. We want this club to be one great big happy family. We want as many members to know each other by their first names and to write to each other as is possible. In fact, we want you all to know each other. Sit right down and write us that letter asking us for a Pen Pal. You will find your name on this page in the very next issue of PEP COMICS and you will find other names here too and behind those names are boys and girls who want to be your friends, if you will just let them.

Below are the names of some of our latest members of our Shield G-Man Club:

Joseph Abrahamsen  
136-19 Street  
Brooklyn, N. Y.

Gerald Keefe  
1330 Ontario St.  
Toledo 11, Ohio

Eddie Hansen  
609 N. Spring St.  
Pensacola, Fla.

Boyd R. Fox  
2718 Falsom  
Los Angeles 33, Calif.

Georgia Ann Dale  
1322 Coyote Pass  
Monterey Park, Calif.

Alan Eberstein  
1609 South Blvd.  
Dallas 15, Texas

Hollis Byrd Ramp  
Bullards, Coquille, Oregon

Joe Von Dracek  
R.R. 4  
Alva, Okla.

John W. Nork  
904 N. 9th St.  
Marysville, Kansas

Laurence Huck, Jr.  
R.R. 1, Box 213  
Hayward, Wisc.

*Sincerely  
Joe Higgins*

## USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

**Joe Higgins**  
**Room 603**  
**241 Church St.**  
**New York City**

Dear Joe:

Please enroll me as a member of the **SHIELD G-MAN CLUB**. I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.

NAME.....

ADDRESS..... AGE.....

CUT ON THIS LINE

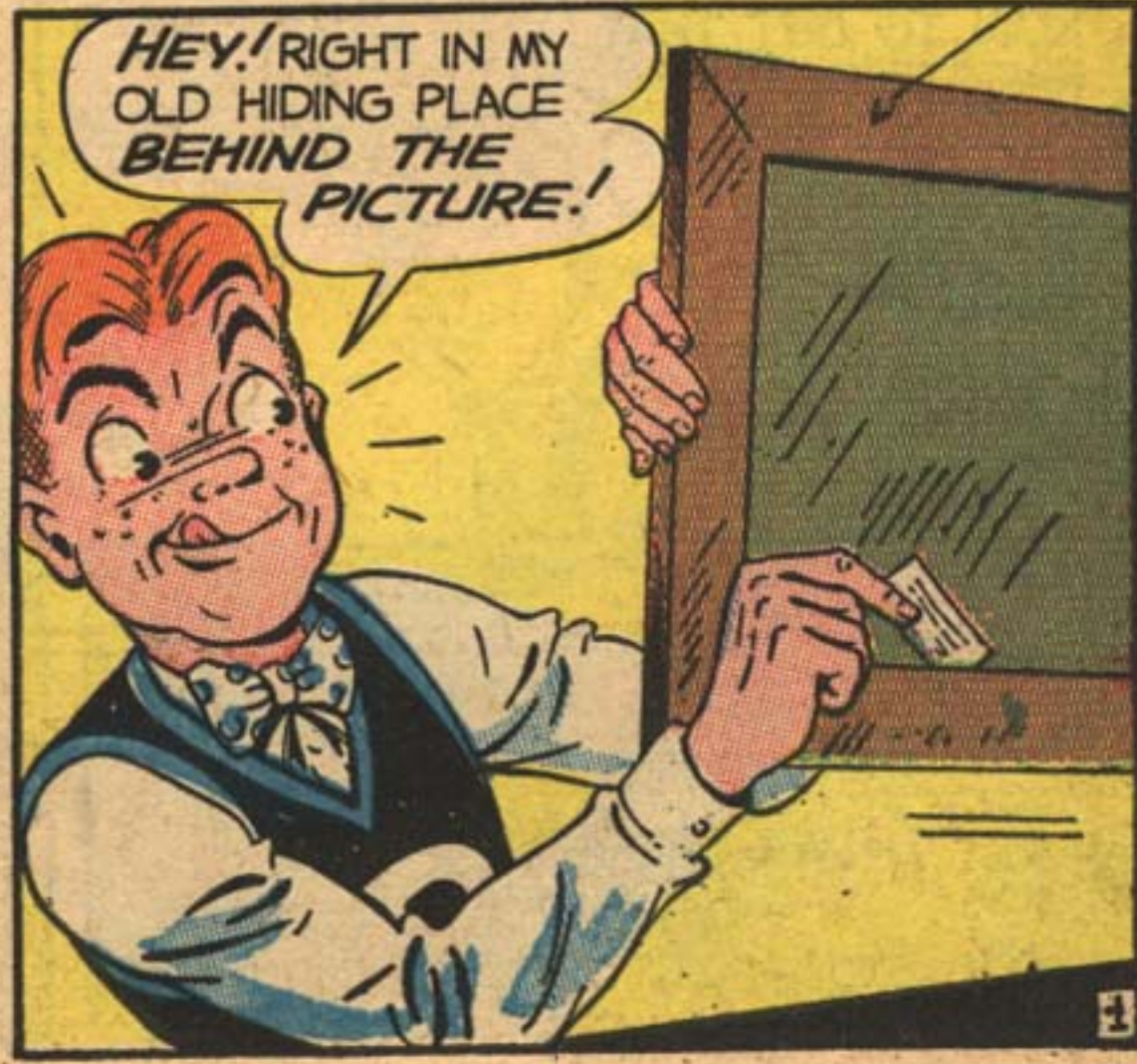
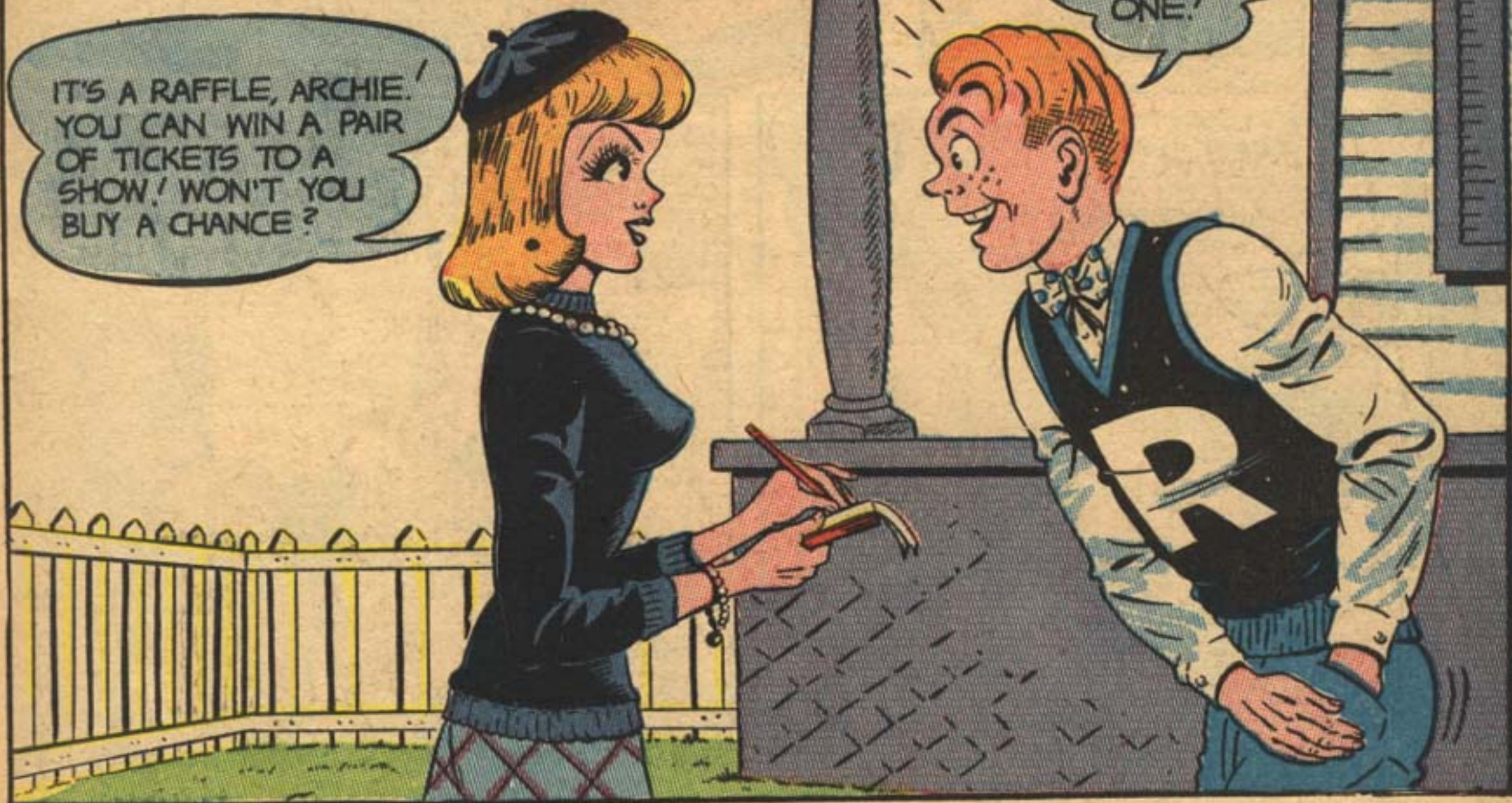


EXACT COPY OF BADGE  
IN THREE COLORS  
RED—WHITE—BLUE



# Archie

• bill  
VIC. LAB.





ONE WEEK LATER...

OH, ARCHIE! THIS JUST CAME FOR YOU!

A TELEGRAM! WHO'D BE SENDING ME ONE OF THOSE!



WESTERN UNION  
MR. ANDREWS.  
YOU ARE HOLDER OF  
LUCKY NO. 76... PRESENT  
OFFLE TICKET AT BOX  
OFFICE OF STRAND  
THEATRE FOR TWO  
TICKETS TO SHOW...



YIPEE!



AS LONG AS I GOT A **FREE DATE**, I MIGHT AS WELL TAKE OUT BETTY!

?

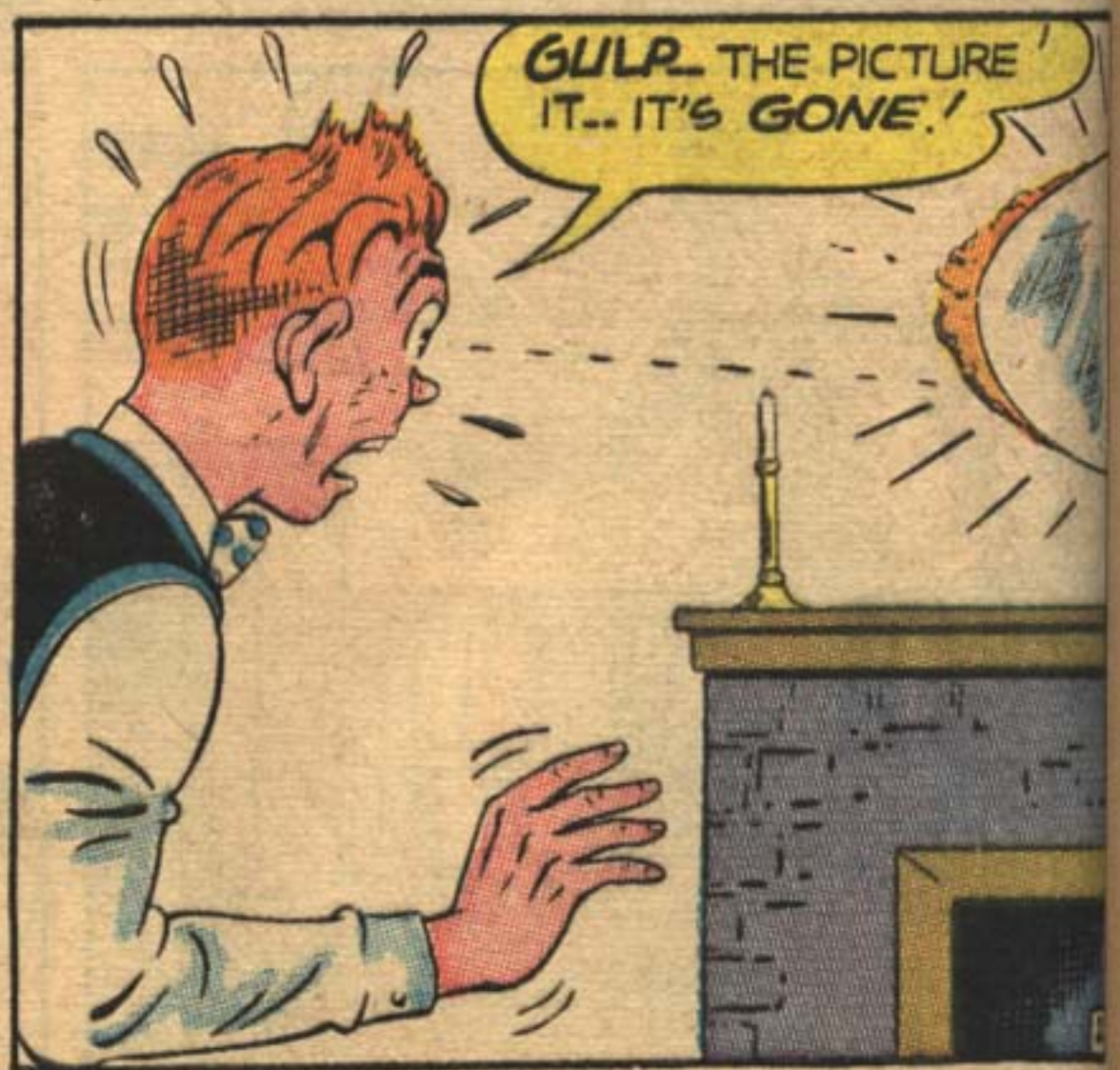


THEN IT'S A DATE, BETTY!

OF COURSE, IT IS, ARCHIE! I'D JUST LOVE TO GO TO A SHOW WITH YOU!

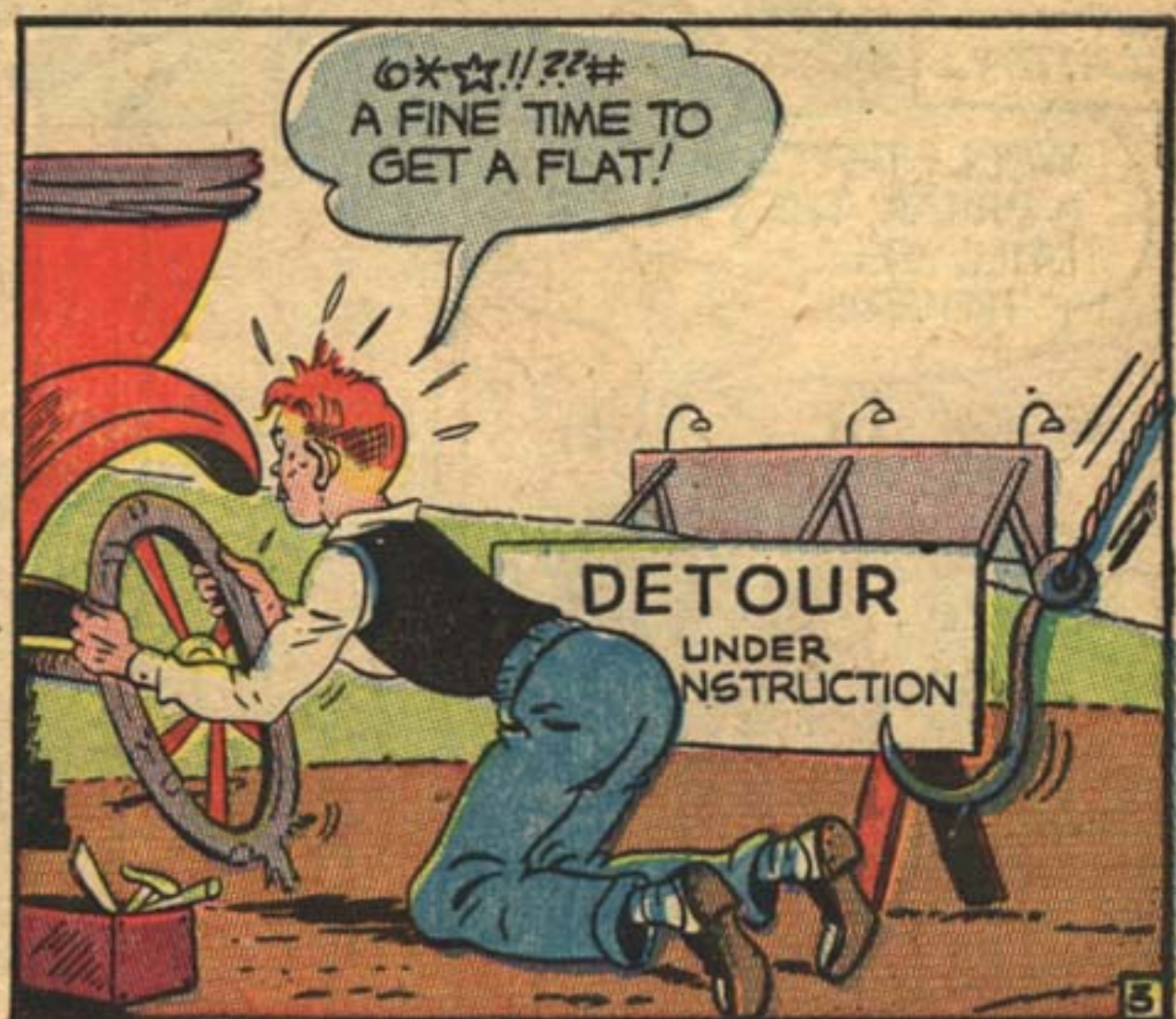
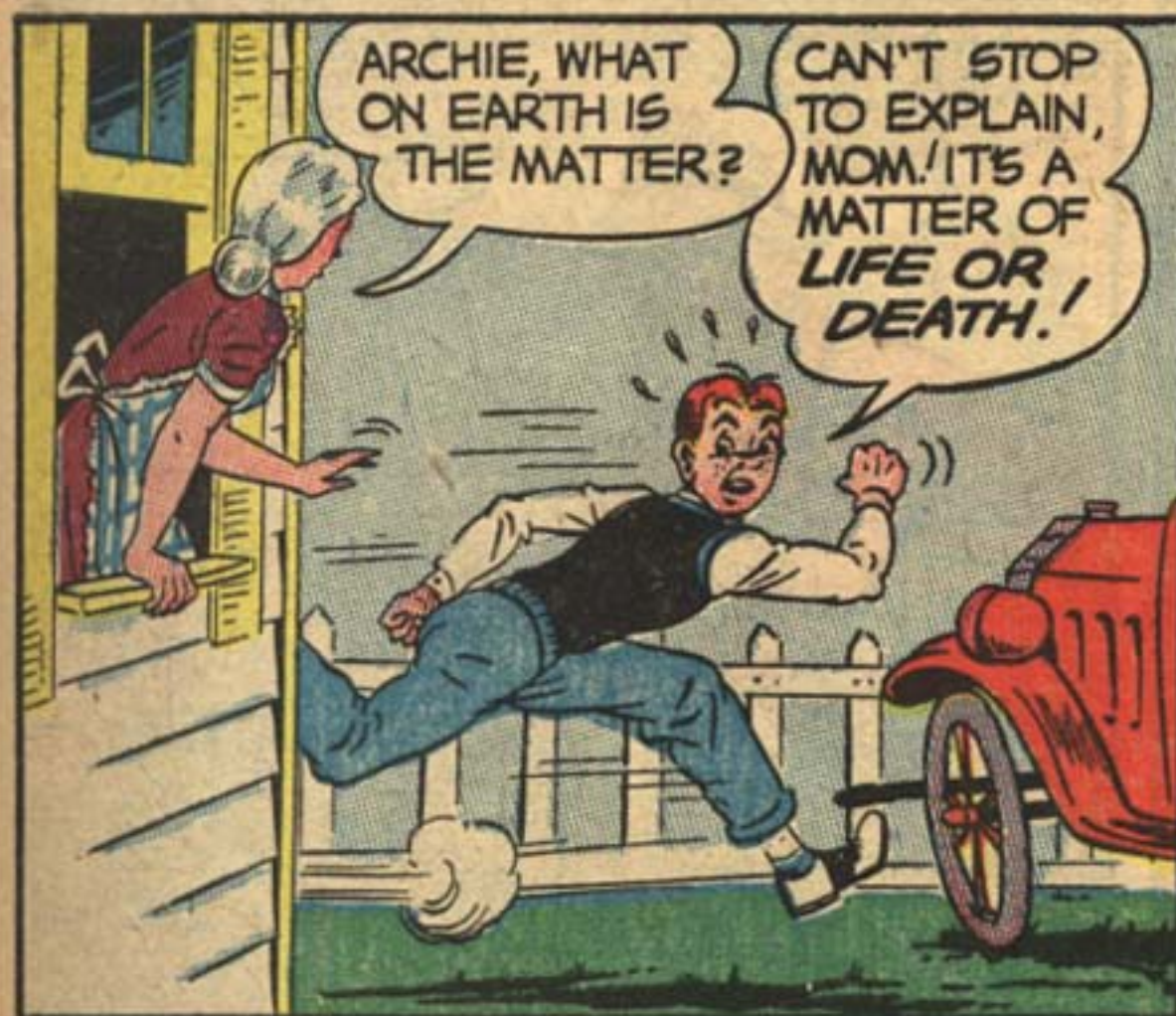


NOW TO GET THAT RAFFLE TICKET FROM BEHIND THAT PICTURE, AND...

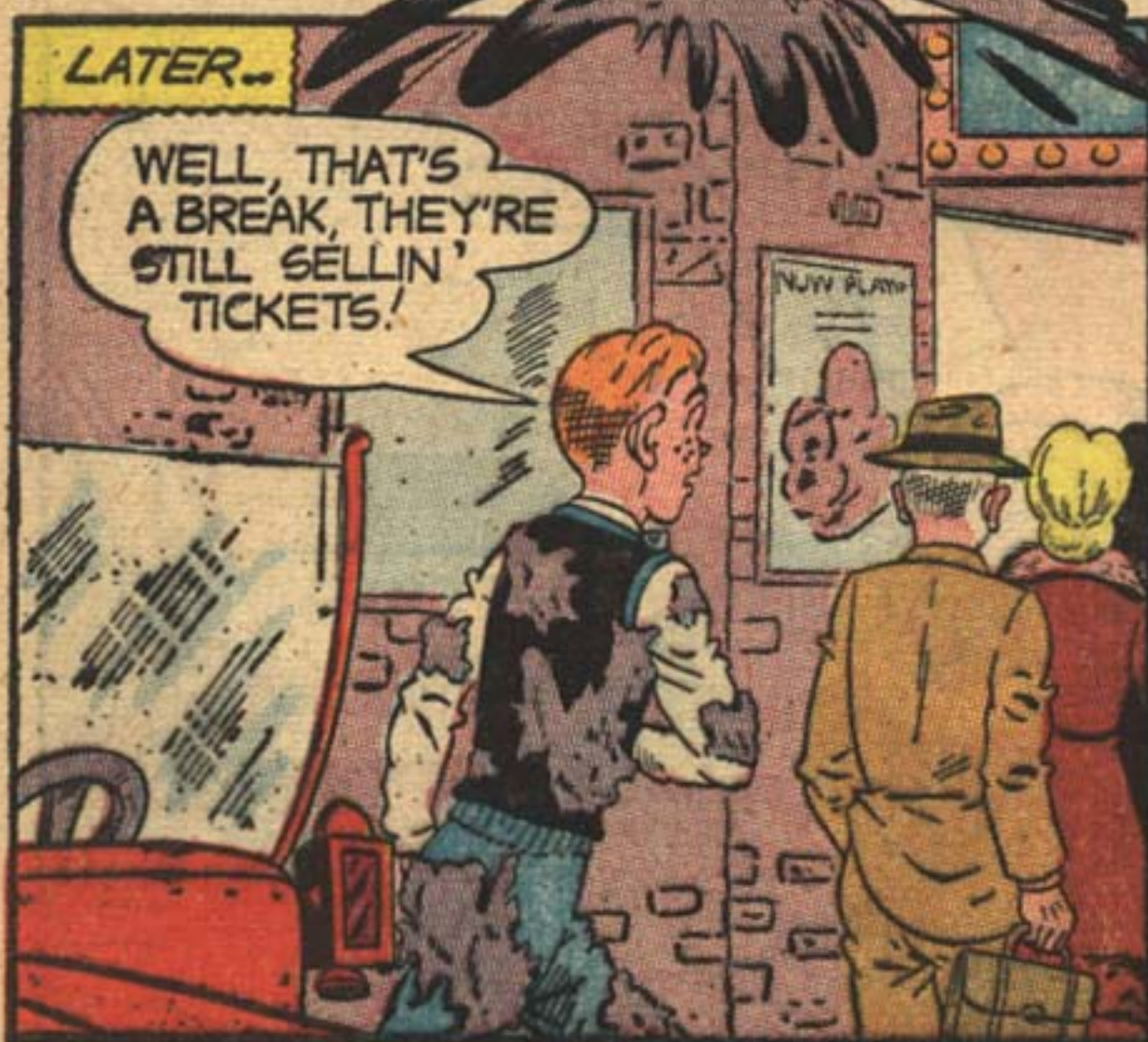
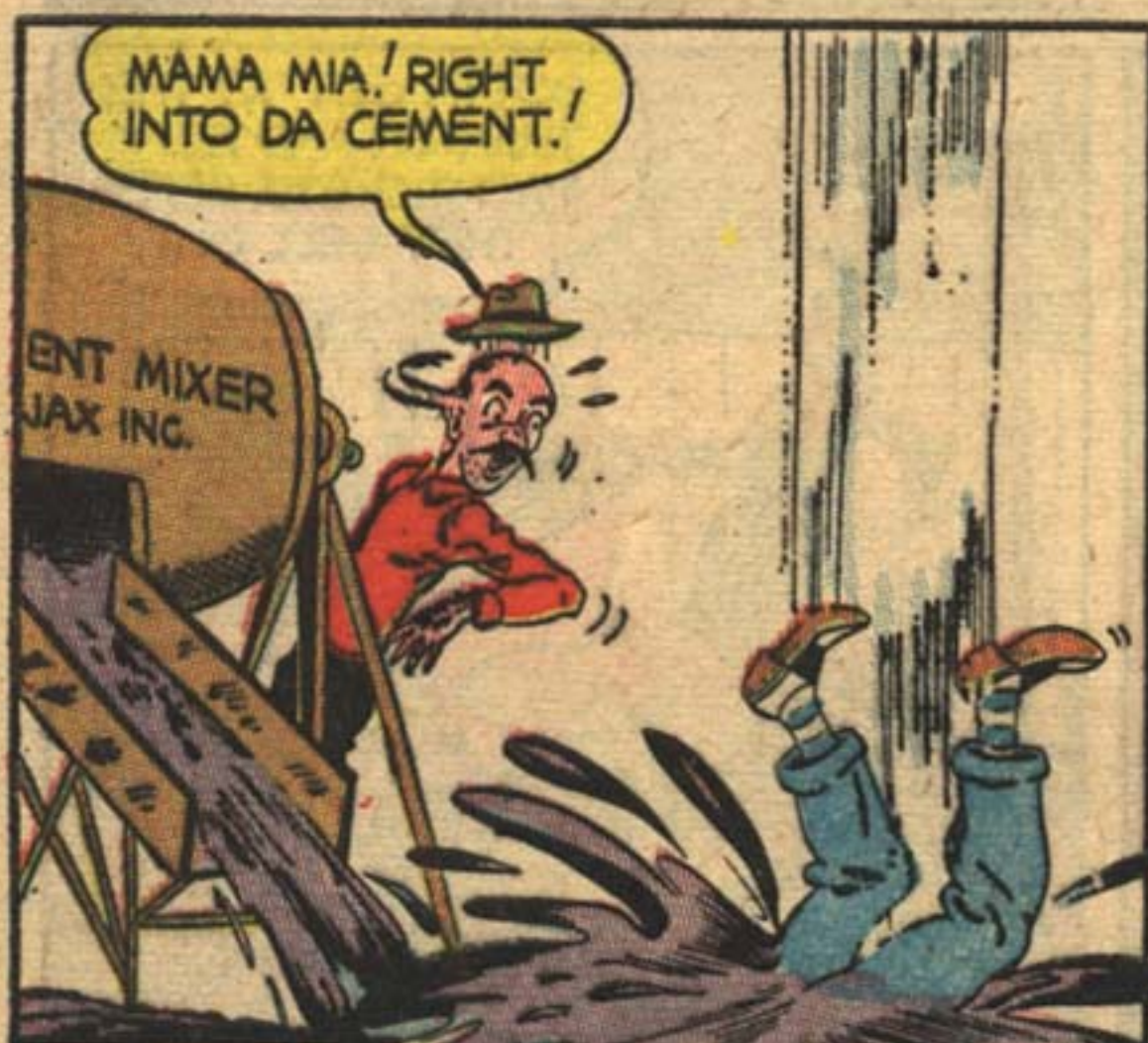


GULP... THE PICTURE IT... IT'S GONE!

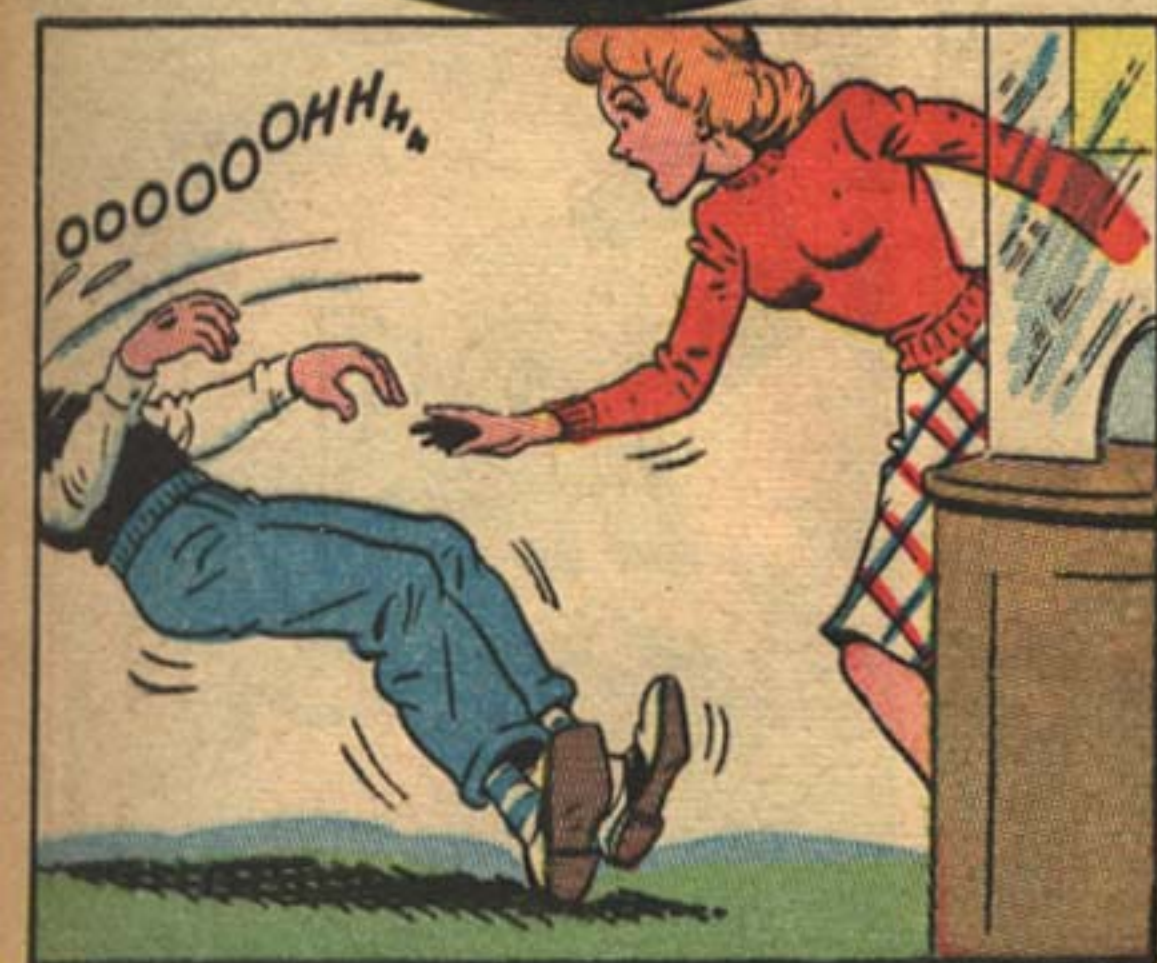
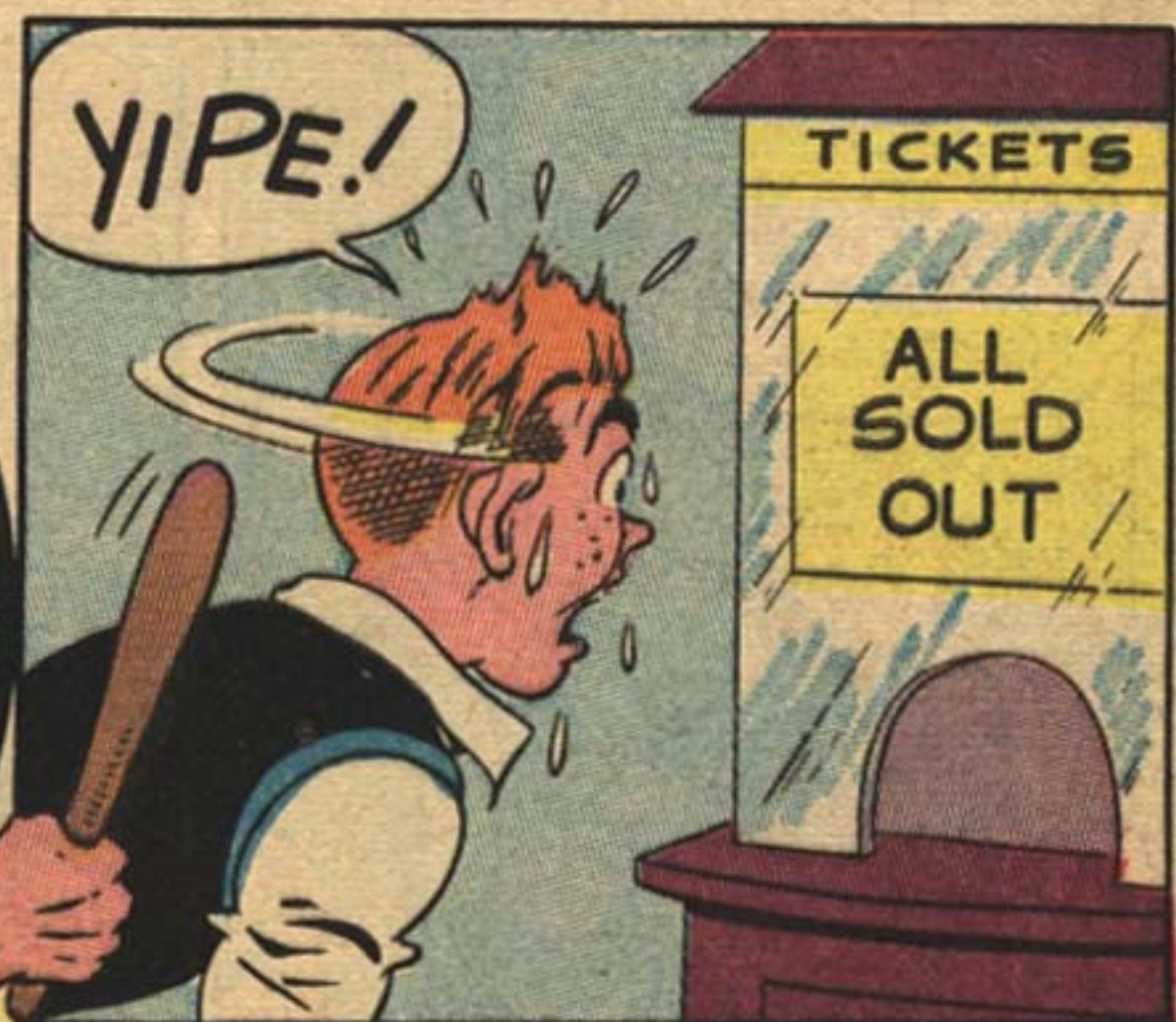




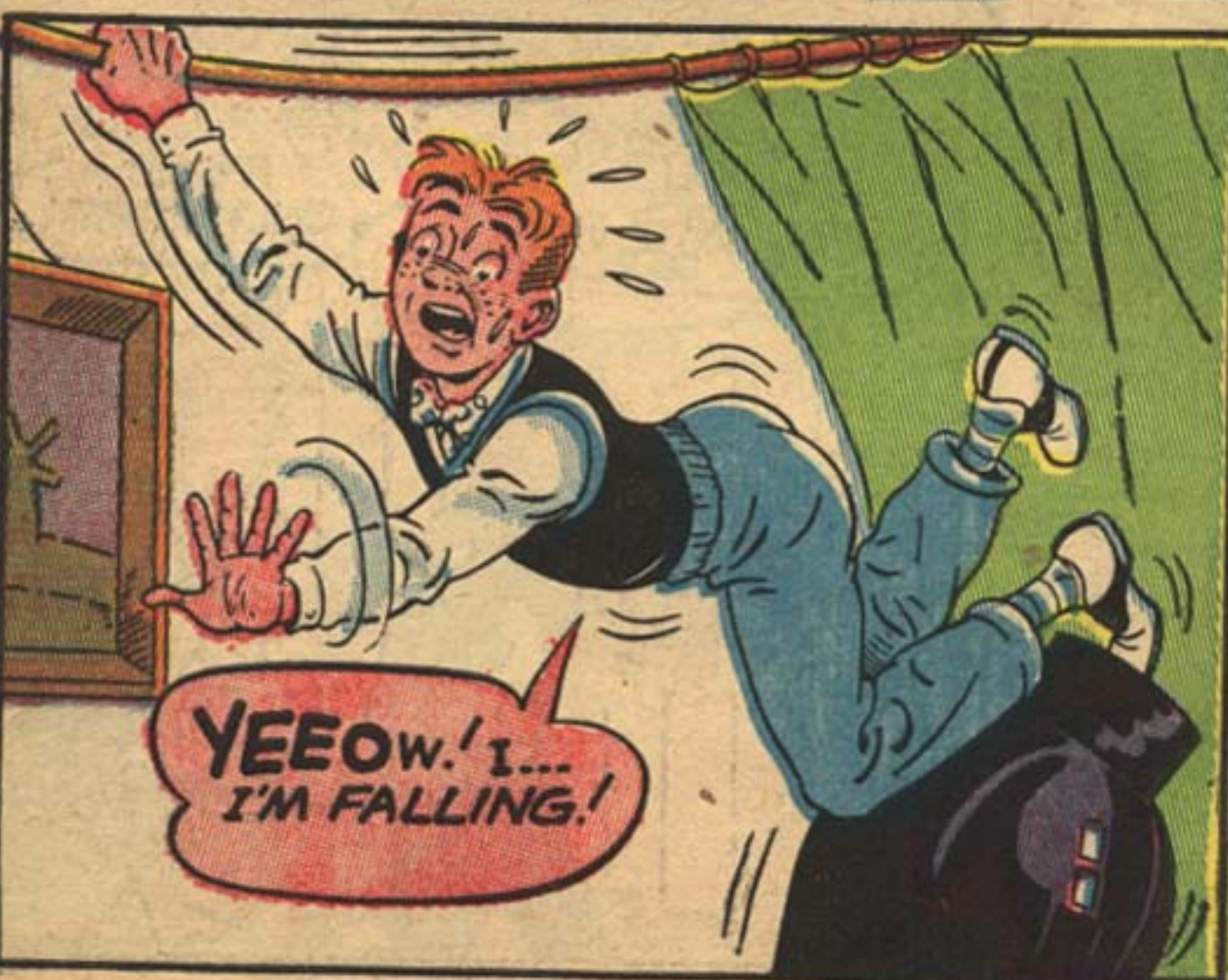
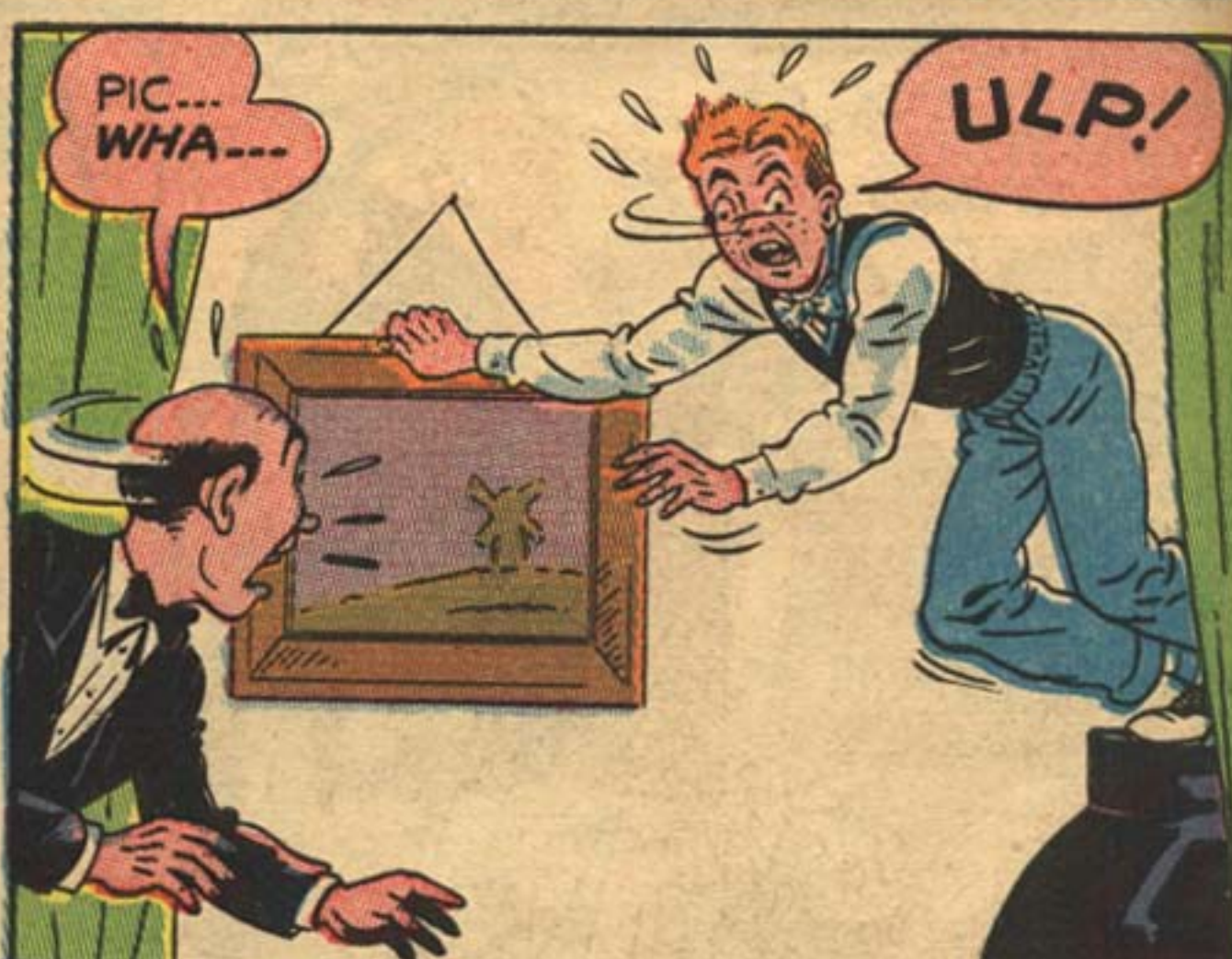




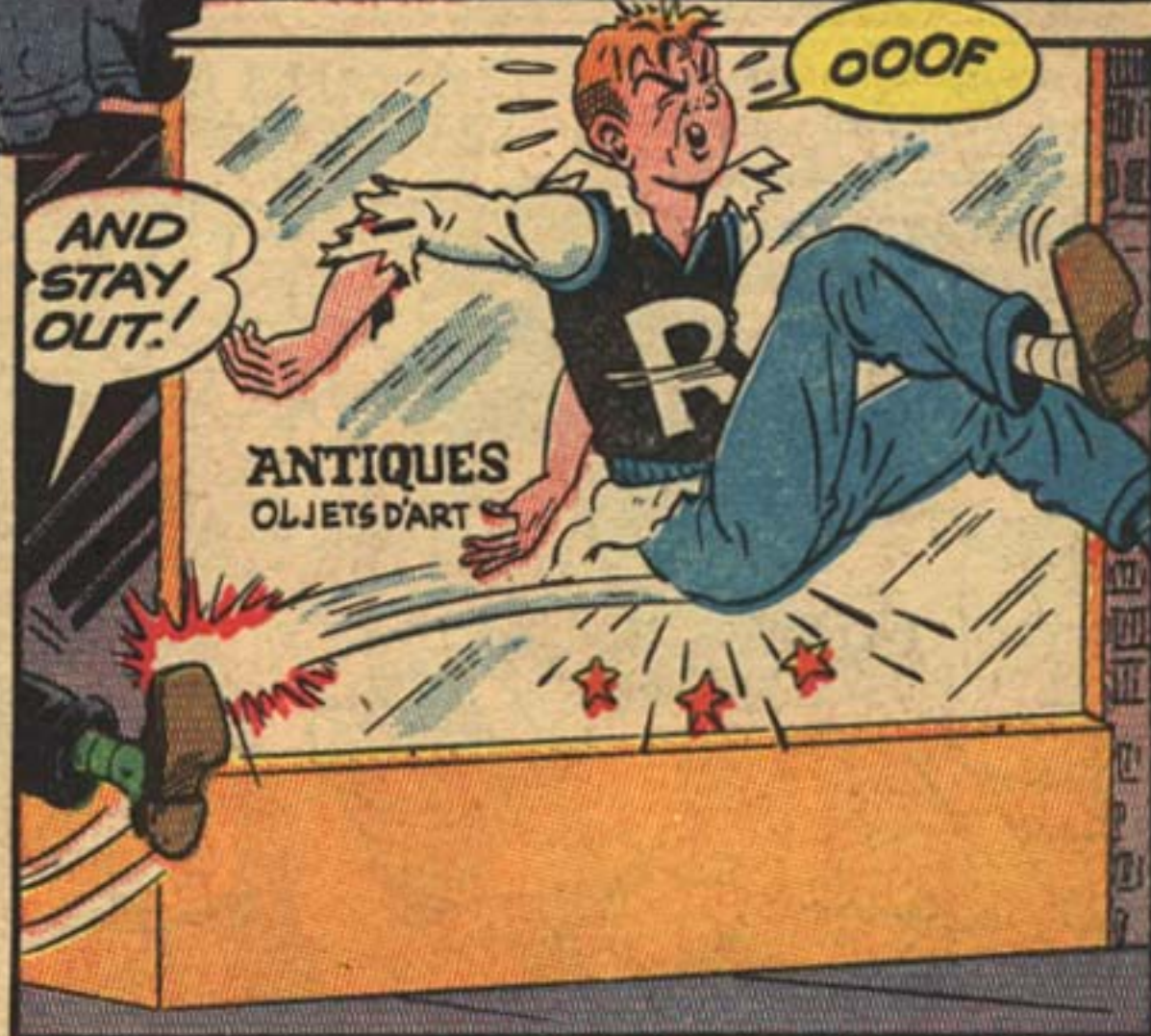
















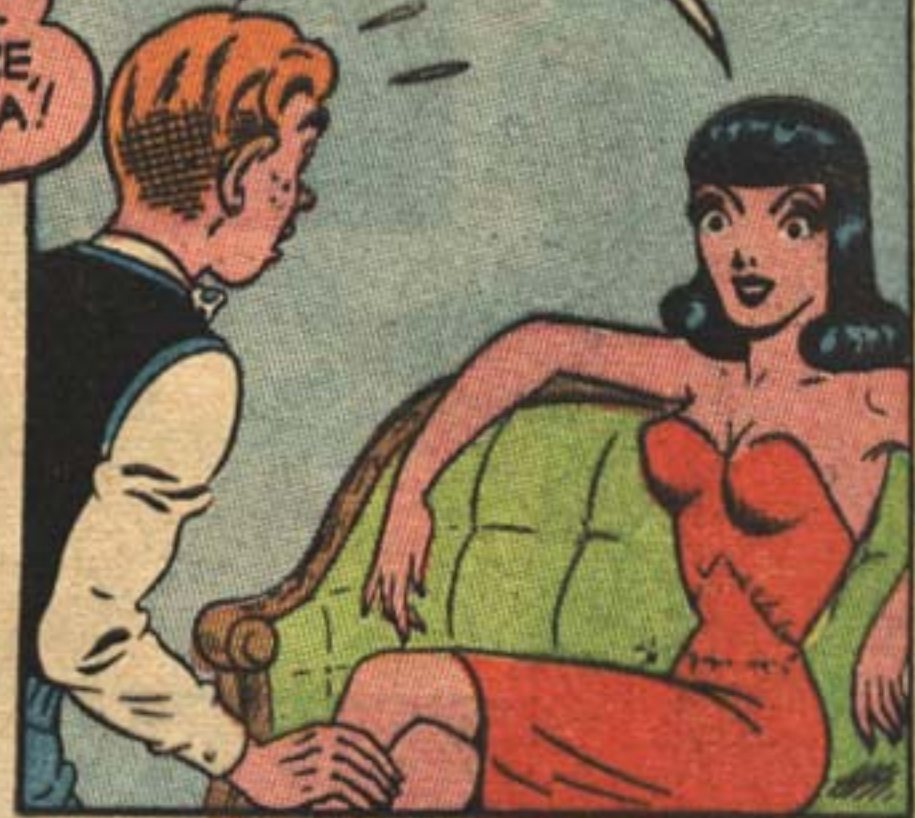
WE'LL JUST  
SEE WHO'S  
HIS **BEST**  
GIRL, MISS  
SMARTY  
PANTS!

OH. HELLO,  
ARCHIE HONEY  
WOULD YOU  
DROP OVER  
TONIGHT?

WHY...  
UH...SURE,  
VERONICA!

UH...HELLO,  
VERONICA!  
(GULP)

SIT DOWN,  
ARCHIE...NEXT  
TO ME!



I HEAR YOU HAVE  
THEATER TICKETS  
FOR TOMORROW  
NIGHT! I'D JUST  
LOVE TO GO  
TO THE  
THEATER,  
ARCHIE!

I..(GULP) I..I C..CAN'T,  
VERONICA!(GULP)



WHY NOT? YOU  
WOULDN'T THINK  
OF TAKING **SOMEONE**  
**ELSE**, WOULD YOU?

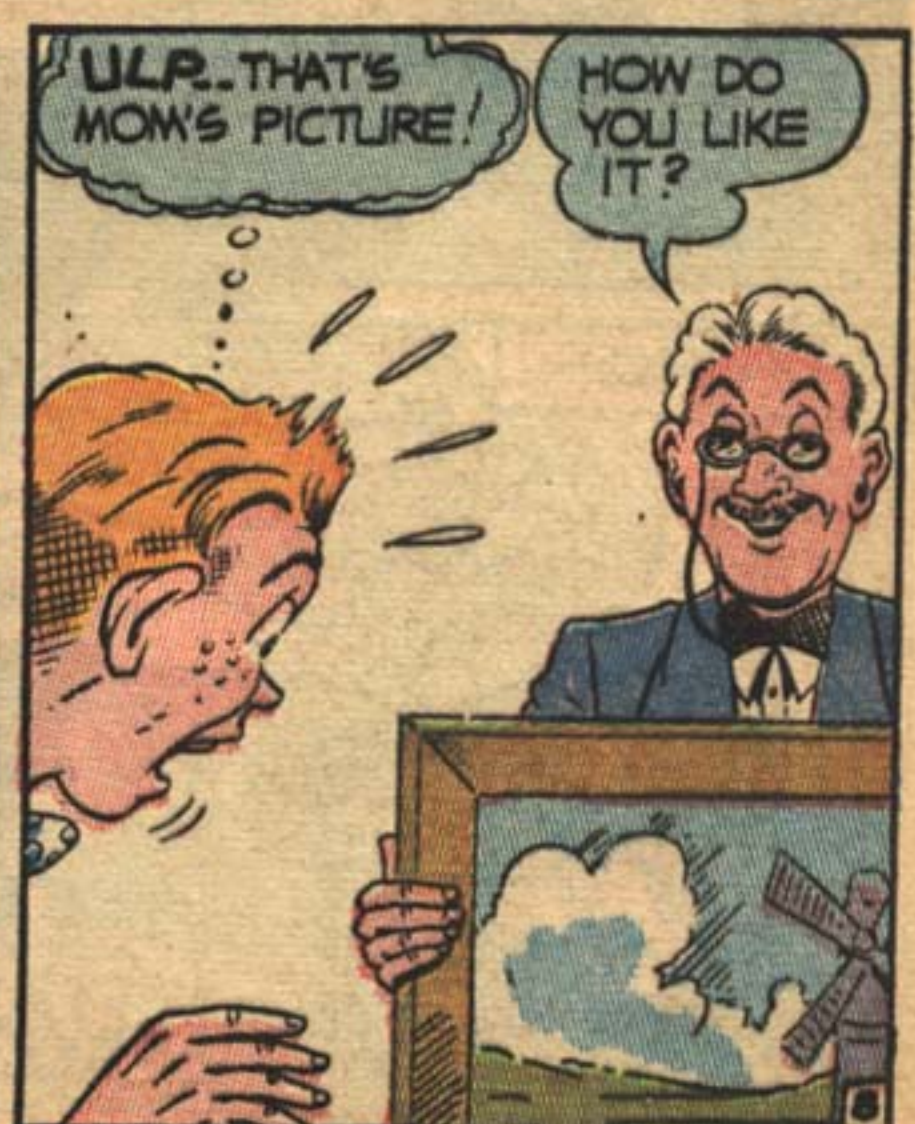
N..NO, OF COURSE,  
NOT! IT'S JUST  
THAT I L..LOST  
THE TICKETS!



HELLO, VERONICA!  
I JUST HAD A BIT  
OF LUCK AT THE  
AUCTIONEERS!  
I PICKED UP A  
**RARE PAINTING!**

A PICTURE!  
HOW QUANT,  
FATHER! MAY  
I SEE IT?

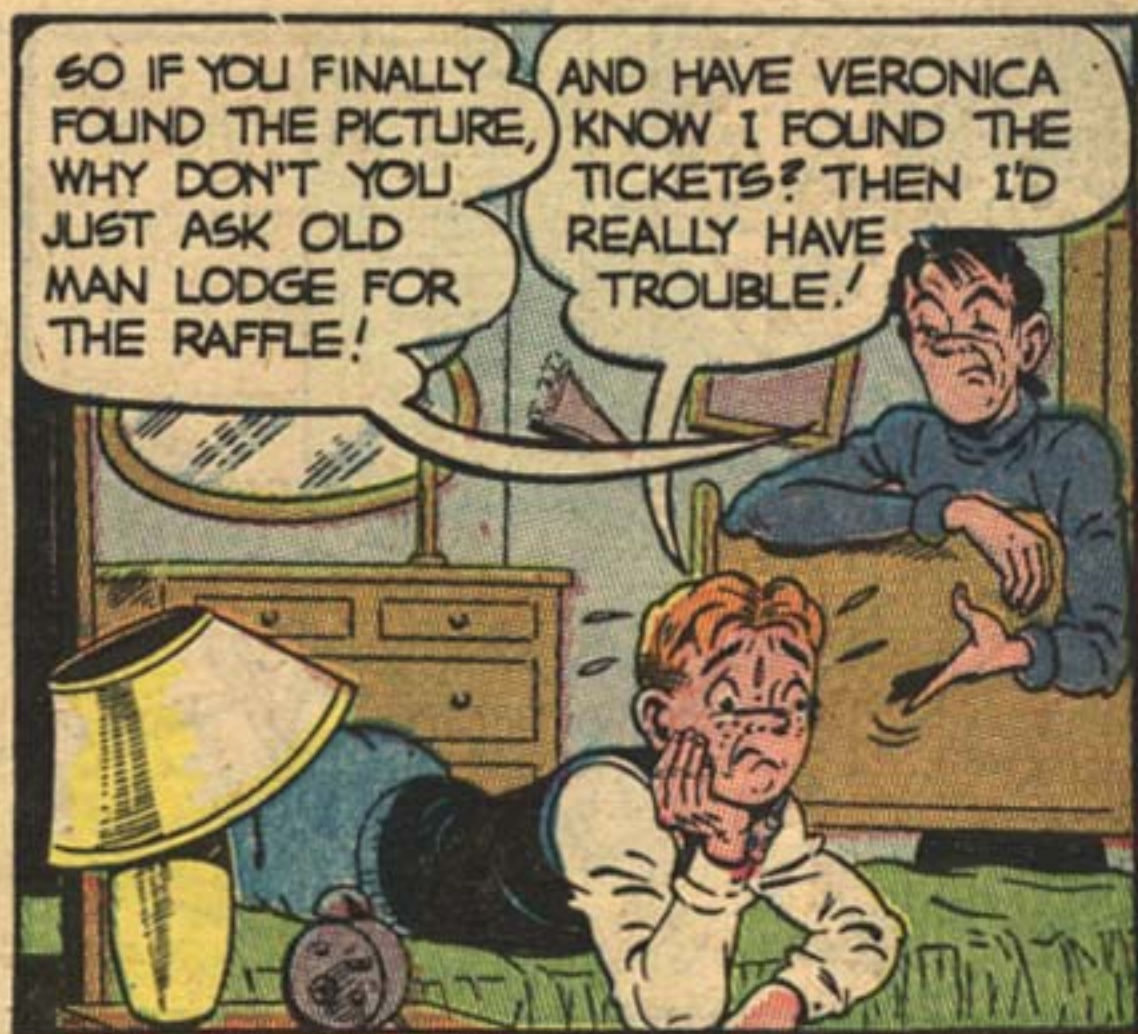
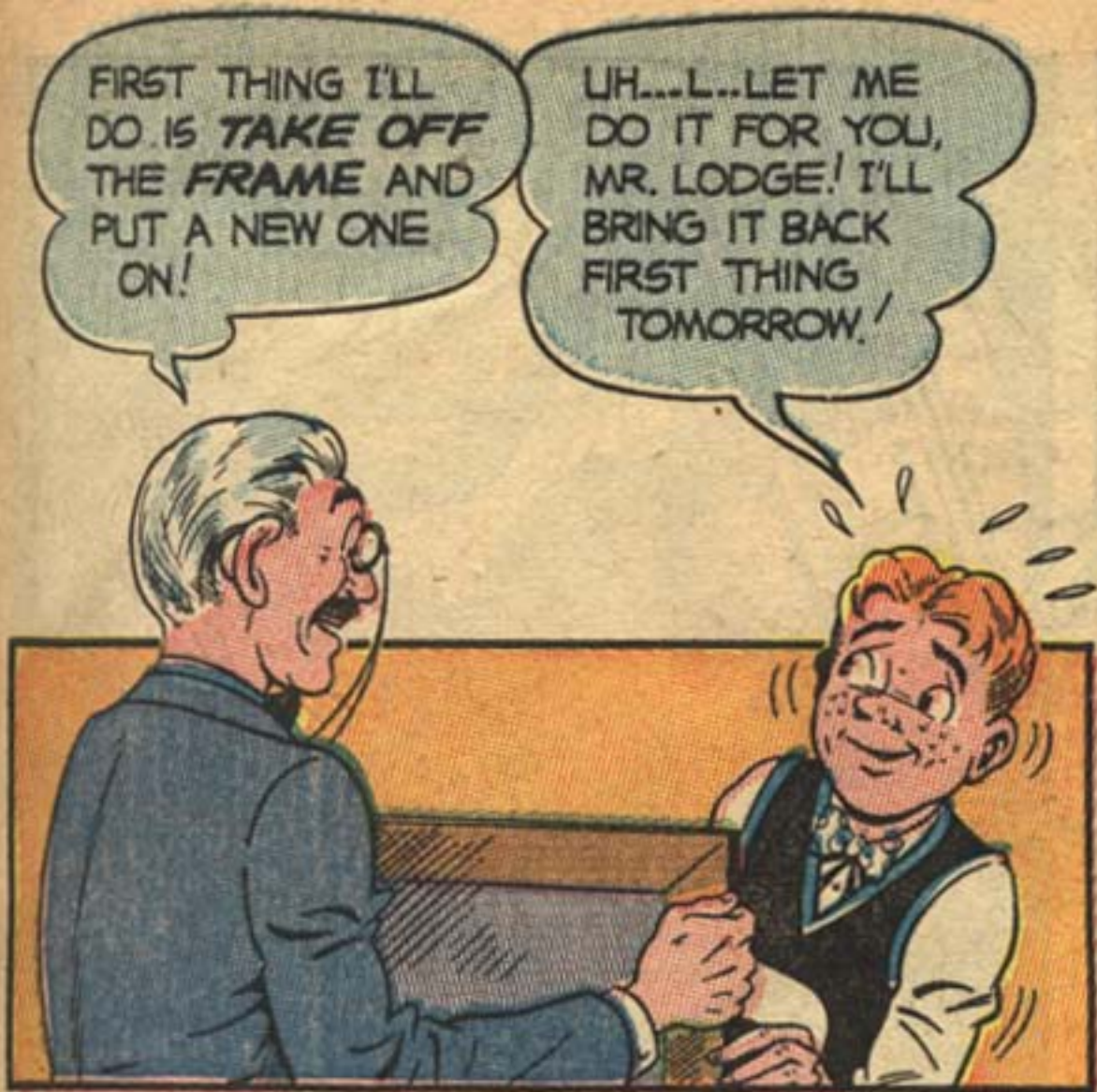
WHEW!



ULP...THAT'S  
MOM'S PICTURE!

HOW DO  
YOU LIKE  
IT?











# PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH IT'S PIE TO WIN! ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD! TELLING US YOUR FAVORITE CHARACTER IN PEP COMICS! THE TWELVE BEST LETTERS WILL RECEIVE A YEAR'S SUBSCRIPTION OF "PEP COMICS" FREE! ALL OTHERS WILL RECEIVE A SAVINGS STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE! SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME! ADDRESS ALL LETTERS TO.. PEP COMICS, 241 CHURCH ST. NEW YORK 13, NEW YORK

HERE ARE THE LUCKY TWELVE WHO WIN A YEAR'S SUBSCRIPTION OF PEP COMICS!

|                                                            |                                                           |                                                                      |                                                 |
|------------------------------------------------------------|-----------------------------------------------------------|----------------------------------------------------------------------|-------------------------------------------------|
| MARY ANN CARNEY<br>90 LAKE ST.<br>CHEBOYGAN, MICH.         | DOROTHY DREW<br>E. WOLFEBORO,<br>NEW HAMPSHIRE            | KAYE SHEILA KIPEN<br>1409 E. ELMDALE ST.<br>SHOREWD. MILWAUKEE, WIS. | ROBERT GENTRY<br>BOX 178<br>CYRIL, OKLA.        |
| ROBERTA SKIDMORE<br>1204 E. COMMERCIAL<br>SPRINGFIELD, MO. | RONALD LE WARN<br>221 NANSMOND ARCH<br>NORFOLK 3, VA.     | JOHN PETERS<br>RT. 2, BOX 388<br>MODESTO, CALIF.                     | RONALD LONG<br>411 POPLAR ST.<br>FLORENCE, S.C. |
| VIRGINIA RUSS<br>ROUTE 2 BOX 41<br>ELIZABETHTOWN, N.C.     | JOHN CAMACHO<br>GEN. DLVRY. TAYLOR ST.<br>TOLLESON, ARIZ. | JOAN COFFIR<br>LEE,<br>MAINE                                         | DOROTHY STAHL<br>WEBSTER MILLS,<br>PA.          |

AND HERE ARE THE WINNERS OF SAVINGS STAMPS!

|                                                               |                                                              |                                                                |                                                          |
|---------------------------------------------------------------|--------------------------------------------------------------|----------------------------------------------------------------|----------------------------------------------------------|
| CHARLES REYNOLDS<br>OAKDALE,<br>TENN                          | RICHARD BIRD<br>1233 FLORIDA ST.<br>SAN FRANCISCO 10, CALIF. | NELLA LACOMB<br>RT. 1 BOX 220<br>GUEYDAN, LA.                  | AUDEAN CURRY<br>BOX 386<br>NORTON, TEXAS                 |
| MARIA ZAMORA<br>1412 SAUNDERS AVE.<br>SAN ANTONIO, TEXAS      | THERESA BUTLER<br>BOX 34<br>ROCKWOOD, MAINE                  | HURLEY ANN LEAVERTON<br>BOX 858<br>CROCKETT, TEXAS             | MARIE JONES<br>RT. 1. BOX 457<br>MESA, ARIZ.             |
| RALPH GROOMES<br>316 E HAMPTON ST<br>STAUNTON, VA             | MADELEINE GRIZZLE<br>CLEVELAND,<br>VIRGINIA                  | MARLENE TOOMBS<br>1219 GLENWOOD AVE. NO.<br>MINNEAPOLIS, MINN. | JOAN GRIBBLE<br>BOX 272<br>CHICKAMAUGA, GA.              |
| MARILYN GROSS<br>685 WEST END AVE.<br>NEW YORK 25, N.Y        | GEORGE GLEDDEN JR.<br>UPPER TURNER ST.<br>AUBURN, ME         | CHARLES HEZMOLHALCH<br>RT. 1, BOX 173 B.<br>FUFFERTON, CALIF.  | MARJORIE WALKER<br>R.F.D. NO 1.<br>MECHANIC FALLS, MAINE |
| JOAN NALL<br>410 E 8TH ST<br>ALTON, ILL                       | ANN POLLOS<br>26 E. FOLLETT ST.<br>FON DU LAC, WIS.          | LILY FISHER<br>P.O. BX. 573<br>LINCOLN, NEBR.                  | RITA MURPHY<br>5736 S. ELIZABETH ST.<br>CHICAGO 36, ILL. |
| GRACE FORTURATO<br>R.4 BOX 1447 E<br>MODESTO, CALIF           | CONSTANCE WILSON<br>901 PARLI ST.<br>ALAMEDA, CALIF.         | TOM SLAVEN<br>BOX 144<br>ZAMORA, CALIF.                        | CAROLYN MURPHY<br>608 WALL ST.<br>MT. PLEASANT, TENN.    |
| CHARLES JONES<br>905 BESS RD. VINEVILLE<br>BIRMINGHAM 8, ALA. | DON HUGHES<br>P.O. BOX 59<br>MARION, ALA.                    | CAROL MC CLAIN<br>BOX 93<br>BOURBONNAIS, ILL.                  | RONALD FISCUS<br>14 GOLLISHA ST.<br>ROCHESTER 5, N.Y.    |



# KATY KEENE



The PIN-UP QUEEN

Ankles aweigh...er..I mean anchors aweigh and let's sail on to a new story with that pin-up queen, Katy Keene...

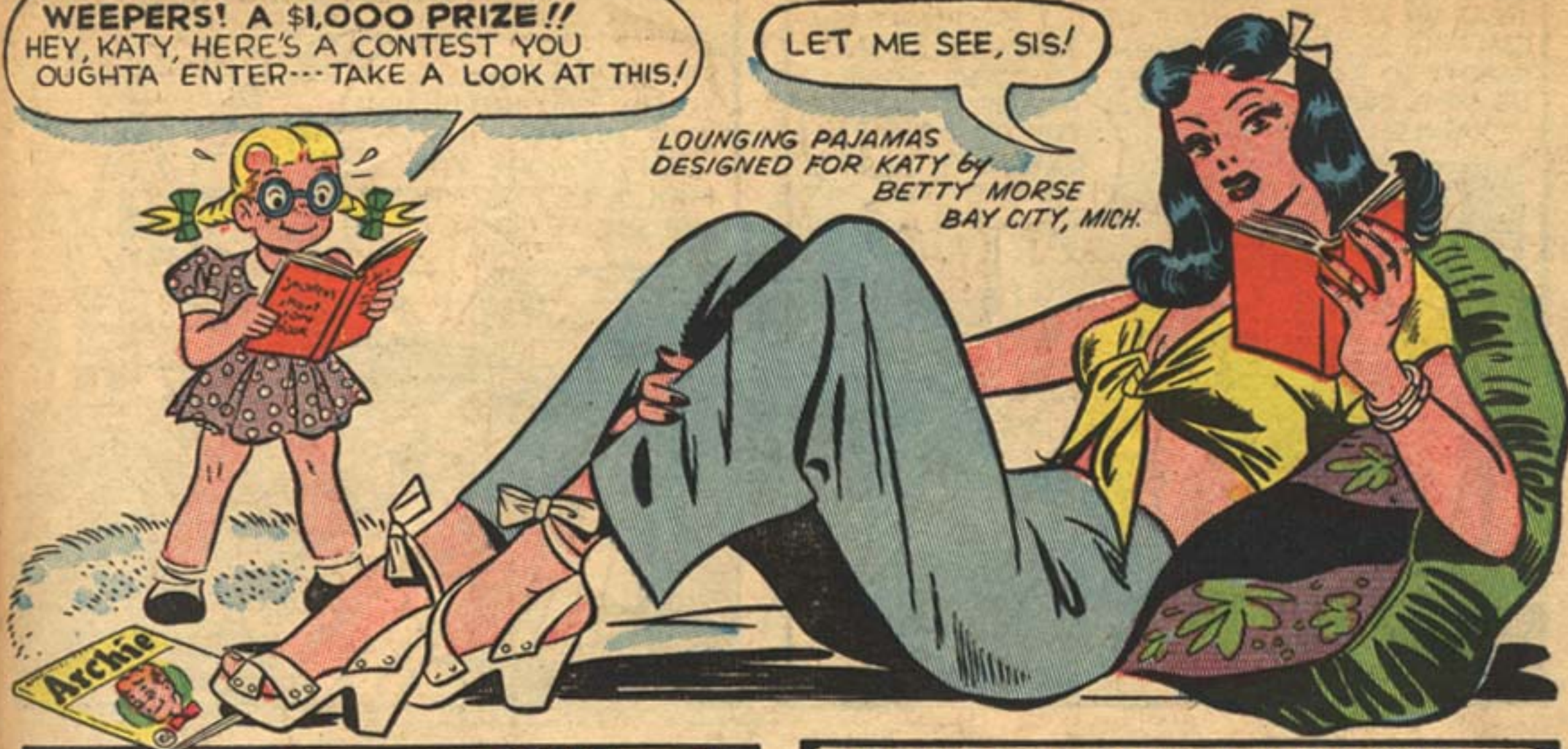
Bill Brown



**WEEPERS! A \$1,000 PRIZE!!**  
HEY, KATY, HERE'S A CONTEST YOU  
OUGHTA ENTER---TAKE A LOOK AT THIS!

LET ME SEE, SIS!

LOUNGING PAJAMAS  
DESIGNED FOR KATY BY  
BETTY MORSE  
BAY CITY, MICH.



# LOOK! AMATEUR WRITERS WIN \$1000

HERE'S HOW TO WIN

Write a short story for  
Shorten's Short Story Book  
of 3,000 words or less and  
win \$500 First Prize ... a  
Second Prize of \$200 and  
Three Thirds of \$100 ea.

Send your stories to  
Harry Shorten, Editor of  
Shorten's Story Book, St.  
Church St. York

WELL! I USED TO BE A FAIRLY GOOD  
WRITER WHEN I WENT TO SCHOOL---I  
THINK I'LL ENTER THIS CONTEST--HMM!  
WHAT WILL I WRITE ABOUT---



I GOT IT, KATY, LET'S GO DOWN  
TO THE WATERFRONT AND FIND  
SKIPPER MASON. I'LL BETCHA  
HE'LL GIVE US ALL KINDS OF  
IDEAS FOR A STORY, KATY!

SAY!  
THAT'S A  
GOOD IDEA  
-- LET'S GET  
DRESSED  
AND GO!



IF I WIN THIS CONTEST  
I'LL BUY YOU ANYTHING  
YOU WANT, SIS!

OH BOY! YOU WILL?  
JUST BUY ME A  
BIG BOX OF  
CANDY--YUMMEE!  
I CAN TASTE IT  
ALREADY--UMM







HERE WE ARE, SIS, I HOPE WE CAN FIND SKIPPER MASON---HE OUGHT TO BE ABLE TO TELL US SOME SWELL YARNS!

I BROUGHT MY CAMERA ALONG TO TAKE SOME PICTURES, KATY, THERE'S TH' SKIPPER'S BOAT AHEAD!



IF IT'S SKIPPER MASON YOU'RE LOOKIN' FOR, MATES -- HE WENT ASHORE TO MAIL A LETTER--HE'LL BE RIGHT BACK!



WHILE WE'RE WAITING I'LL POSE FOR A PICTURE TO SEND IN WITH MY STORY, SIS!

OUTFIT ON KATY  
DESIGNED BY  
PATRICIA MILES  
ST. LOUIS, MO.



OKAY, KATY! WEEPERS! I HOPE SKIPPER CAN GIVE US A GOOD STORY!

WELL SCRAPE TH' BARNACLES OFF THIS ANCIENT MARINER IF IT AIN'T KATY KEENE AN' SIS!

CLICK  
CLICK

STOMP  
STOMP



SKIPPER  
MASON!

HOWDY,  
MATES!  
WHAT'S  
COOKIN'?

STOMP  
STOMP



WE'D LIKE TO HEAR ABOUT  
SOME OF YOUR SEA  
ADVENTURES!

SURE, MATES, I'LL  
SPIN YE A YARN  
BUT NOT ABOUT  
ME---

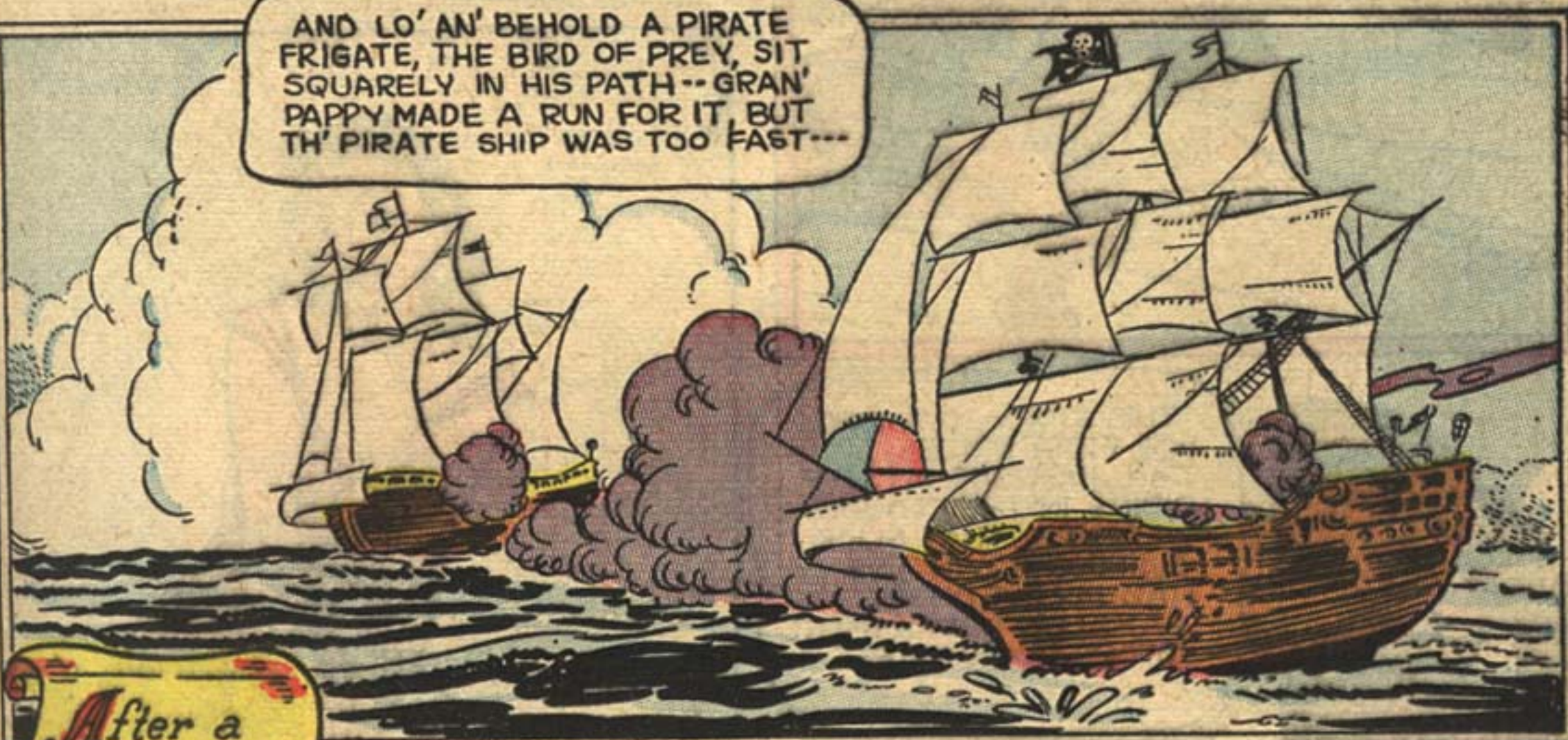
YEAH,  
SKIPPER,  
YOU'VE HAD  
A LOT OF  
THEM!



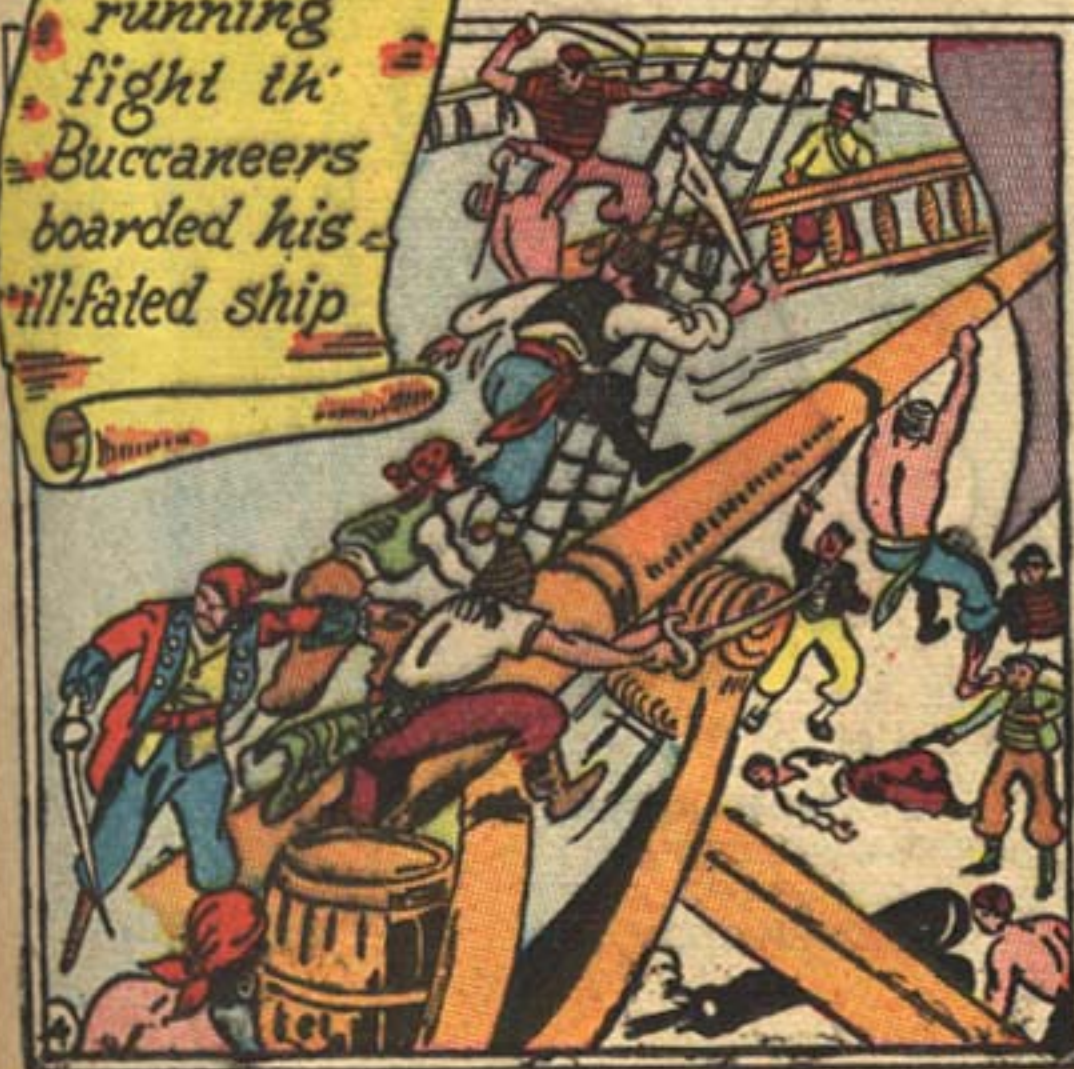
A YARN MANY A SAILOR HAS SPINNED  
ABOUT ME GREAT GREAT GRAN'PAPPY WHO WAS  
MASTER OF TH' FRIGATE MARY ANNE LOADED  
WITH A CARGO OF PRECIOUS JEWELS ASAILIN' TO  
HIS DESTINATION WHEN SUDDENLY TH' CLOUD  
BANKS PARTED--



AND LO' AN' BEHOLD A PIRATE  
FRIGATE, THE BIRD OF PREY, SIT  
SQUARELY IN HIS PATH--GRAN'  
PAPPY MADE A RUN FOR IT, BUT  
TH' PIRATE SHIP WAS TOO FAST---



*After a  
running  
fight th'  
Buccaneers  
boarded his  
ill-fated ship*



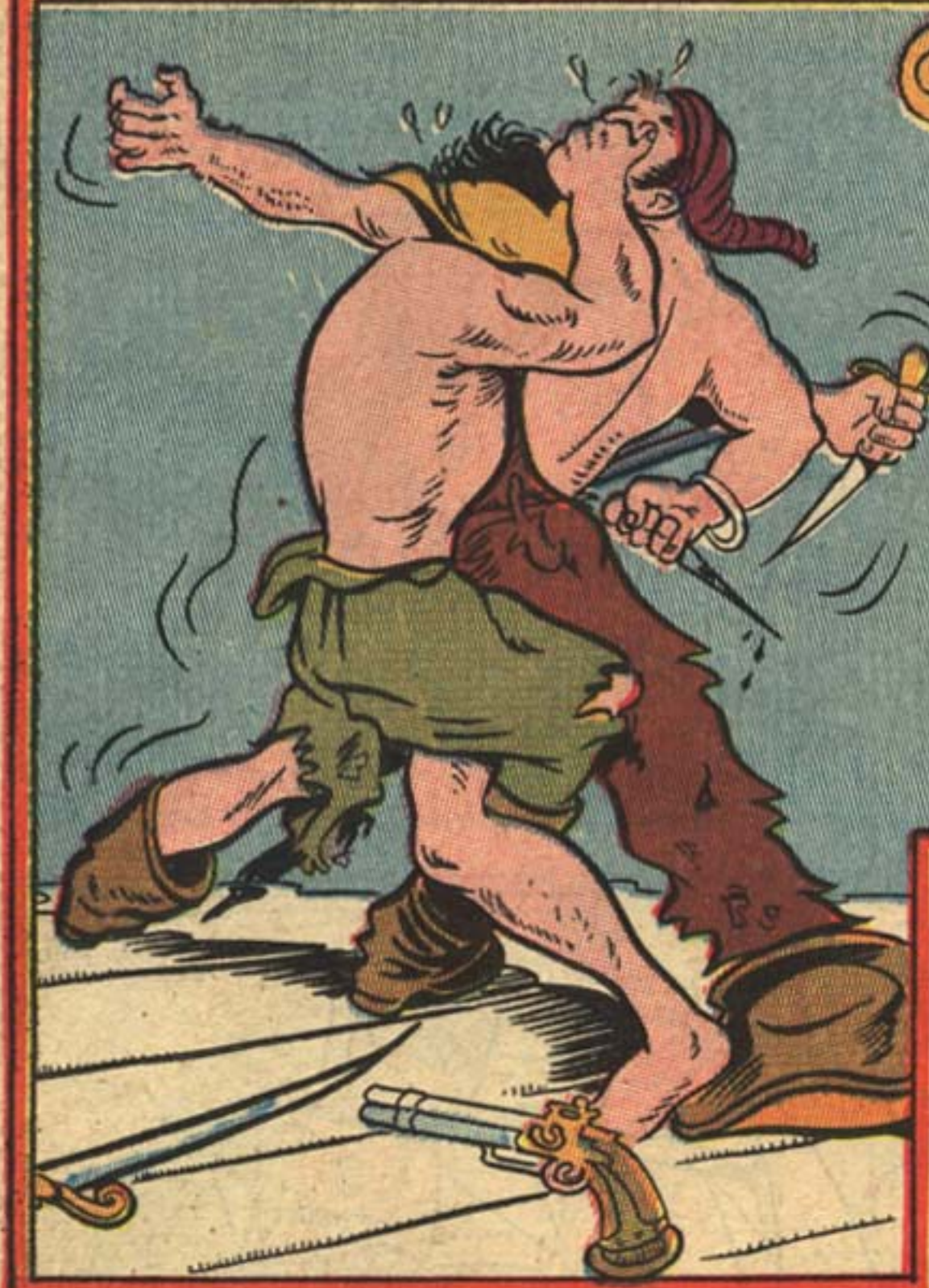
GOLLY! THIS IS  
A THRILLING  
STORY, SKIPPER,  
PLEASE GO ON!

WEEPERS  
I'LL SAY!  
--GO ON,  
SKIPPER!

IT LOOKED  
LIKE ME  
OL' GRAN'  
PAPPY'S  
GOOSE WAS  
COOKED----



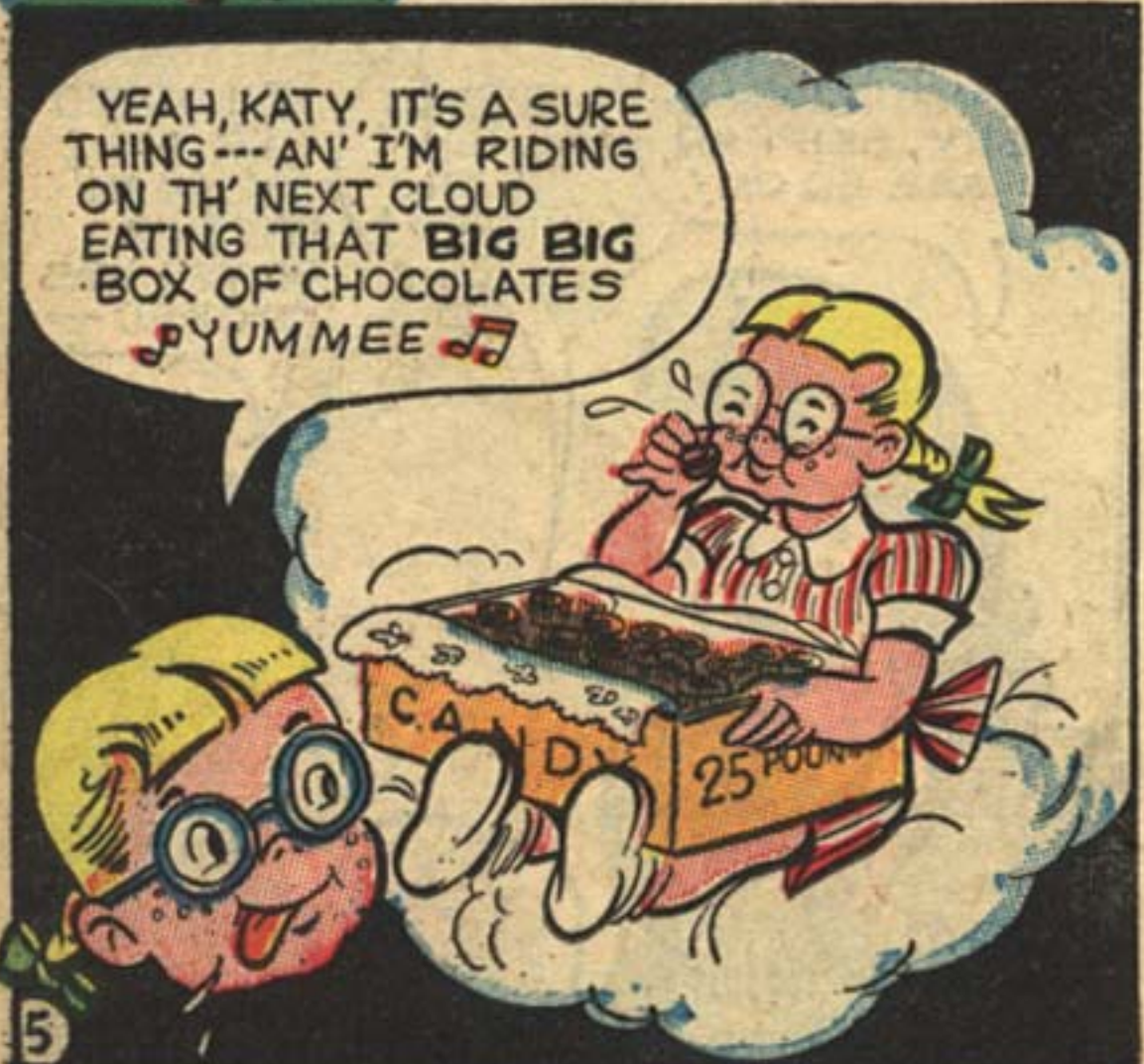




*A bitter fight ensued--  
 -fearlessly he gave no  
 quarter and hoped for  
 none--but alas! Victory  
 was sweet but not for the  
 crew of the good ship  
 Mary Anne--she sank  
 to the bottom--*



THIS STORY IS A CINC  
 FOR FIRST PRIZE--I  
 CAN JUST SEE MYSELF  
 RIDING IN THE CLOUDS  
 WEARING THAT SLICK  
 EVENING GOWN I'VE  
 HAD MY EYE ON IN  
 GAMBLE'S DEPARTMENT  
 STORE WINDOW-----



YEAH, KATY, IT'S A SURE  
 THING---AN' I'M RIDING  
 ON TH' NEXT CLOUD  
 EATING THAT **BIG BIG**  
 BOX OF CHOCOLATES  
 ♪YUMMEE♪



EVENING GOWN  
 SUGGESTED BY  
 IDA BARTLETT  
 BENNINGTON, VT.



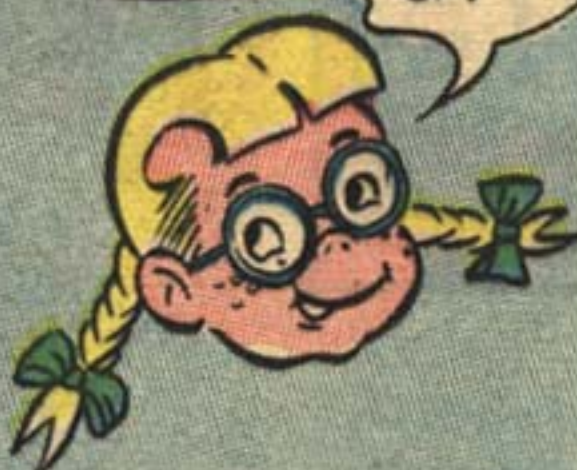
TH' PIRATES ESCAPED WITH TH' PRECIOUS CARGO AND BURIED IT ON TH' NEAREST ISLAND AND TO THIS DAY MANY A SHIP HAS GONE TO TH' BRINY DEEP SEARCHIN' FOR THAT TREASURE!... HOW'D YE LIKE THAT YARN, MATES?



OH THAT WAS WONDERFUL, SKIPPER, JUST SIMPLY A WONDERFUL STORY!



YEAH! CREEPERS IT'S A **CINCH** FOR FIRST PRIZE, KATY, LET'S HURRY HOME A WRITE IT UP!



I'M GLAD YE LIKED IT, MATES...



--'CAUSE I WROTE IT UP LAST NIGHT AND JUST MAILED IT IN TO SHORTEN'S SHORT STORY CONTEST!



SEND IN YOUR FASHION IDEAS TO "KATY KEENE" % THIS MAGAZINE 241 CHURCH ST., NEW YORK, (13). NEW YORK.







**OVER  
FOUR  
MILLION  
SOLD\*  
PER  
ISSUE  
THERE  
MUST  
BE A  
REASON**

**It's the Best because —**  
ARCHIE IS A COMIC  
MAGAZINE THAT'S  
REALLY COMICAL. HE'S  
AMERICA'S TYPICAL  
TEEN-AGE YOUNGSTER.  
GOOD, WHOLESOME  
FUN FOR THE WHOLE  
FAMILY. ARCHIE IS AN  
ARCHIE MAGAZINE!



**OVER  
FOUR  
MILLION  
SOLD  
PER  
ISSUE  
THERE  
MUST  
BE A  
REASON**

**It's the Best Because—**  
LAUGH COMICS HAS  
ARCHIE, KATY, SUZIE  
AND WILBUR. FUN FOR  
ALL AND ALL FOR FUN.  
LAUGH IS AN ARCHIE  
MAGAZINE.



**It's the Best Because—**  
PEP COMICS HAS AL-  
WAYS BEEN FIRST! THE  
FIRST TO BRING YOU  
ARCHIE, WILBUR AND  
SUZIE. PEP WILL AL-  
WAYS BE FIRST. PEP IS  
AN ARCHIE MAGAZINE.

**IF IT'S**



**IT'S *the* BEST**

**It's the Best Because—**  
WILBUR IS FUNNY AS  
ONLY WILBUR CAN BE.  
A LAUGH A MINUTE  
WITH A TYPICAL TEEN-  
AGE YOUNGSTER.  
WILBUR IS AN ARCHIE  
MAGAZINE.

**It's the Best Because—**  
SUZIE IS A HAPPY  
LASSIE WITH A CLASSY  
CHASSIS. BEAUTIFUL,  
DUMB, AND WONDER-  
FUL, SUZIE IS AN  
ARCHIE MAGAZINE.

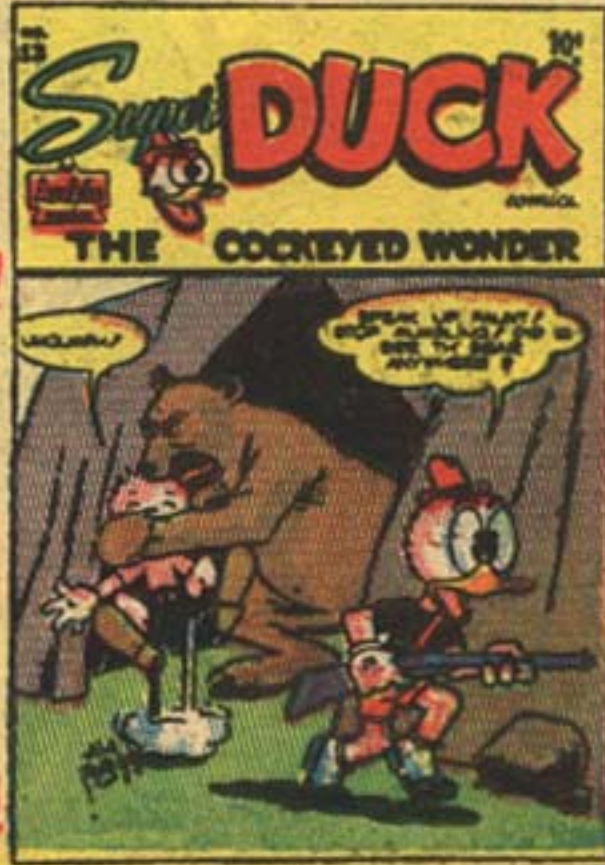
**It's the Best Because—**  
SUPERDUCK IS NEW,  
DIFFERENT, AND  
FUNNY! YOU'LL LAUGH  
UNTIL YOU CRY AND  
THEN YOU'LL LAUGH  
AGAIN UNTIL YOU'RE  
SWIMMING IN TEARS.  
SUPERDUCK IS AN  
ARCHIE MAGAZINE.



**OVER  
FOUR  
MILLION  
SOLD\*  
PER  
ISSUE  
THERE  
MUST  
BE A  
REASON**



**OVER  
FOUR  
MILLION  
SOLD  
PER  
ISSUE  
THERE  
MUST  
BE A  
REASON**





THE ORIGINAL  
**SHIELD**  
AND  
**DUSTY**  
the  
BOY DETECTIVE

**CLARION  
ANNUAL AIR RACES**  
STORY BY  
PING BAILEY

**WORLD SERIES**  
STORY BY  
PING BAILEY

**GREAT SHIP DISASTER**  
STORY BY  
PING BAILEY

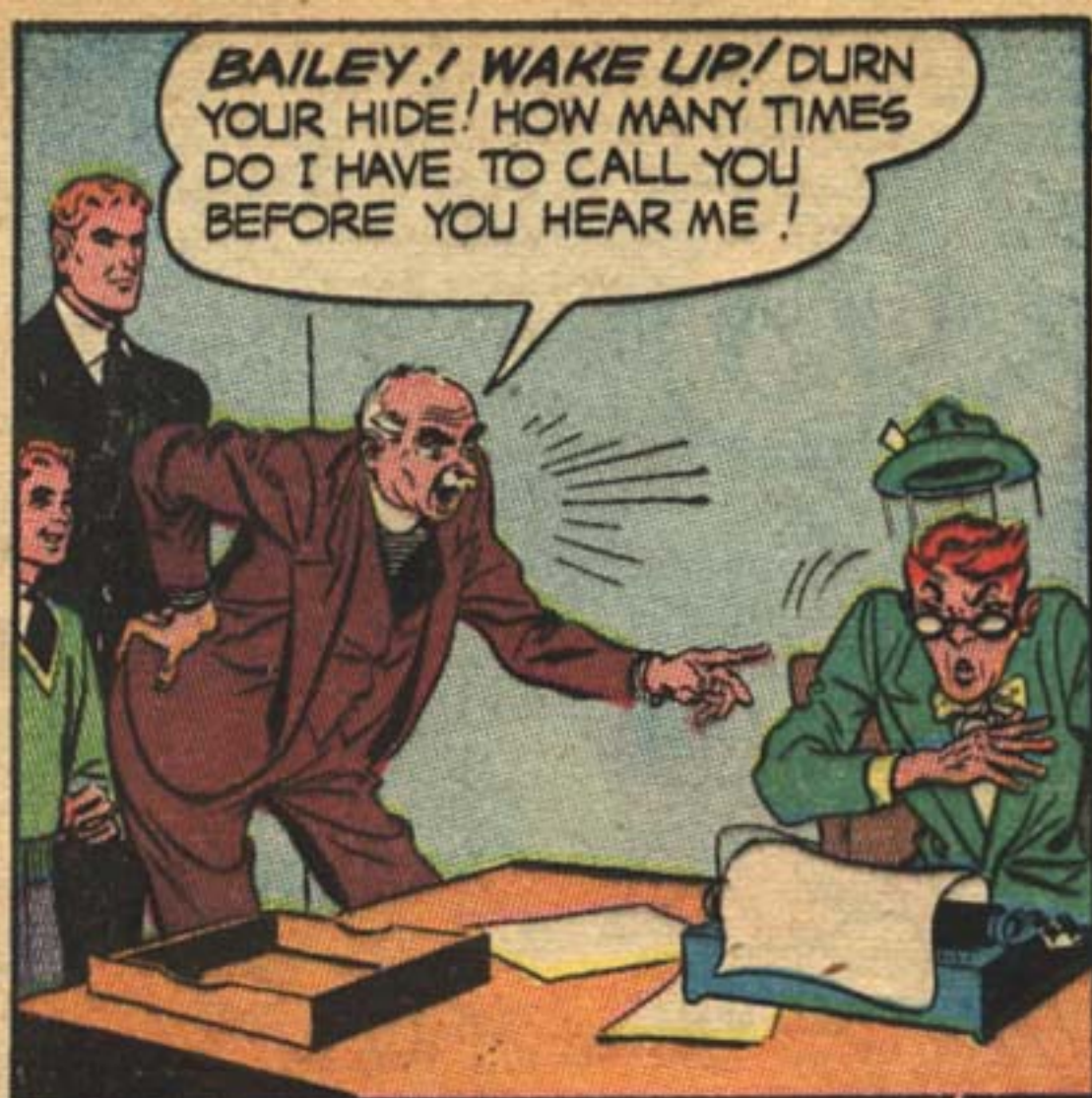
**CLARION  
WARE HOUSE ROBBED**  
STORY BY  
PING BAILEY..

**ION BIG HOTEL FIRE**  
THOUSANDS HURT  
STORY BY  
PING BAILEY

**LADIES STRAWBERRY  
FESTIVAL**







BAILEY! WAKE UP! DURN YOUR HIDE! HOW MANY TIMES DO I HAVE TO CALL YOU BEFORE YOU HEAR ME!



MR. CRUSTY, IT'S TIME YOU KNEW! I'M DISSATISFIED! I THOUGHT I WAS BEING HIRED AS A REPORTER, NOT A GLORIFIED OFFICE BOY!

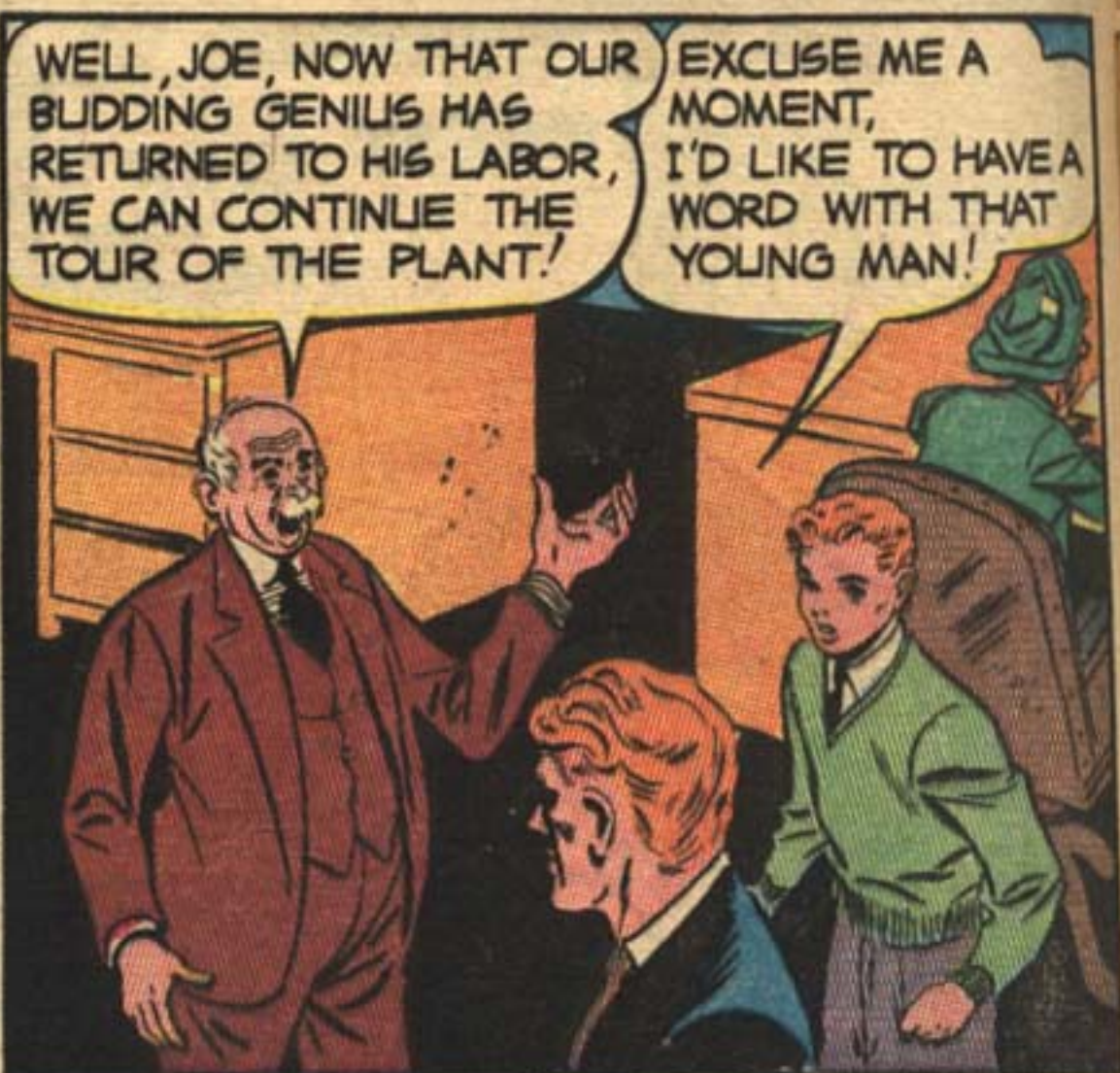
IZZASO! IT'S TIME YOU KNEW YOU'LL DO AS I TELL YOU!



NOW GET BACK TO YOUR TYPEWRITER AND POUND OUT THE REPORT ON THE "LADIES WEEKLY BRIDGE CLUB" FOR THE NEXT EDITION!

Y-Y-YES SIR!

HA! HA! HA!



WELL, JOE, NOW THAT OUR BUDDING GENIUS HAS RETURNED TO HIS LABOR, WE CAN CONTINUE THE TOUR OF THE PLANT!

EXCUSE ME A MOMENT, I'D LIKE TO HAVE A WORD WITH THAT YOUNG MAN!



HIYA. PING 'PING BAILEY IS THE NAME, ISN'T IT? I'M JOE HIGGINS OF THE F.B.I.!

DON'T TELL ME OLD CRUSTY GOT THE F.B.I. AFTER ME!



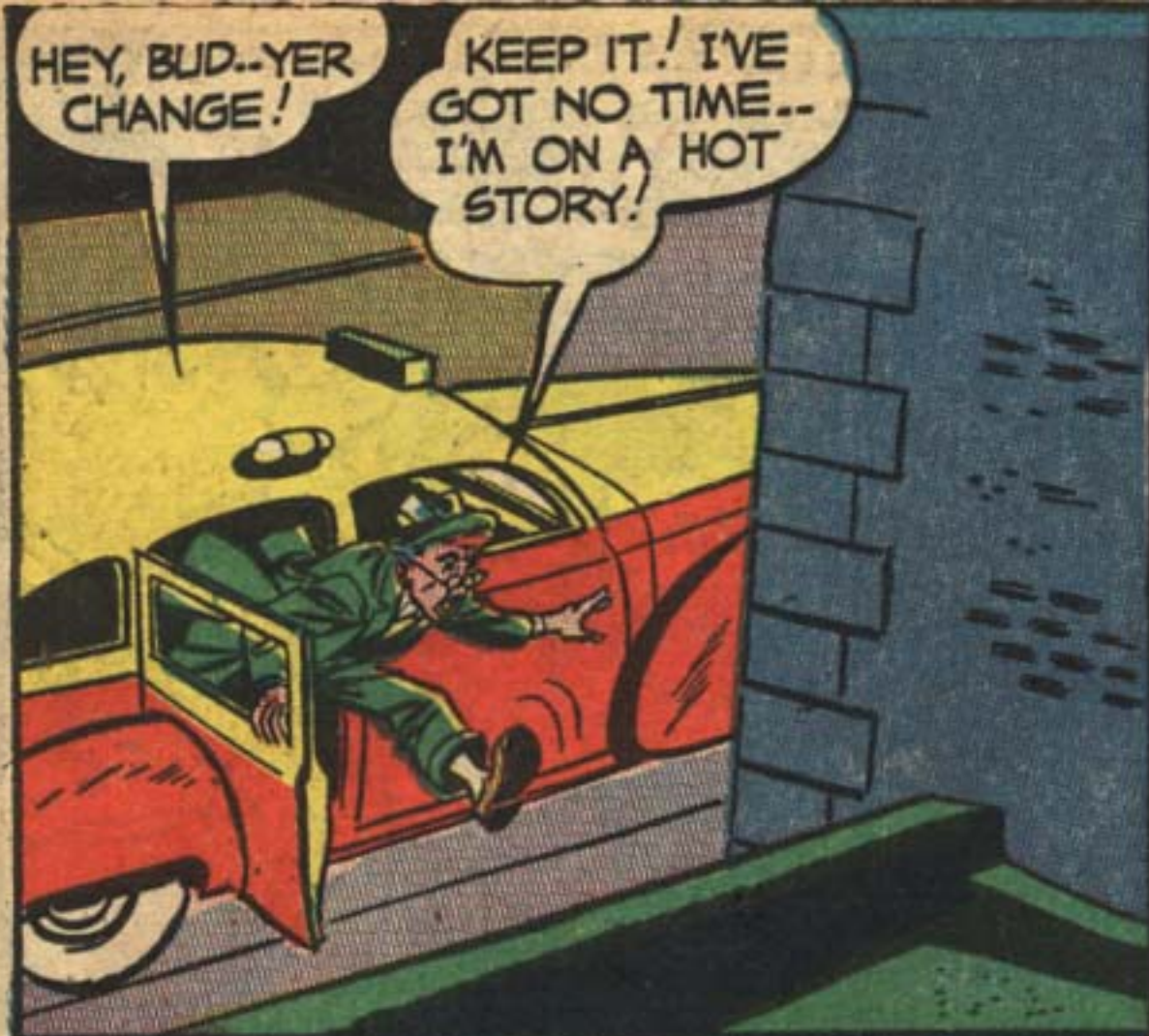
HA, HA, NOTHING LIKE THAT! I'M JUST A FRIEND OF CRUSTY'S! I CAME OVER TO TELL YOU, I LIKE YOUR SPUNK! I THINK YOU'LL MAKE A FINE REPORTER! AND IF EVER I CAN HELP YOU, DON'T HESITATE TO CALL ON ME!

GEE, THANKS, MR. HIGGINS! THAT'S SURE SWELL OF YOU! AND HOW I'LL CALL ON YOU IF I EVER NEED YOU! YOU CAN BET YOUR BOTTOM BUCK ON THAT!











BOY, DID I MAKE A SAP OUT OF MYSELF! I'LL BE THE LAUGHING STOCK OF THE OFFICE IF I'M NOT ALREADY!



A FEW HOURS LATER...

WELL, I CAN'T ROAM AROUND LIKE THIS ALL NIGHT. I GUESS I'D BETTER GO BACK AND FACE THE MUSIC!



HEY.. THAT SOUNDED LIKE PISTOL SHOTS!



HEY, WHAT GOES ON HERE?



I HEARD PISTOL SHOTS!

YES, I THOUGHT I SAW A BURGLAR AND I SHOT AT HIM!

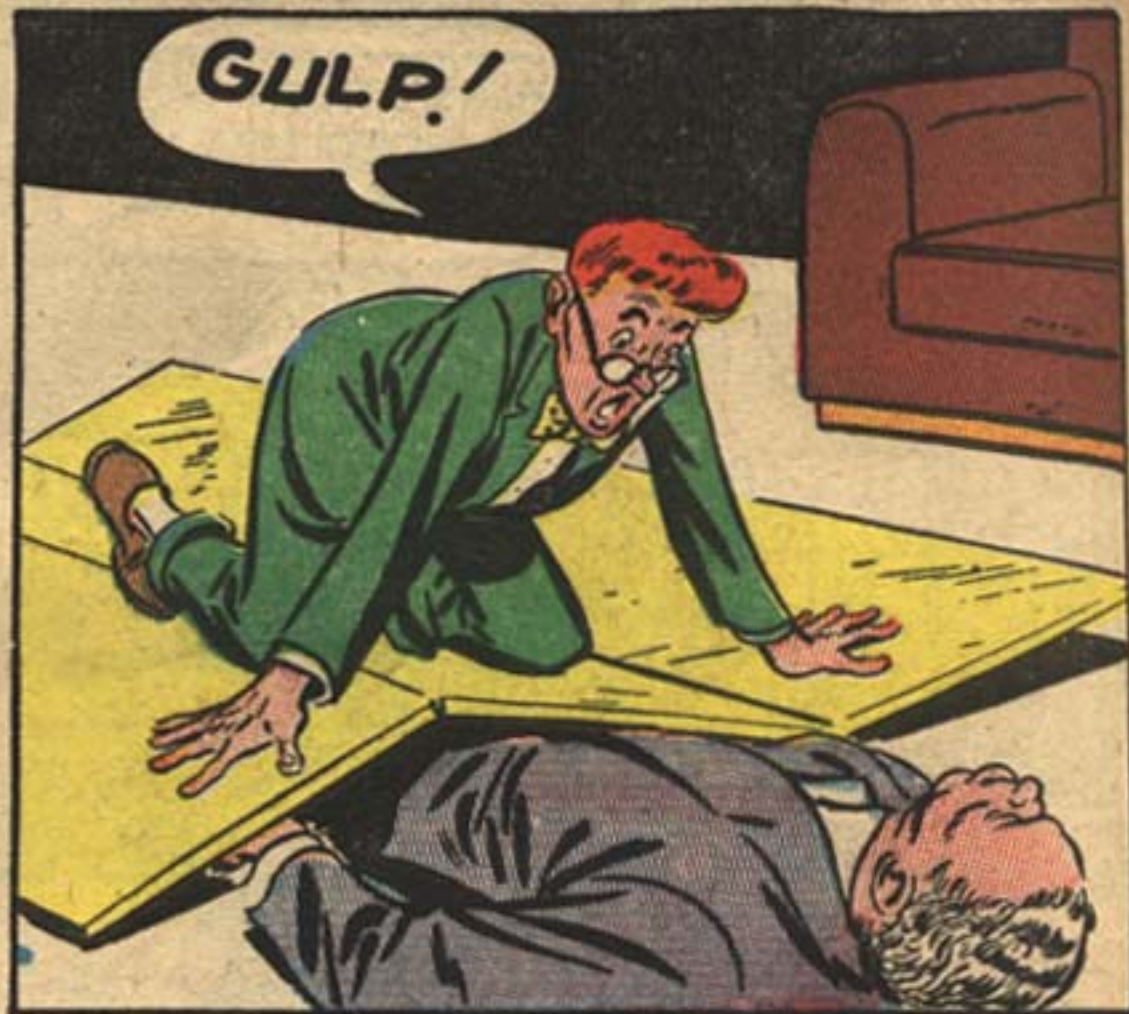
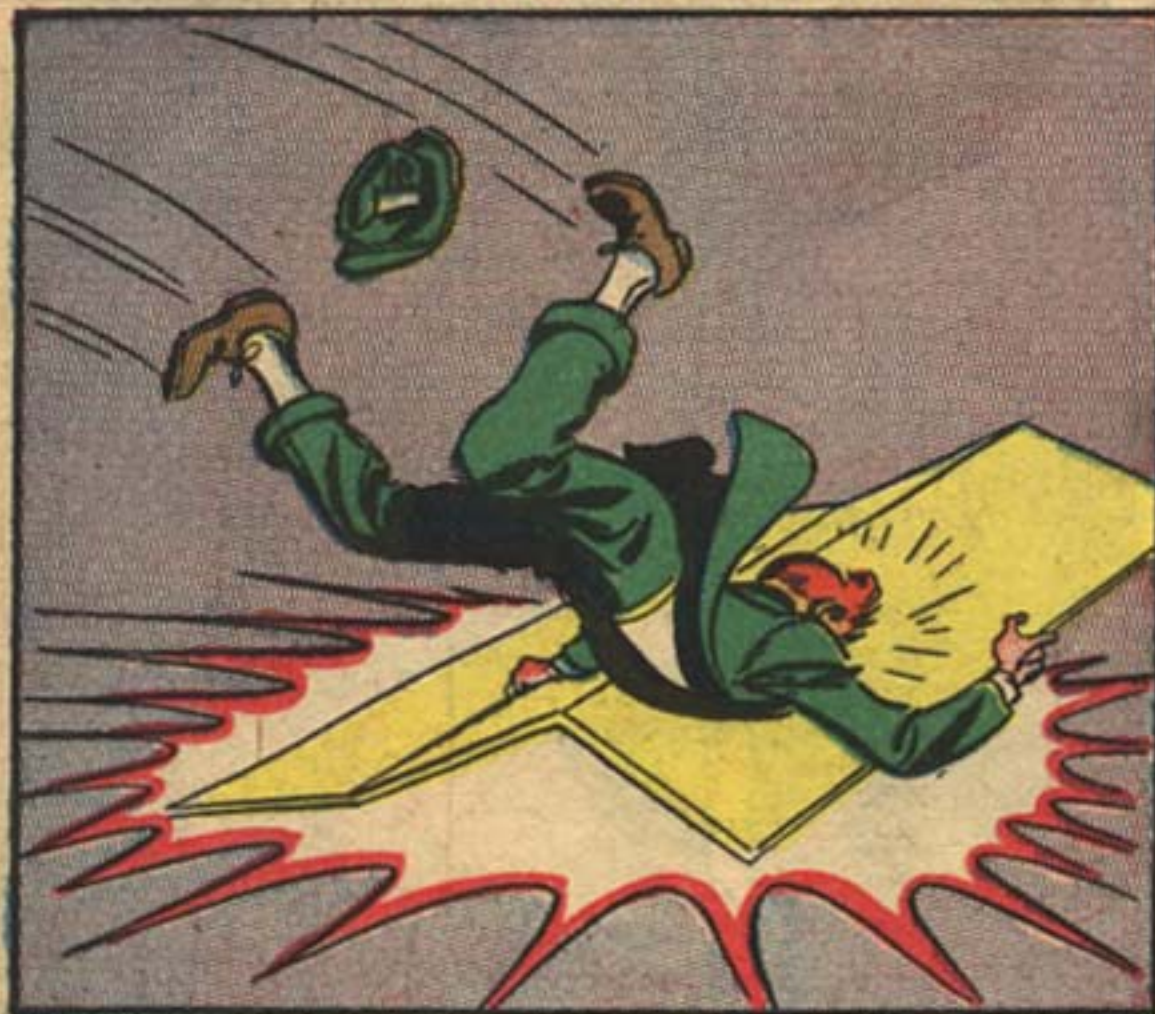
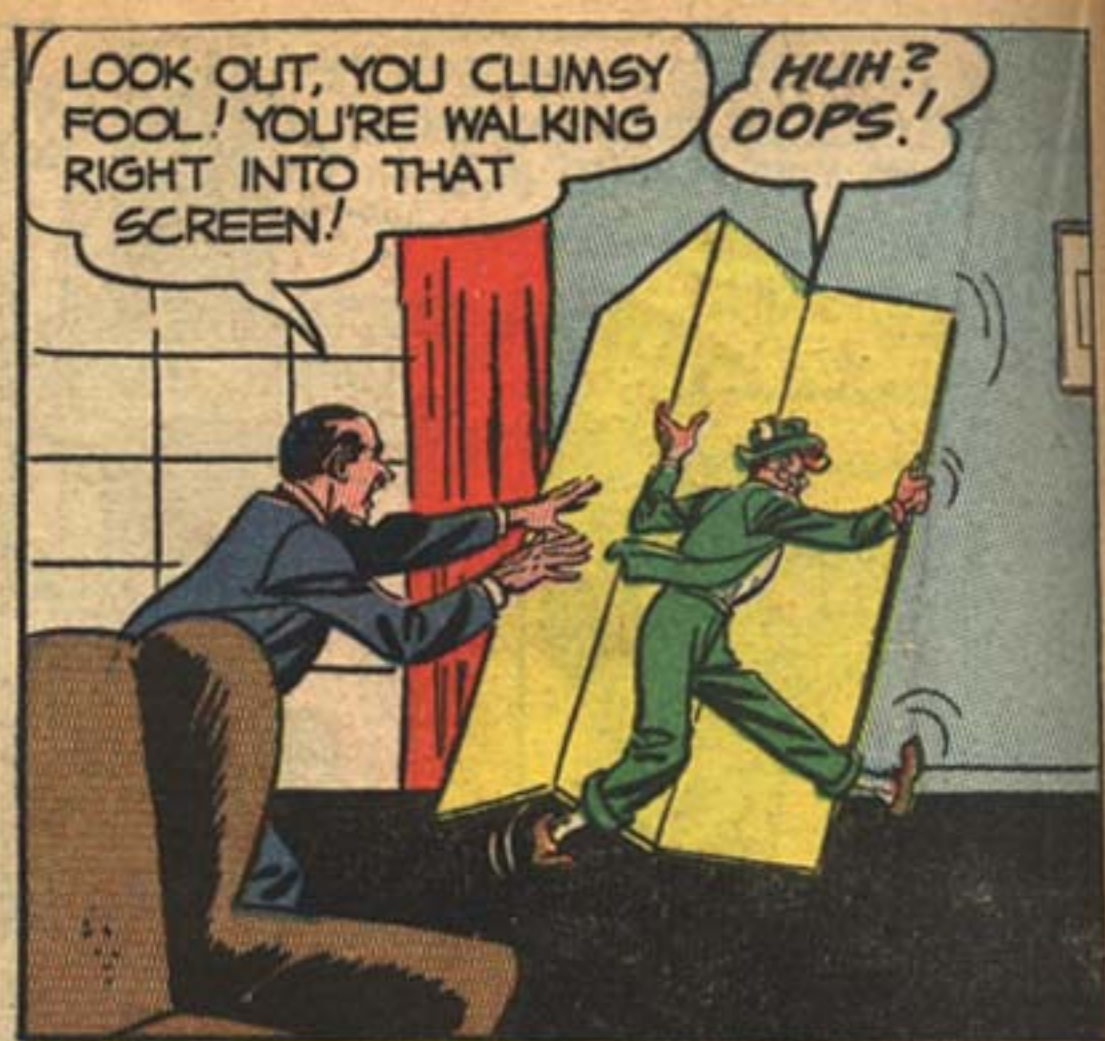


A BURGLAR? HEY, THAT SOUNDS LIKE A STORY! I'M A REPORTER FROM THE CLARION!

EASY, DOES IT, YOUNG FELLOW! I SAID I THOUGHT I SAW ONE!











HMMMMMM...  
IT MIGHT AT THAT!



A FEW DAYS LATER...

HELLO... YEAH, JOE HIGGINS  
SPEAKING! WHO? PING  
BAILEY? SAY WHERE'VE  
YOU BEEN FOR THE  
PAST FEW DAYS?



WHAT? SAY, YOU SOUND  
FUNNY! YEAH... SURE, I'LL  
KEEP MY PROMISE ABOUT  
HELPING YOU... OKAY BE  
RIGHT THERE!



FROM THE SOUND OF  
HIS VOICE, I'D SAY THE  
SHIELD AND DUSTY  
THE BOY DETECTIVE  
HAVE A JOB TO  
DO!



HE ASKED ME  
TO MEET HIM AT  
THE CLARION  
OFFICE!



THE SHIELD AND  
DUSTY! WHAT ARE  
YOU DOING HERE?

PING BAILEY TOLD US  
TO MEET HIM HERE!  
WHERE  
IS HE?



HOW SHOULD I KNOW!  
HE HAGN'T BEEN HERE  
FOR DAYS. QUIT  
PROBABLY! COUNDN'T  
STAND THE GAFF!

I DON'T THINK SO  
CRUSTY! HERE HE  
COMES NOW!

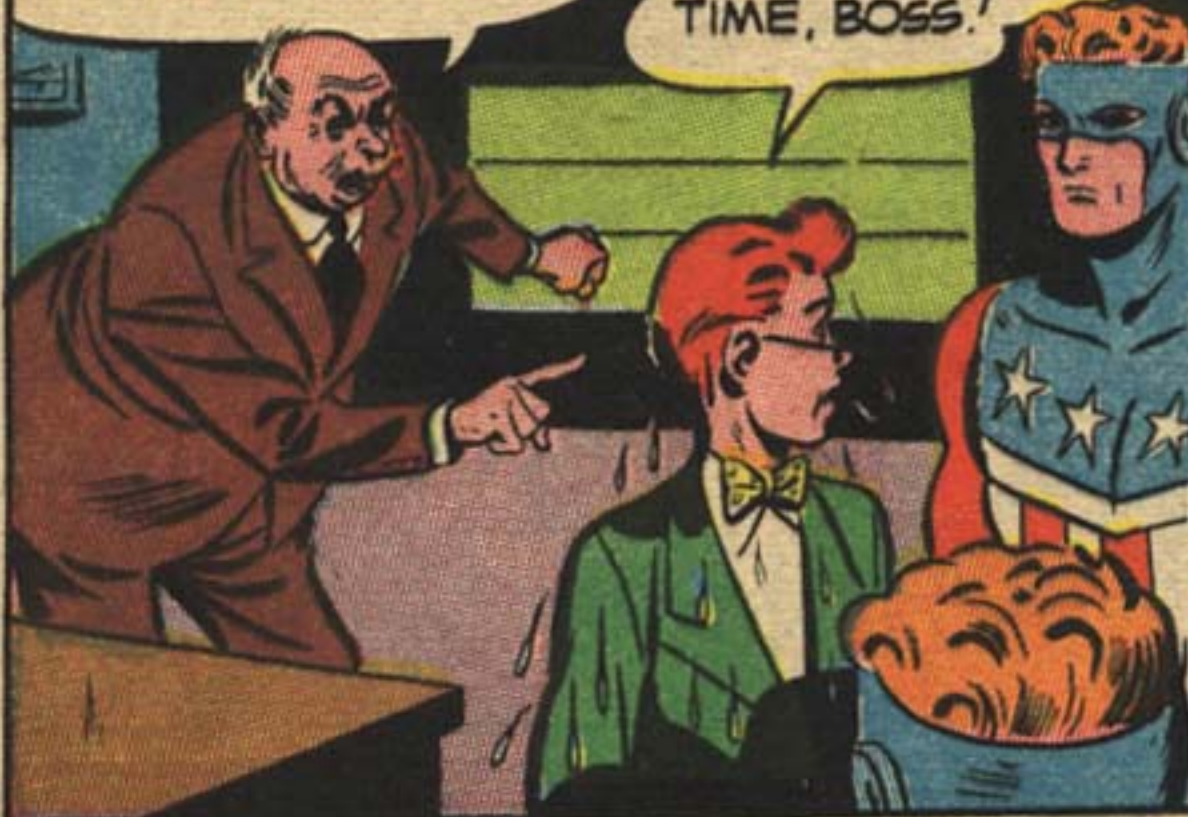


WHERE HAVE YOU BEEN? YOU LOOK LIKE SOMETHING THE CAT DRAGGED IN...IT'S NOT RAINING OUT AND YET YOU'RE ALL WET! HAVE YOU BEEN SWIMMING IN THE BAY MAYBE?

YOU'LL KNOW ALL ABOUT IT IN DUE TIME, BOSS!

MEANWHILE, BOSS...I'LL BORROW YOUR TYPE- WRITER FOR THE HOTTEST STORY OF THE YEAR!

STORY OF THE YEAR, MY EYE! LET'S SEE WHAT YOU'RE WRITING THERE!



GREAT SCOTT! PORTER, THE CEMENT MAGNATE, AND LIPPY LOUIS THE LIQUOR RACKETEER! IS THIS ON THE LEVEL, PING!

OF COURSE IT IS! LET THE SHIELD CHECK ON IT!



WHAT ABOUT IT, SHIELD? THIS IS THE **HOTTEST** STORY OF THE YEAR OR THE BIGGEST LIBEL SUIT!

I THINK IT'S WORTH INVESTIGATING!



DUSTY AND I ARE GOING TO PAY A VISIT TO PORTER'S CEMENT COMPANY!

GOOD! I'LL HAVE BAILEY DO SOME FEATURE ARTICLES ON PORTER.. SAY, WHERE IS BAILEY...HE WAS JUST HERE...BUT NOW...HE'S GONE!



I'LL BE...HE JUST DISAPPEARED INTO THIN AIR!

HE'S NOT OUT HERE EITHER!





LET'S GO,  
DUSTY!



NOW TO HAVE OUR  
TALK WITH PORTER!

PORTER CEMENT CO.  
DRAINAGE TILES



WHAT? ME KILL THIS  
LIQUOR RACKETEER? I  
DON'T EVEN KNOW HIM!  
MY BUSINESS IS CEMENT...  
NOT LIQUOR!



AS FOR THIS REPORTER,  
PING BAILEY, YOU MENTION!  
YES, I SAW HIM! A COMPLETE  
FOOL! HE STRUCK ME AS  
THE KIND OF BOY WHO'S  
CAPABLE OF WRITING  
ANYTHING FOR A SCOOP!



DUSTY, I'M BEGINNING TO  
WONDER IF MAYBE PING  
HAD A PIPE  
DREAM AFTER  
ALL!



HEY THAT TRUCK  
DROPPED A  
TILE!

YEAH! BUT  
WHAT'S THAT  
LIQUID POUR-  
ING OUT OF  
IT?



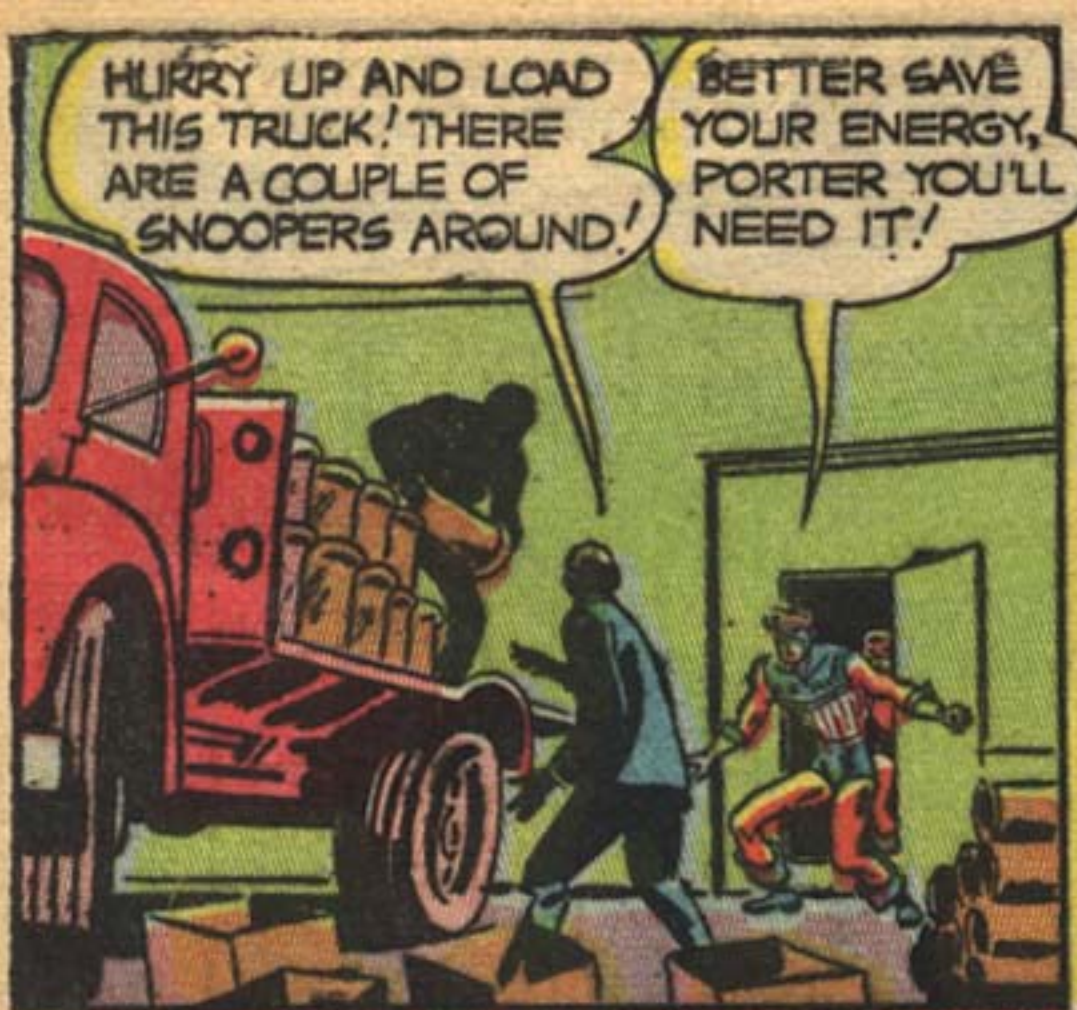
WELL, I'LL BE! PING  
WAS RIGHT AFTER  
ALL!



COME ON, DUSTY! OUR  
WORK'S CUT OUT  
FOR US!







HURRY UP AND LOAD THIS TRUCK! THERE ARE A COUPLE OF SNOOPERS AROUND!

BETTER SAVE YOUR ENERGY, PORTER YOU'LL NEED IT!



THOSE SNOOPERS ALREADY FOUND WHAT THEY WERE SNOOPING FOR!



HOW ABOUT IT! STILL DON'T KNOW LOUIE THE LIP?

STOP! STOP! YOU'RE KILLING ME!

YES, I KILLED HIM! WE WERE PARTNERS ON A BLACK MARKET LIQUOR RACKET! HE WANTED TO GET A BIGGER CUT OR EXPOSE ME!

YEAH, AND IF YOUR STOOGES HADN'T CARELESSLY DROPPED ONE OF THOSE LIQUOR FILLED TILES, YOU MIGHT HAVE GOTTEN AWAY WITH IT!



LATER AT THE NEWS PAPER OFFICE...

AND THERE'S YOUR STORY CRUSTY, SCOOPED BY YOUR CUB REPORTER... PING BAILEY!



THAT KID'S GONNA BE MY ACE REPORTER FROM NOW ON!

HELLO, POLICE HEADQUARTERS! DID YOU HAVE A KID NAMED PING BAILEY WORKING FOR YOU?



WHADDA YA MEAN DID! HE STILL DOES! HE JUST TURNED IN THE BIGGEST SCOOP OF THE YEAR!



OH YEAH! WHO YOU KIDDIN! HIS BODY WAS JUST FISHED OUT OF THE DRINK! THE CORDNER SAYS HE'S BEEN DEAD AT LEAST TWO DAYS!



# PEP COMICS

# PUZZLE PAGE



HEY JUG-  
HOW DOES  
THIS PUZZLE  
WORK ANYWAY?

THE IDEA IS TO ARRIVE AT THE  
FIGURES IN THE BOTTOM ROW  
AND THE COLUMNS AT THE  
RIGHT, FOLLOW THE SIGN  
IN ARITHMETIC, AND  
ONLY USE NUMBERS  
UNDER 10!

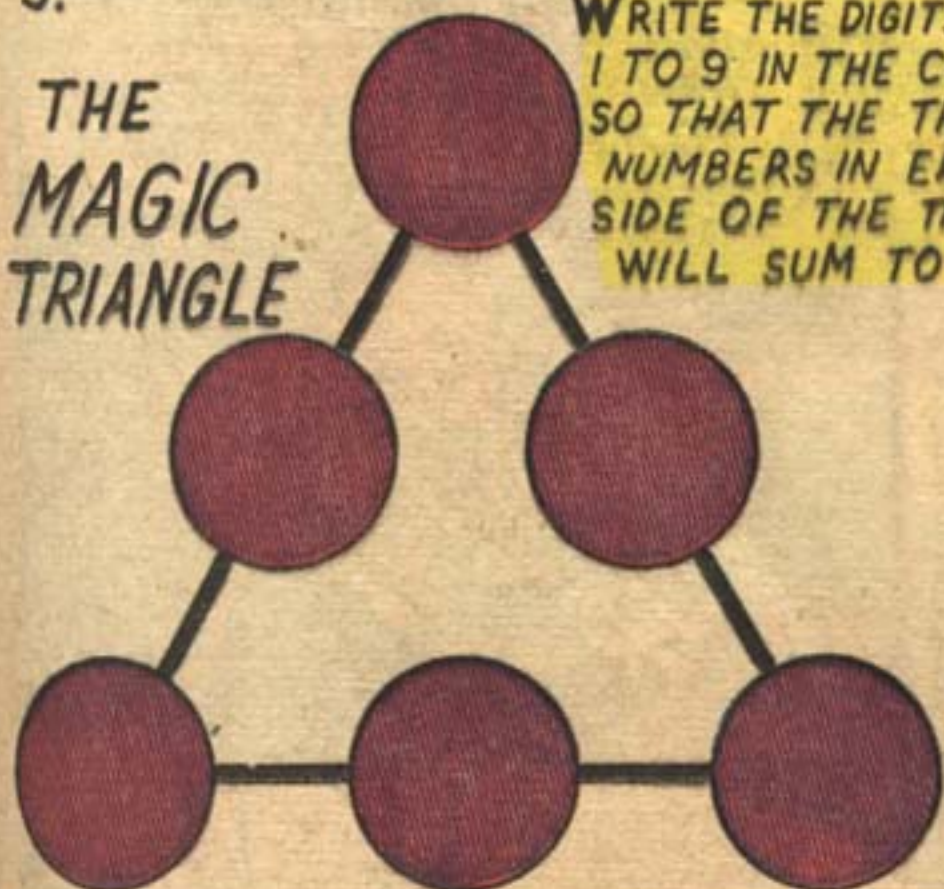
1.

|    |   |     |   |    |     |
|----|---|-----|---|----|-----|
| 6  | + |     | - |    | =8  |
| X  |   | -   |   | +  |     |
|    | + |     | X |    | =42 |
| ÷  |   | X   |   | ÷  |     |
|    | X |     | - |    | =13 |
| =9 |   | =18 |   | =2 |     |

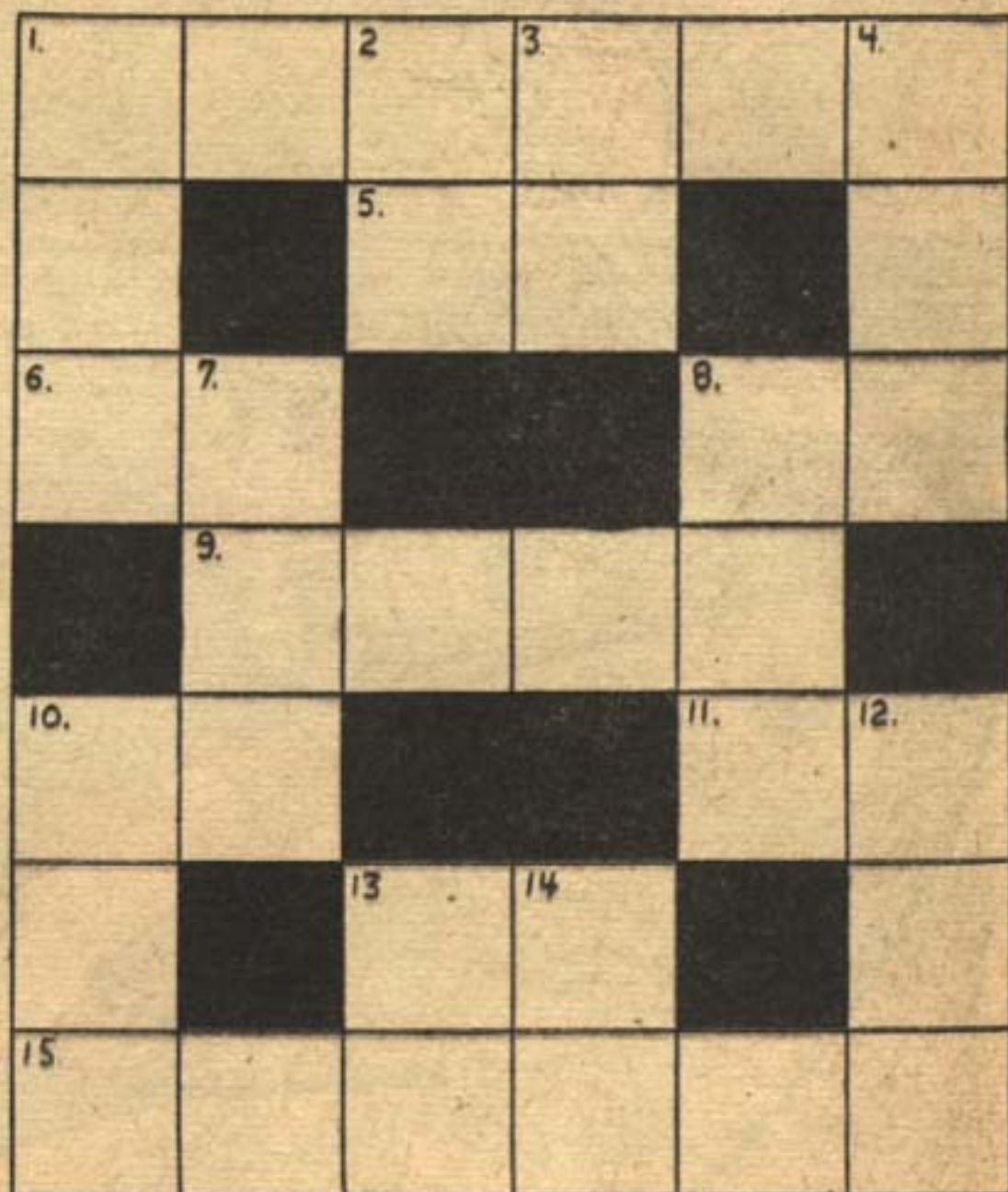
3.

THE  
MAGIC  
TRIANGLE

WRITE THE DIGITS FROM  
1 TO 9 IN THE CIRCLES  
SO THAT THE THREE  
NUMBERS IN EACH  
SIDE OF THE TRIANGLE  
WILL SUM TO 10



## 2. CROSSWORD FUN



### ACROSS

1. FOREVER
5. AND (LATIN)
6. EAST INDIES (ABBR.)
8. INDEFINITE GRAMMATICAL ARTICLE
9. PROPERTY
10. ALBERT (ABBR.)
11. YES (SPANISH)
13. TO PERFORM
15. PRESERVED CUCUMBER

### DOWN

1. BEVERAGE
2. US
3. ATOMIC (ABBR.)
4. MALE CHILD
7. SICK
8. ADVERTISEMENT
10. VIPER, SNAKE
12. FROZEN WATER
13. DISTRICT OF COLUMBIA (ABBR.)
14. ALL CORRECT (SLANG)

## ANSWERS



|   |   |   |   |   |   |
|---|---|---|---|---|---|
| P | I | C | K | L | E |
| S | D | O |   |   |   |
| A | L |   | S | I |   |
| L | A | N | D |   |   |
| E | I |   |   |   |   |
| L | E | T |   |   |   |
| A | L |   |   |   |   |
| W | A |   |   |   |   |
| V |   |   |   |   |   |
| S |   |   |   |   |   |

|   |    |   |   |   |   |    |   |   |   |
|---|----|---|---|---|---|----|---|---|---|
| 9 | 18 | 2 | 3 | 4 | 5 | 6  | 7 | 8 | 9 |
| 2 | X  | 9 | - | 5 | = | 13 |   |   |   |
| 3 | +  | 3 | X | 7 | = | 42 |   |   |   |
| X |    |   | - |   |   |    |   |   |   |
| 6 | +  | 5 | - | 3 | = | 8  |   |   |   |

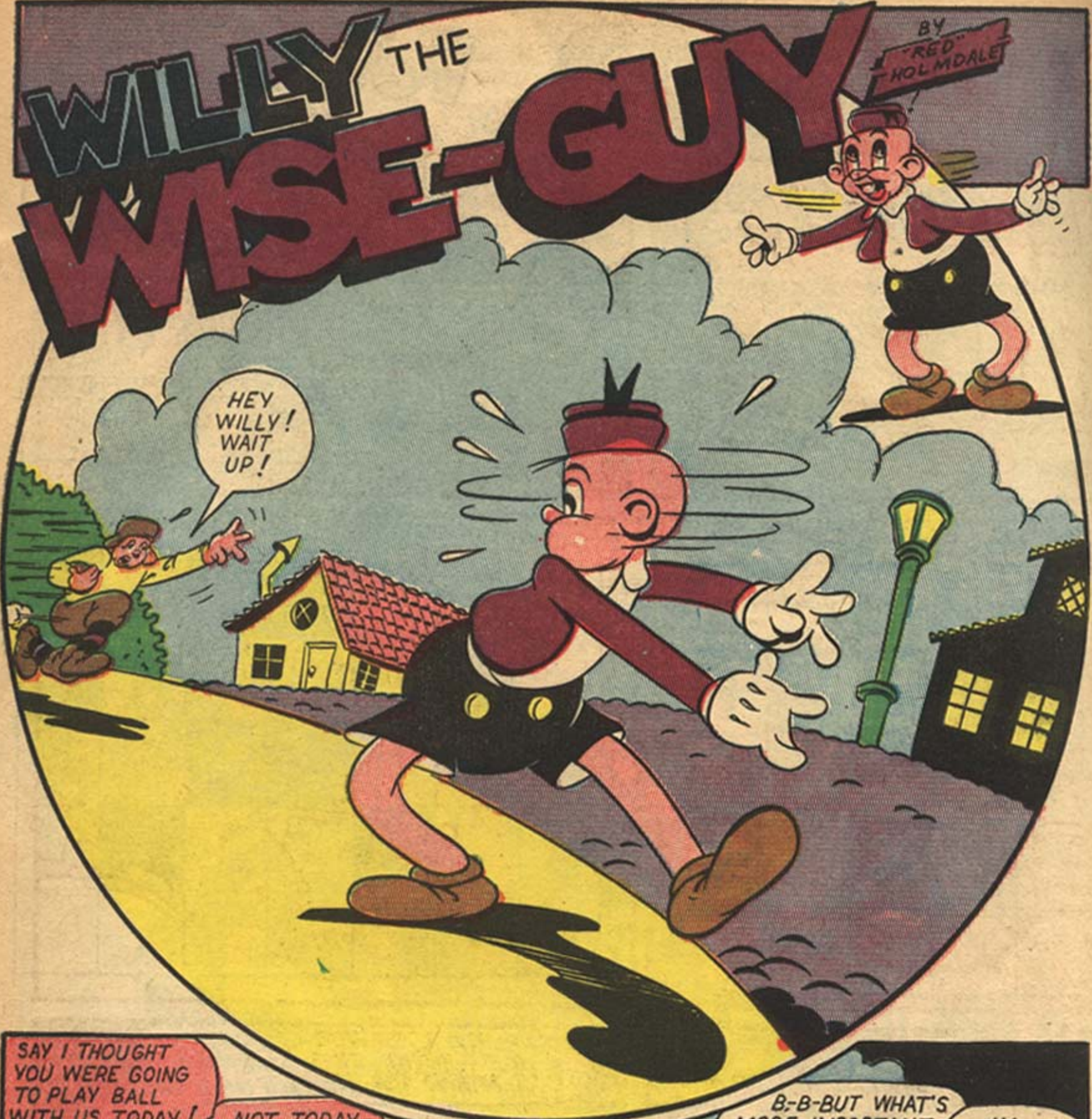
PUZZLE No. 3

PUZZLE No. 1. PUZZLE No. 2.

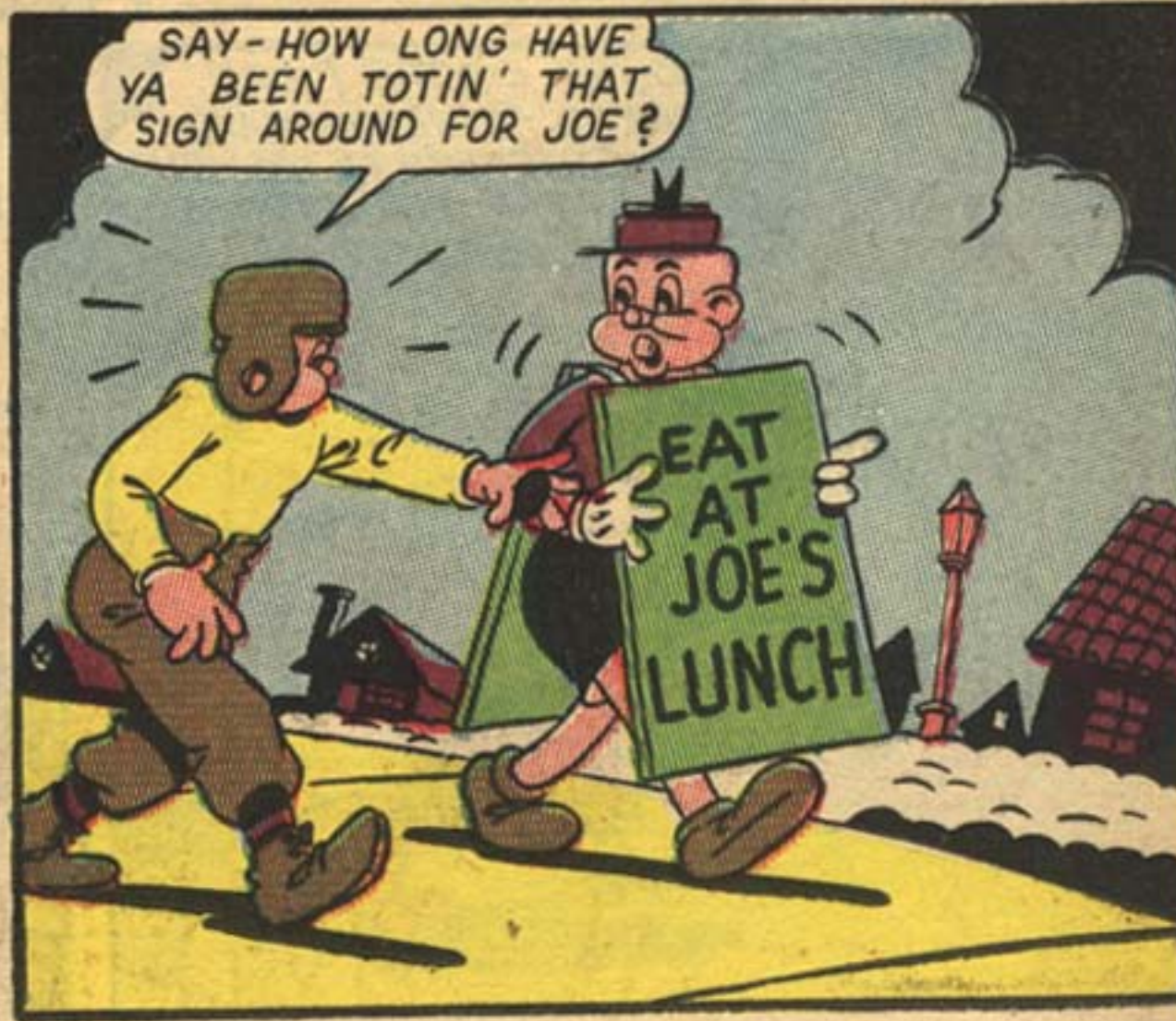


# WILLY THE WISE-GUY

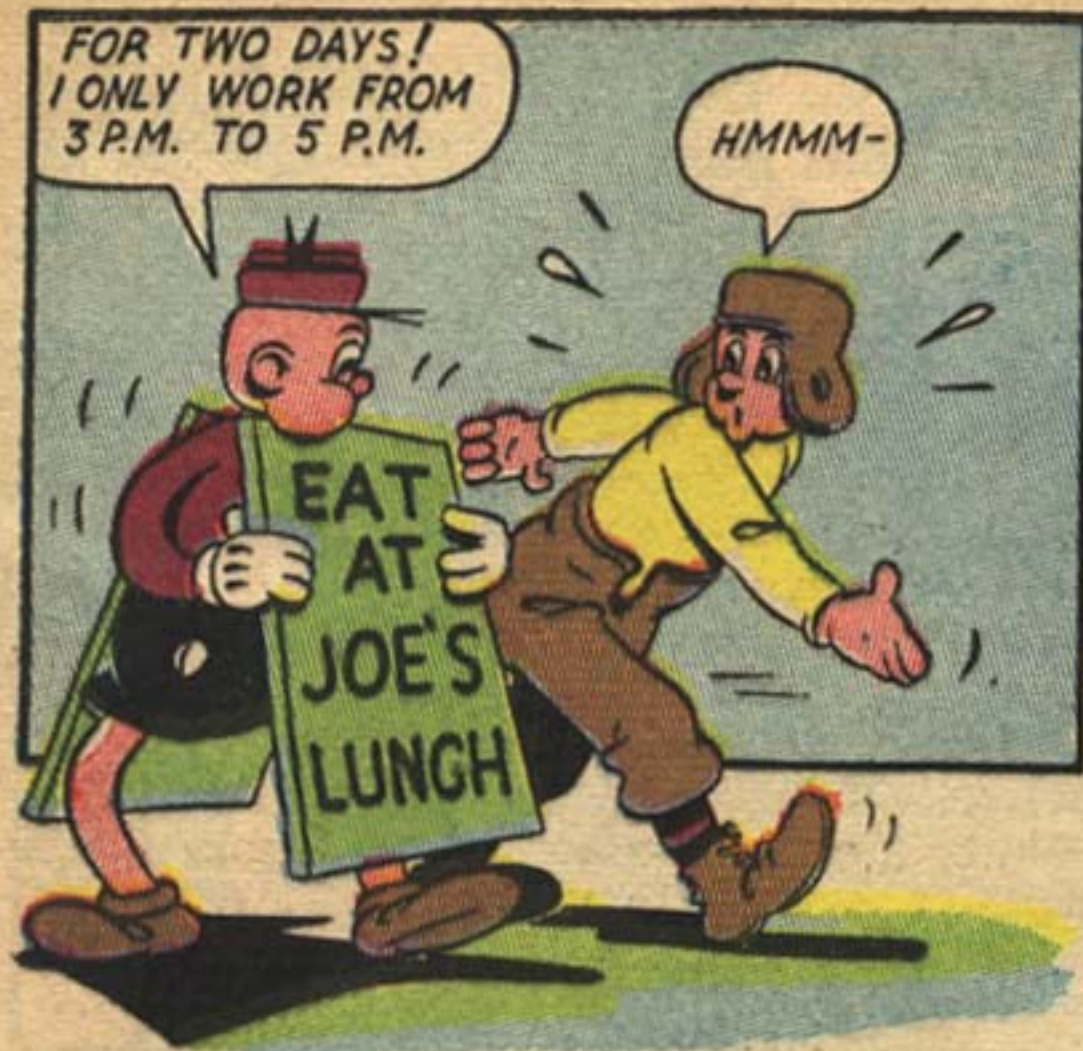
BY  
"RED"  
HOLM DALET





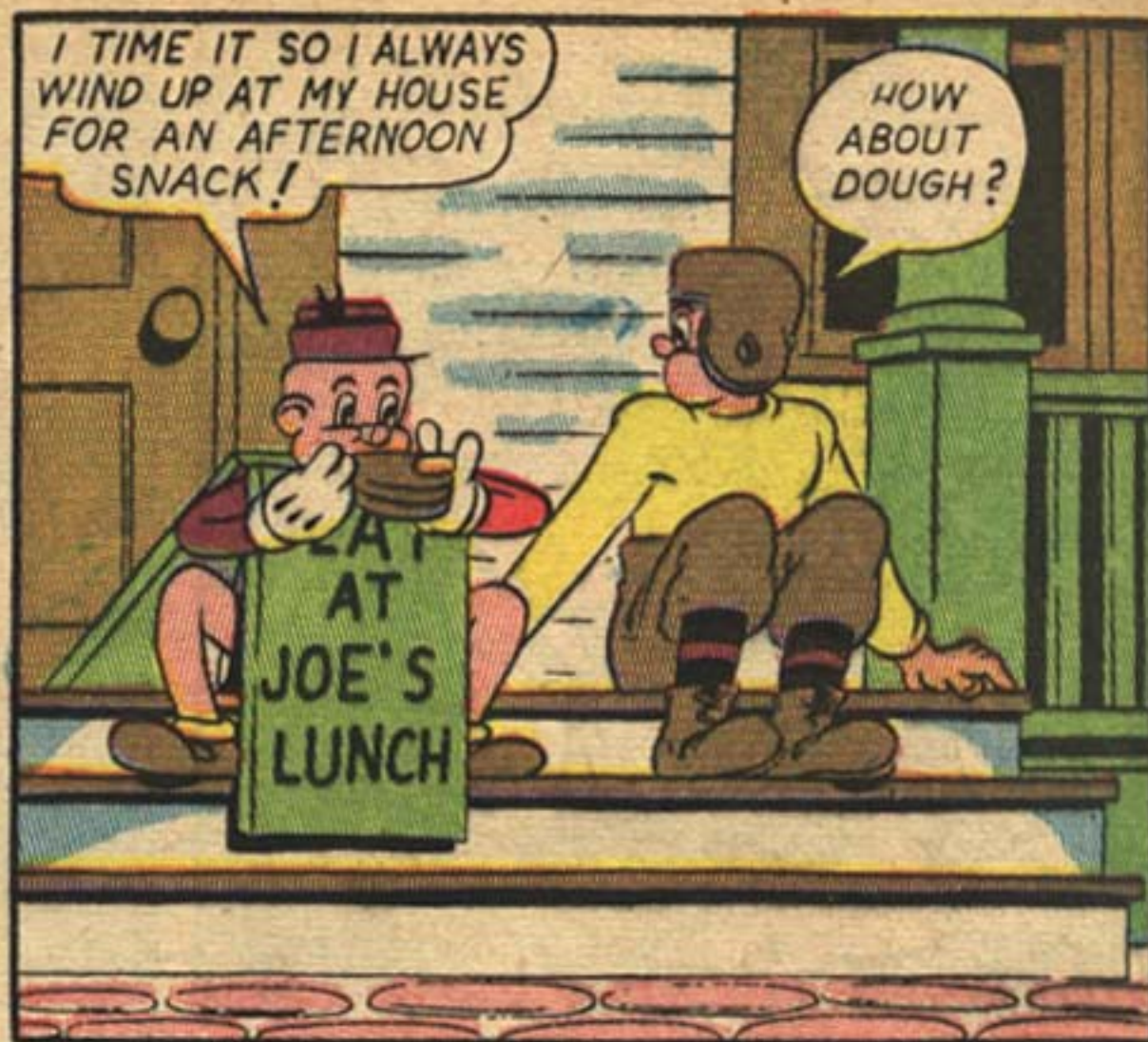






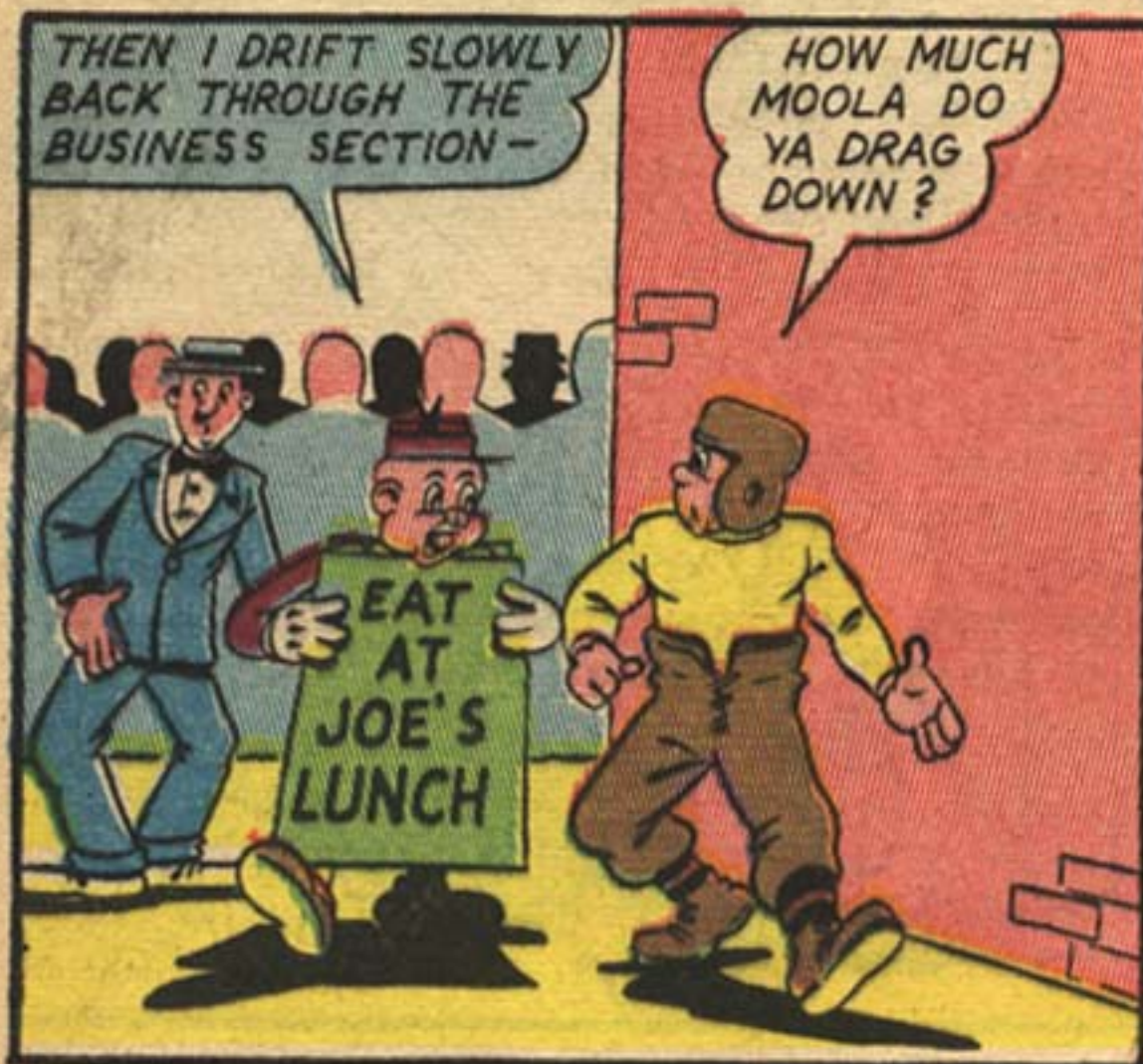
FOR TWO DAYS!  
I ONLY WORK FROM  
3 P.M. TO 5 P.M.

HMMM-



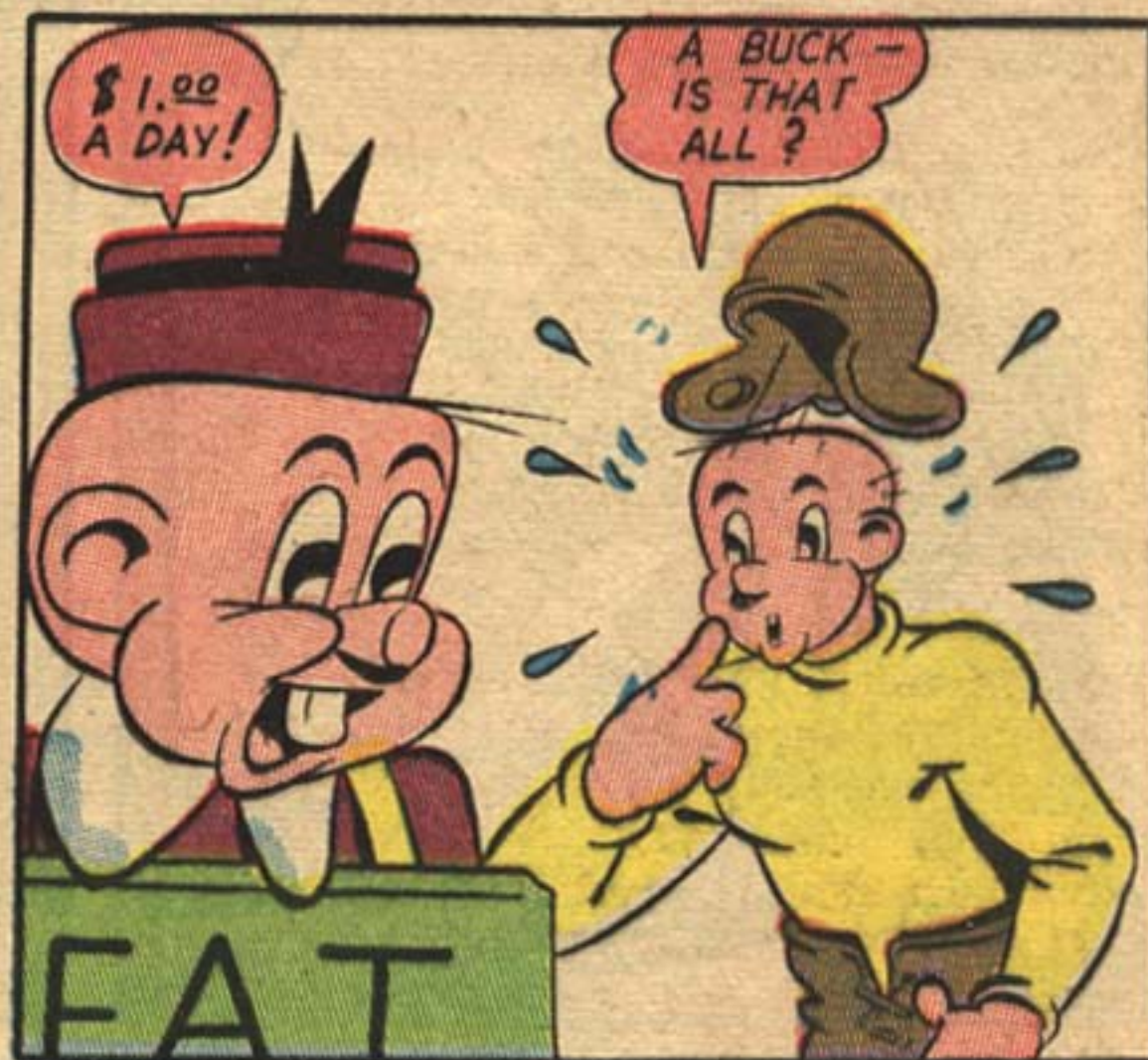
I TIME IT SO I ALWAYS  
WIND UP AT MY HOUSE  
FOR AN AFTERNOON  
SNACK!

HOW  
ABOUT  
DOUGH?



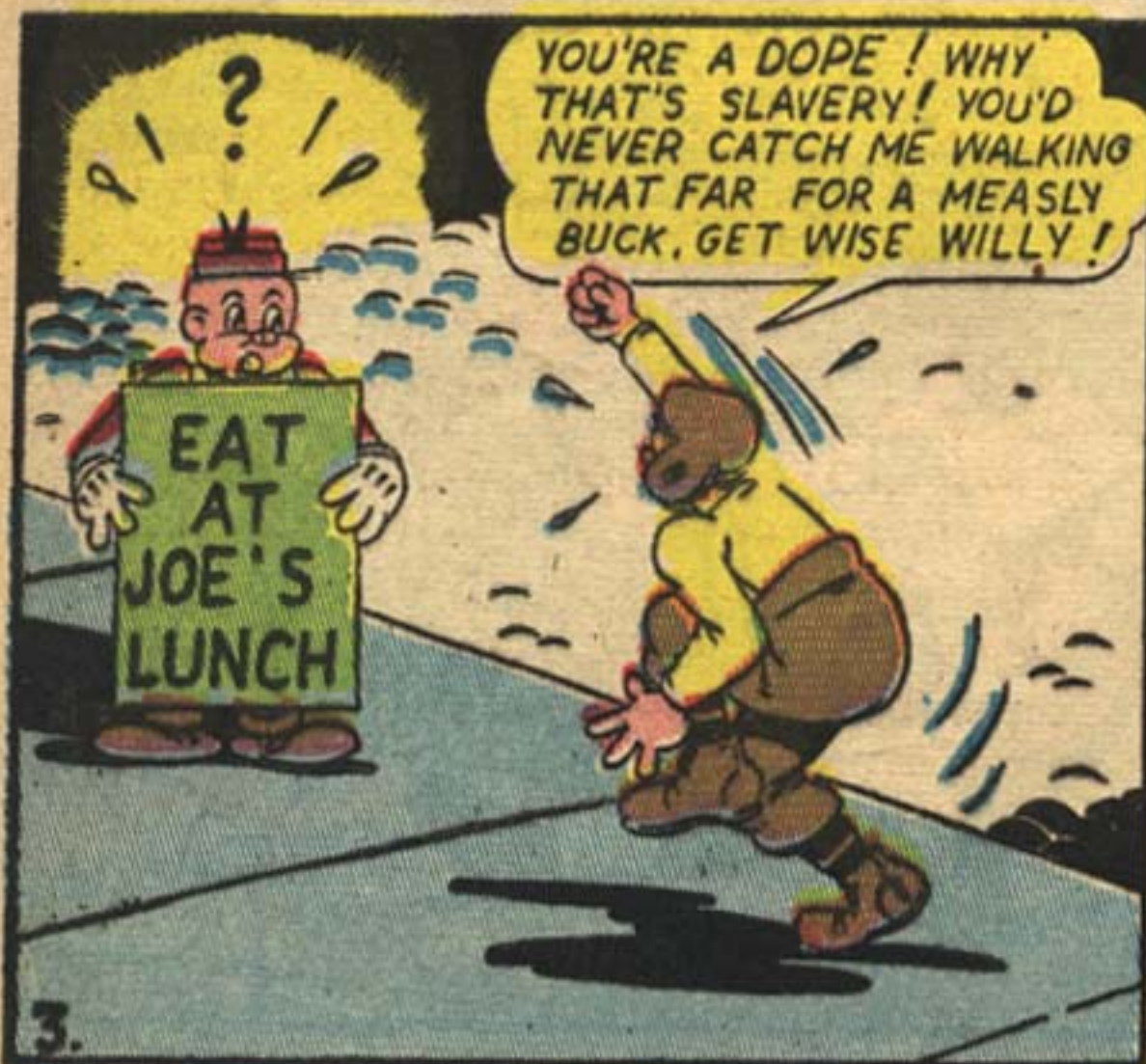
THEN I DRIFT SLOWLY  
BACK THROUGH THE  
BUSINESS SECTION-

HOW MUCH  
MOOLA DO  
YA DRAG  
DOWN?

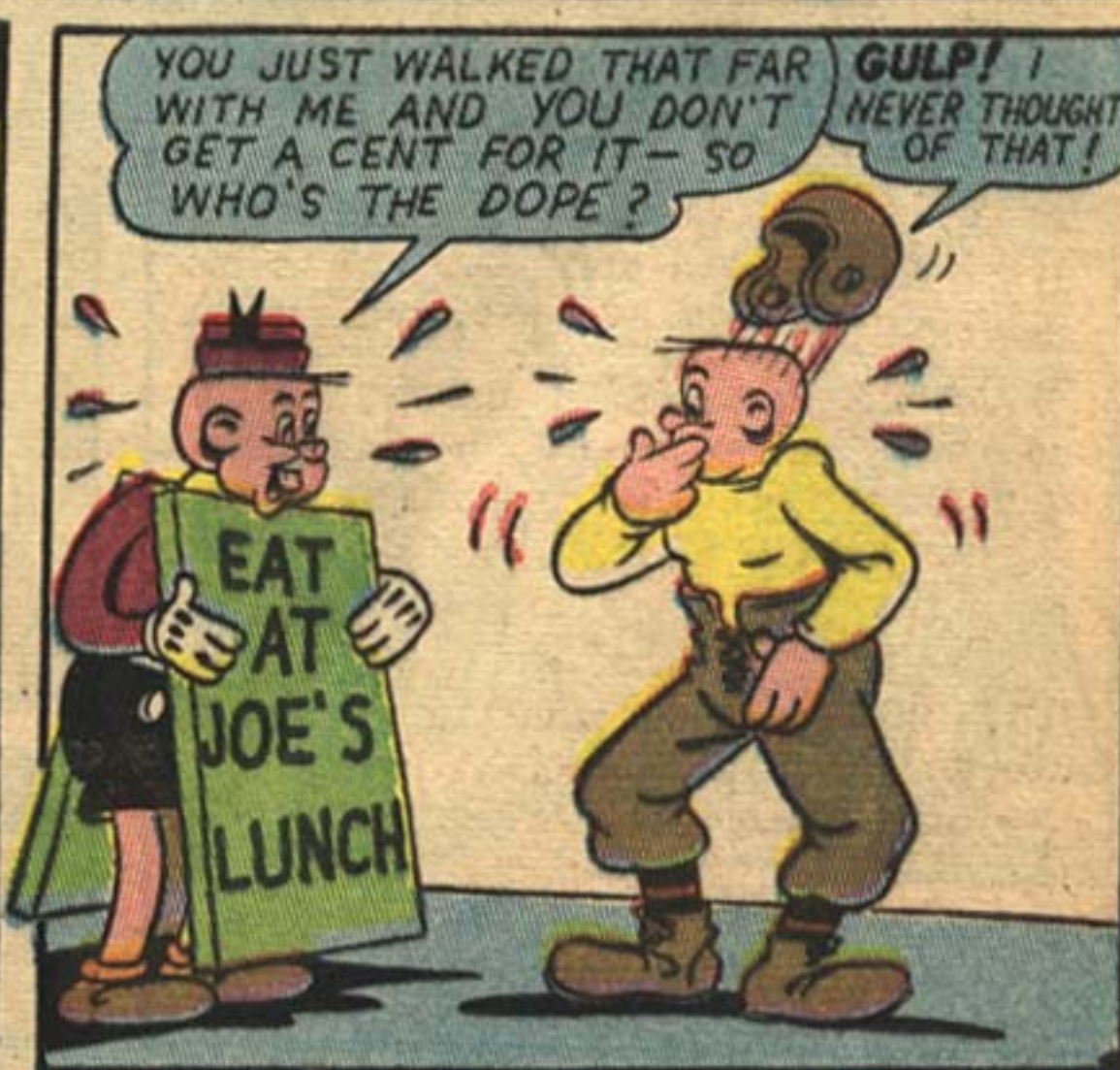


\$1.00  
A DAY!

A BUCK -  
IS THAT  
ALL?



YOU'RE A DOPE! WHY  
THAT'S SLAVERY! YOU'D  
NEVER CATCH ME WALKING  
THAT FAR FOR A MEASLY  
BUCK, GET WISE WILLY!



YOU JUST WALKED THAT FAR  
WITH ME AND YOU DON'T  
GET A CENT FOR IT - SO  
WHO'S THE DOPE?

GULP! I  
NEVER THOUGHT  
OF THAT!



# HOLLYWOOD GOSSIP

**AVA GARDNER . . .** "You Oughta Be In Pictures," proved to be Ava Gardner's theme song, according to the stunning brunette.

"I guess I was told that once too often," laughed Miss Gardner, "because to my surprise I found myself in Hollywood one day assigned to a picture. It all started during a visit to my sister in New York when I decided to have some photographs made. The photographer, after looking over the proofs, told me I ought to be in pictures and suggested a job as photographer's model. When I got home and told my sister, she said:

"Well, why don't you stay up here for a while and see if you can get a model's job?"

"I soon landed one. Sometime later, a photographer sent a picture of me to M-G-M and I received a telephone call asking me to take a screen test. To my surprise it clicked.

"Before I knew it, I was on my way to Hollywood. My first picture was 'We Were Dancing.' Then came 'Joe Smith American,' 'Lost Angel,' 'Three Men In White,' 'Maisie Goes To Reno' and others."

Miss Gardner was born in Smithfield, N. C., the daughter of James and Mary Elizabeth Gardner. She was educated in the public schools of Smithfield and Newport News, Va. After high school she passed a year at Atlantic Christian College in Wilson, N. C. She intended to become a secretary, but fate changed her plans when she visited her sister in New York that summer.

Her hobbies range from cooking—her Southern fried chicken is the best in town—to motorcycle riding. Keenan Wynn taught her to ride. She's also crazy about clothes and is one actress who loves to get dressed up. There are no slacks in Ava's wardrobe, but lots of costume jewelry.

When she is not in a picture, her days are filled with diction lessons, dancing lessons and dramatic and singing lessons. She is ambitious to become one of Hollywood's best actresses.

\* \* \*

**DID YOU KNOW THAT . . .** Joan Crawford once worked in a Kansas City, Mo., department store for \$15 per week? . . . Since the announcement of her forthcoming motherhood some weeks ago, Bette Davis' fan mail receipts have boomed to 54 per cent above her normal rate, according to Warner Bros. studio. . . . One of the eeriest

scenes in Warner Bros.' murder-mystery, "The Verdict," was photographed, upwards, from the very bottom of a freshly-dug grave! Menace man Sydney Greenstreet and horror-man Peter Lorre are starred in the production. . . . After Joan Crawford had given Van Heflin four resounding slaps on the cheek in a scene for Warner Bros.' "Possessed," Van quietly asked, "Have you looked at page 121 in the script?" "No," replied Joan. "Why?" "Well," retorted Van, "on page 121, I slap you." . . . Lauren (the look) Bacall used to be an usherette at the St. James Theatre, New York?

\* \* \*

**FOUR BEAUTIES AMALGAMATED FOR MR. FLYNN . . .** Something really astonishing in the way of amalgamated or composite beauty is to be seen in Warner Bros.' comedy, "Never Say Good-bye," starring Errol Flynn and Eleanor Parker.

It is a painting—a scantily-clad damsel definitely reminiscent of Petty, or Varga, if not more so—and supposedly created by Mr. Flynn, who portrays an artist, a flashy sort of gent suffering from heart trouble—the kind usually caused either by beautiful models or lovely lassies of any sort.

The astonishing feature of the pulchritudinous painting is not that it was painted by Flynn, which of course it wasn't, but that it represents the best features of not one, nor two, nor three, but of four of Warners' stars. From the top of her ethereal head to the bottom of her dainty feet (see cover art) Mr. Flynn's supposed creation contains the coiffure of Peggy Knudsen and the face of Eleanor Parker, both of whom are in the picture, together with the streamlined torso of Ida Lupino and the matchless gams of Andrea King!

Each of the lovely girls posed for the unique composite which was prepared for Mr. Flynn and Warner Bros. By Zoe Mozert, a renowned illustrator and a real life rival of both Mr. Petty and Mr. Varga.

Explaining her selection of models for the painting which is supposed to represent a super-composite of Hollywood's finest feminine figures and features, Miss Mozert said she used Miss Knudsen's hair because of its internal glint and sparkle; Miss Parker's face because it reflects inward beauty; Miss Lupino's torso for its daintiness; Miss King's limbs for their sheer soft femininity.



Upon viewing Miss Mozart's complete work, Mr. Flynn beamed with satisfaction and said that he wouldn't mind taking credit for the work in the picture. "In fact," he said, "I wouldn't mind taking the girl."

**BETTY HUTTON ASSIGNED "VARIETY GIRL" ROLE . . .** Betty Hutton, who zoomed to film fame in "Star Spangled Rhythm," was assigned to the cast of Paramount's 37-star "Variety Girl" but no decision as to her specific assignment will be made until she keeps her date with the stork.

Her part in "Variety Girl" will be her first screen appearance since her starring role in "Perils of Pauline."

**TOP STARS BORN IN SMALL TOWNS . . .** It's the small town boy or girl who makes good in Hollywood.

Tradition has it that the most sophisticated people come from the Big City. If you study the hometowns of the stars, the record doesn't bear it out. The indications are that the boy who has the lead in the Slippery Rock high school play is the Alan Ladd of tomorrow, and the village cut-up is next year's comedy star.

Champion small-town boy of pictures is perhaps Fred MacMurray, born in Kankakee, Ill., raised in Beaver Dam, Wis., Gilroy, Calif., and Waukesha, Wis.

Despite his rural upbringing, MacMurray has played a New Yorker in more than half of his 45 pictures. In his latest, Paramount's "Suddenly It's Spring," MacMurray teams with Paulette Goddard, both of them playing Manhattan lawyers.

"Why do I always play a New Yorker?" MacMurray demanded of his director, Mitchell Leisen.

"Because all New Yorkers come from places like Kankakee and Waukesha," explained Leisen, "never from New York."

If Filley, Neb., is on any map it is not due to its size but because of its favorite son. On the marquee of the Nebraska town's one theatre he is still billed as Arlington Sprangler Brough, but he is somewhat better known outside Filley as Robert Taylor.

Taylor's stablemate on the MGM lot, Clark Gable, hails from Cadiz, Ohio, which has 2808 inhabitants, or did have before Gable left town.

Not all the glamour girls come from New York or Hollywood either. Chances are it is a gal from some whistle stop who gets the whistles. Like Lana Turner, from Wallace, Idaho (pop 3800), Carole Landis, Fairchild, Wis., Ann Sheridan, Denton, Tex., Ella Raines, Snoqualmie, Wash., Jeanne Crain, Barstow, Calif., to name a few.

In other words, urbanity is no object for prospective stars, since it has been proven once and for all that there's nothing backward about the backwoods.

**STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, etc., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933 OF PEP COMICS, published quarterly at St. Louis, Mo. for October 1, 1946.**

State of New York }  
County of New York } ss.

Before me, a notary public in and for the State and County aforesaid, personally appeared Louis H. Silberkleit, who, having been duly sworn according to law, deposes and says that he is the Publisher of the PEP COMICS and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 337, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor managing editor, and business managers are: Publisher, Louis H. Silberkleit, 241 Church St., New York 13, N. Y.; Editor, John L. Goldwater, 241 Church St., New York, N. Y.; Managing Editor, Harry Shorten, 241 Church St., New York 13, N. Y.; Business Manager, Maurice Coyne, 241 Church St., New York, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company or other unincorporated concern, its name and address, as well as those of each individual member must be given.) Archie Comic Publications, Inc., 241 Church St., New York, N. Y.; Louis H. Silberkleit,

241 Church St., New York, N. Y.; John L. Goldwater, 241 Church St., New York, N. Y.; Maurice Coyne, 241 Church St., New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders, owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any interest, direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

LOUIS H. SILBERKLEIT, Publisher

Known to and subscribed before me this 30th day of September, 1946.  
MAURICE COYNE, Notary Public. (Commission expires March 30, 1948.)



# GLOOMY GUS

THE HOMELESS GHOST  
AND HIS ANGELIC SIDEKICK GABBY

by  
"RED" HOLMDALE

R.I.P.

OH, SHED A TEAR FOR GLOOMY GUS  
UNLUCKIER THAN MOST!  
HE DIED BEFORE HIS TIME WAS UP,  
SO, NOW HE'S A HOMELESS GHOST!

WHERE WE GOING THIS  
TIME GUS.. IS THERE ANYBODY  
THAT WE'RE CALLING ON  
IN PARTICULAR?

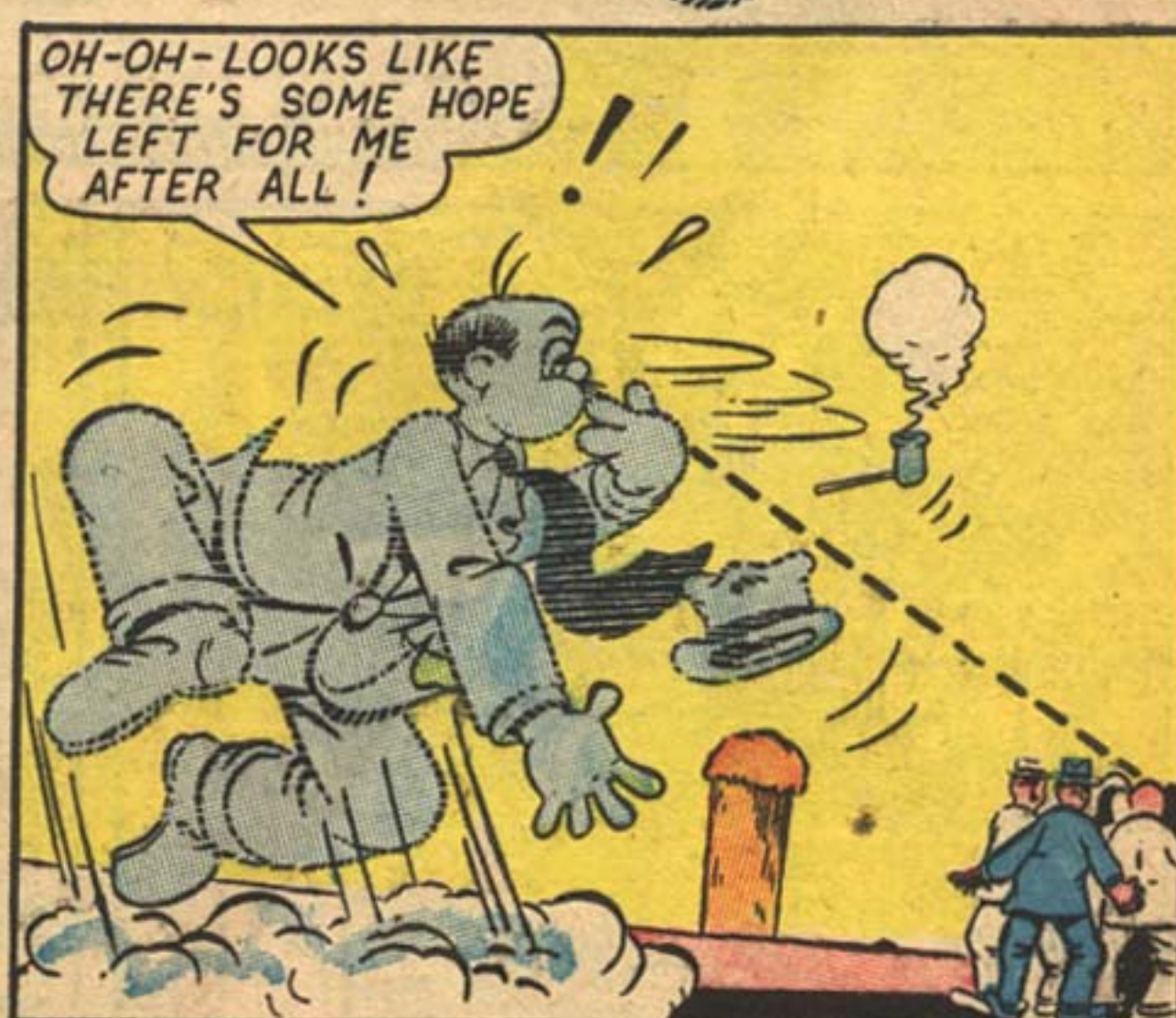
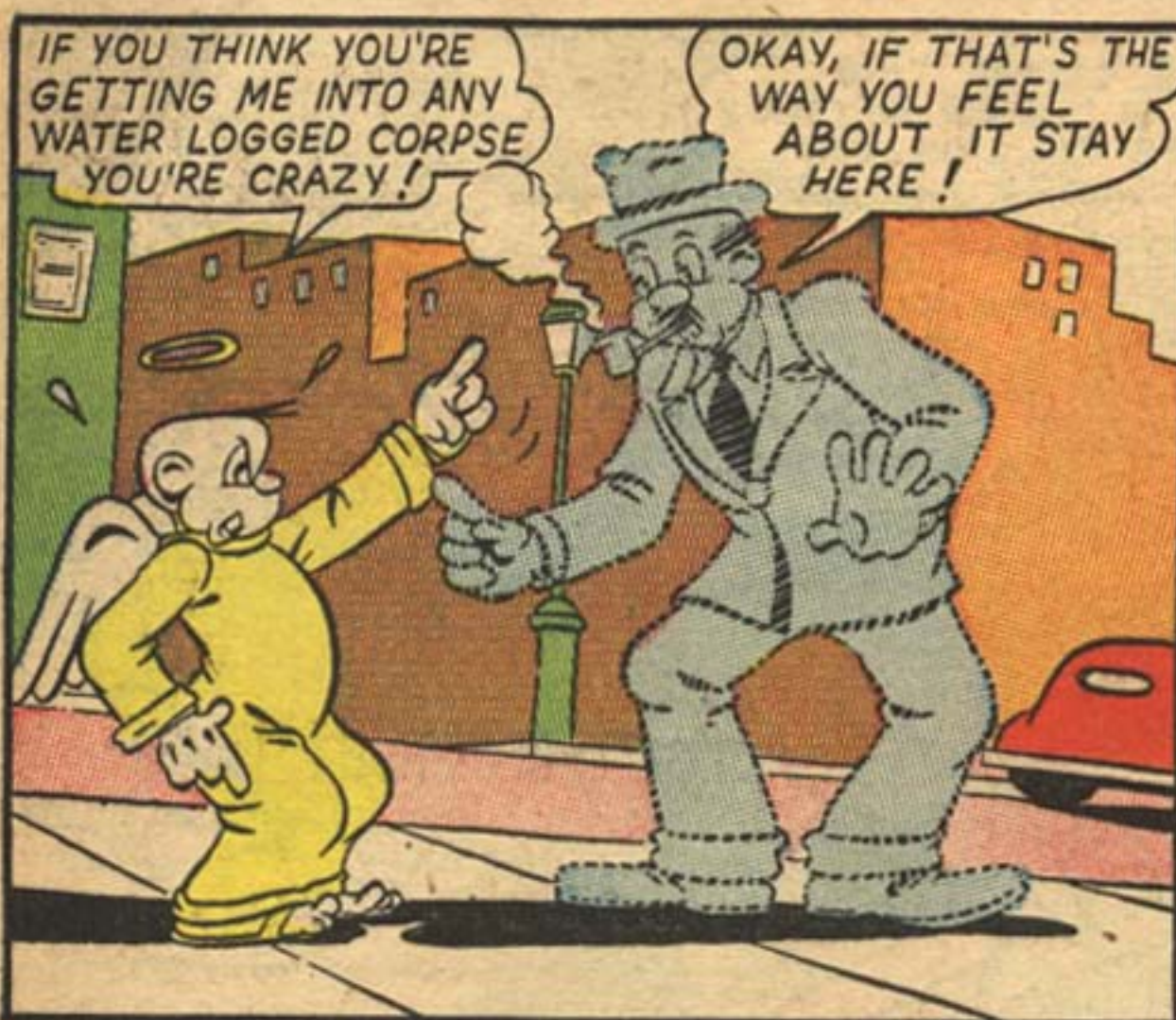
NO, GABBY.. THINGS  
ARE PRETTY DEAD UP  
IN HEAVEN, TODAY..  
ST. PETE DIDN'T  
HAVE ANY  
PROSPECTS!

SO I THOUGHT,  
MAYBE WE'D JUST  
KINDA BROWSE  
AROUND.. AND  
SEE IF WE  
COULD FIND  
SOME BODY!

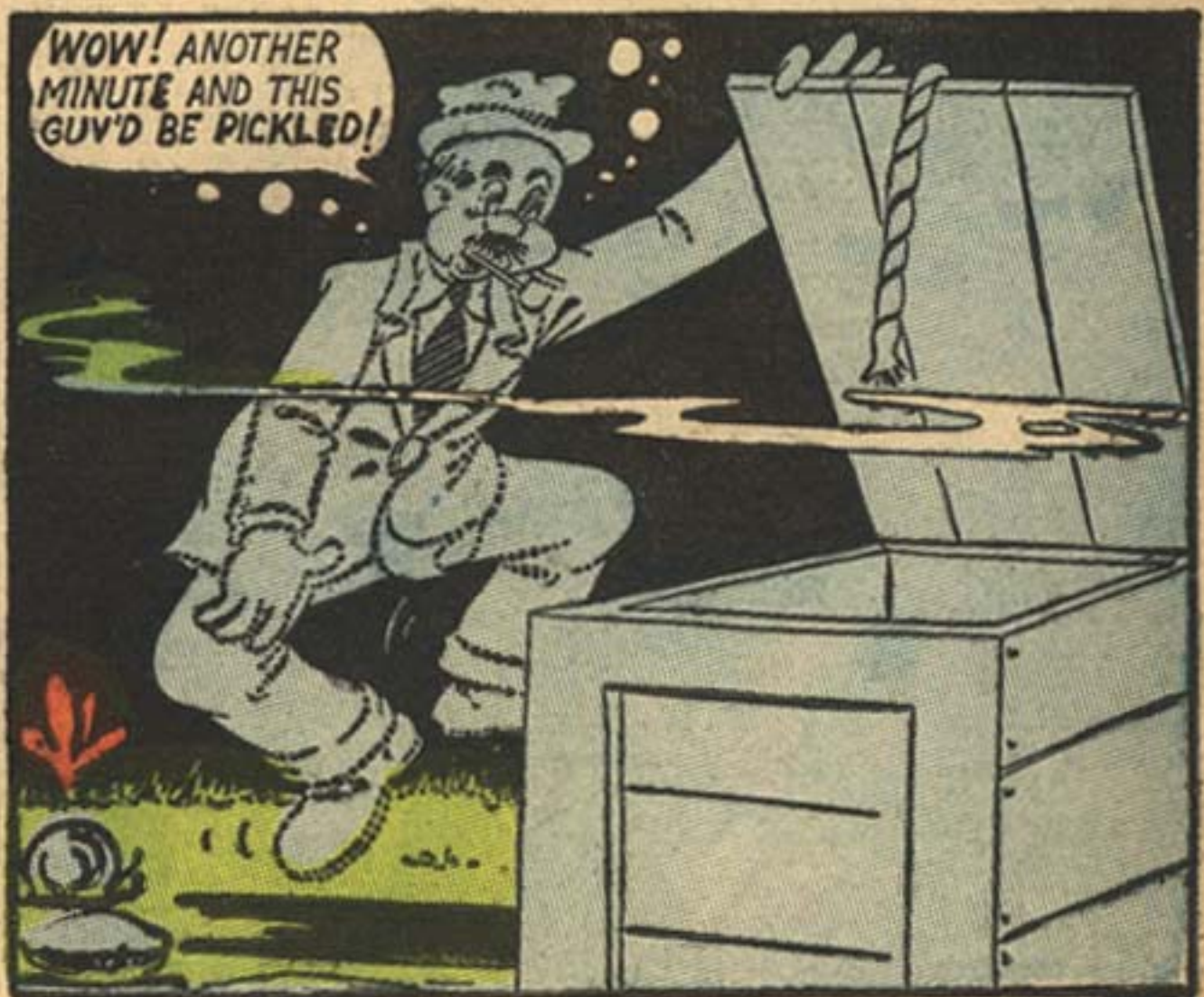
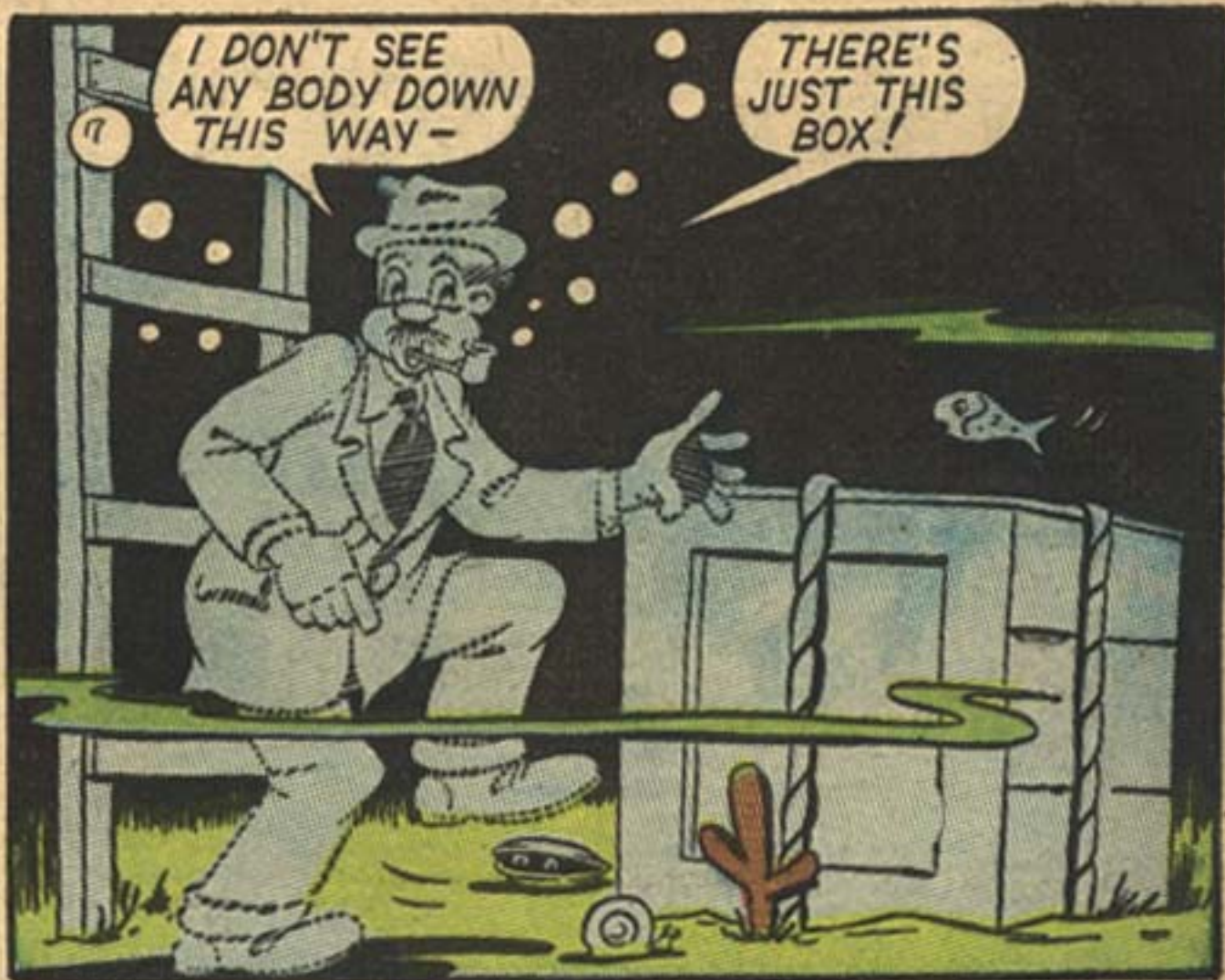
YOU MEAN.. WE'RE  
GOING TO THE  
MORGUE..  
HUH?

NOPE! NO  
RESPECTABLE  
BODIES IN  
THAT JOINT!

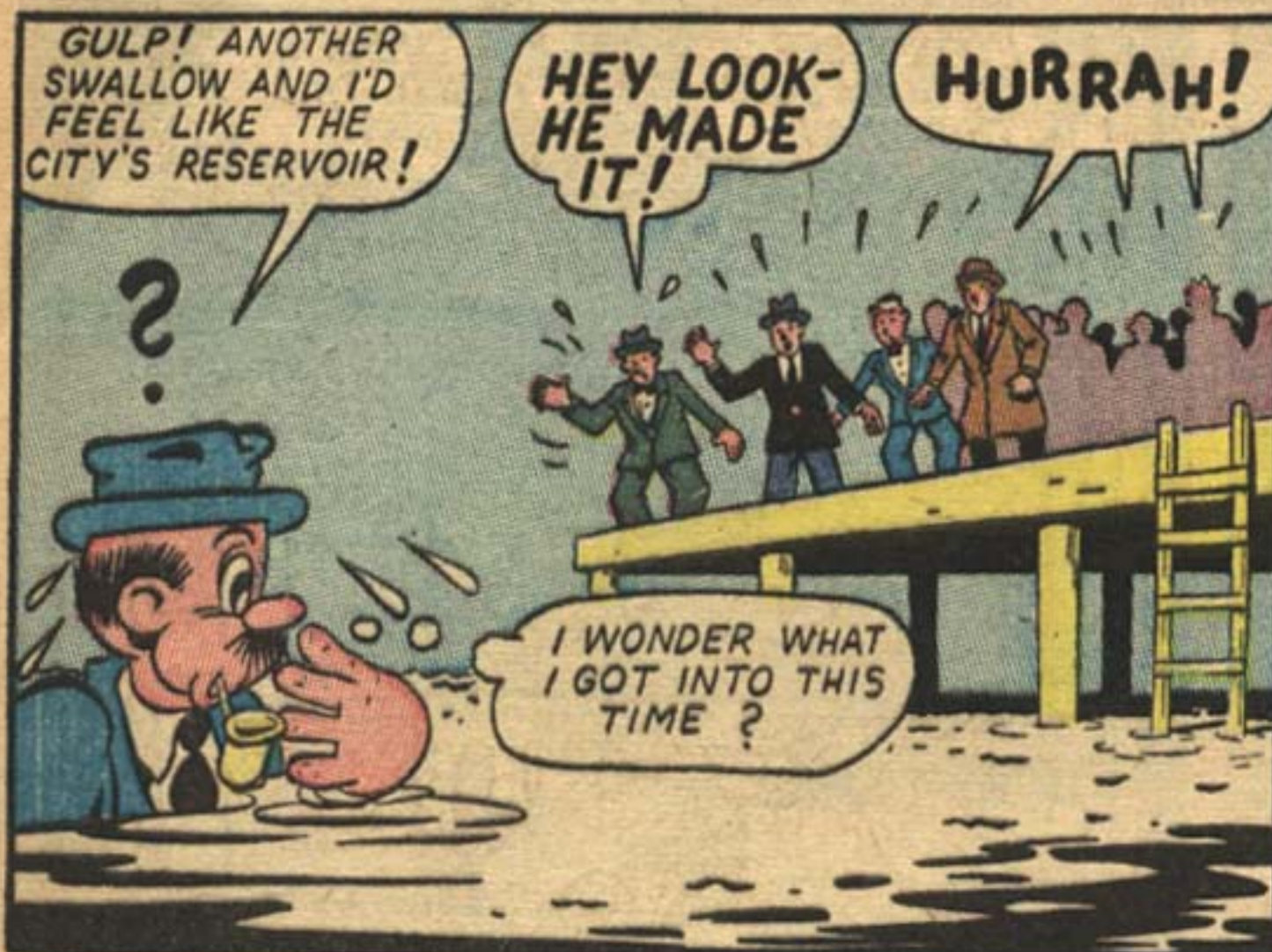
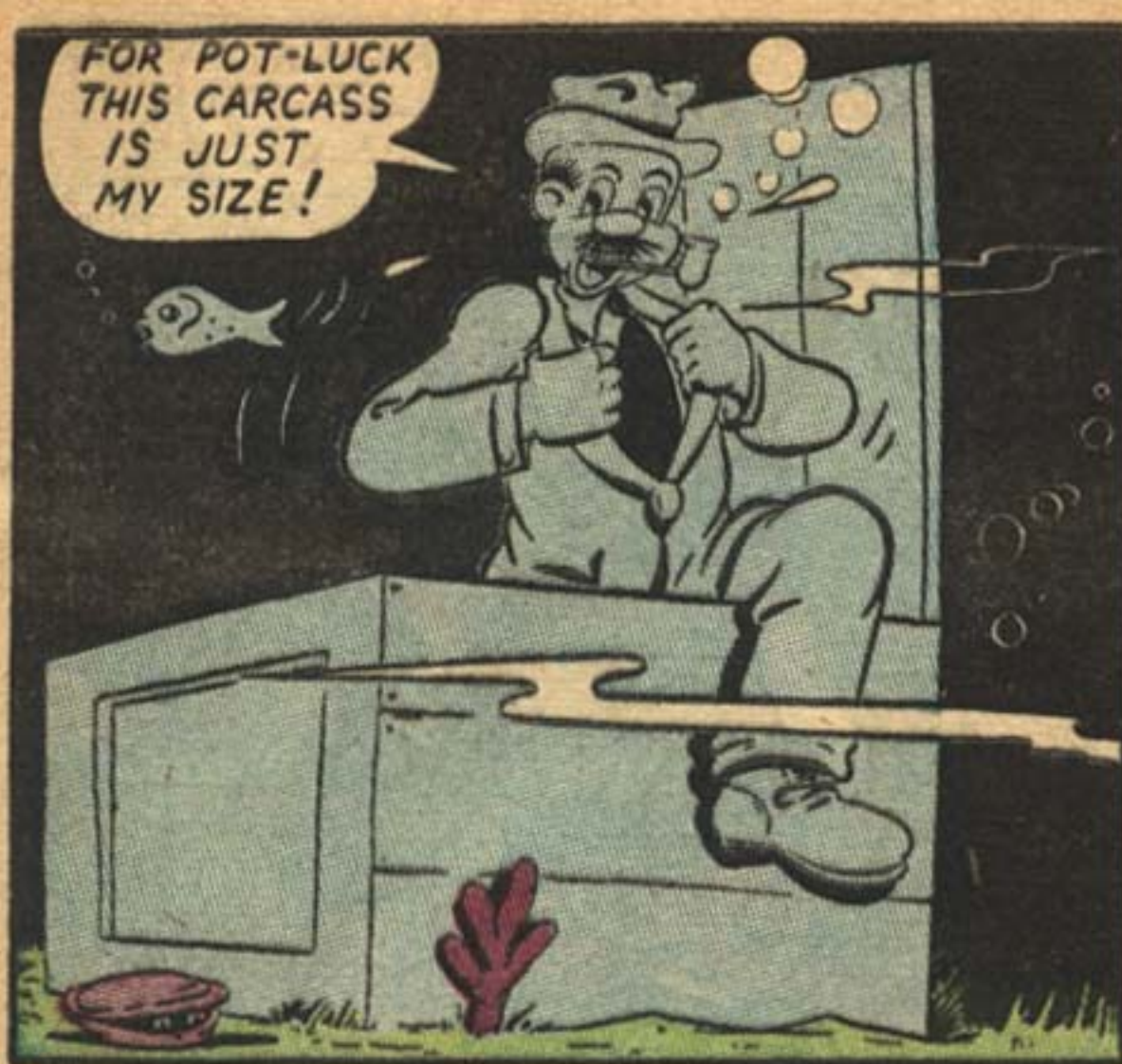




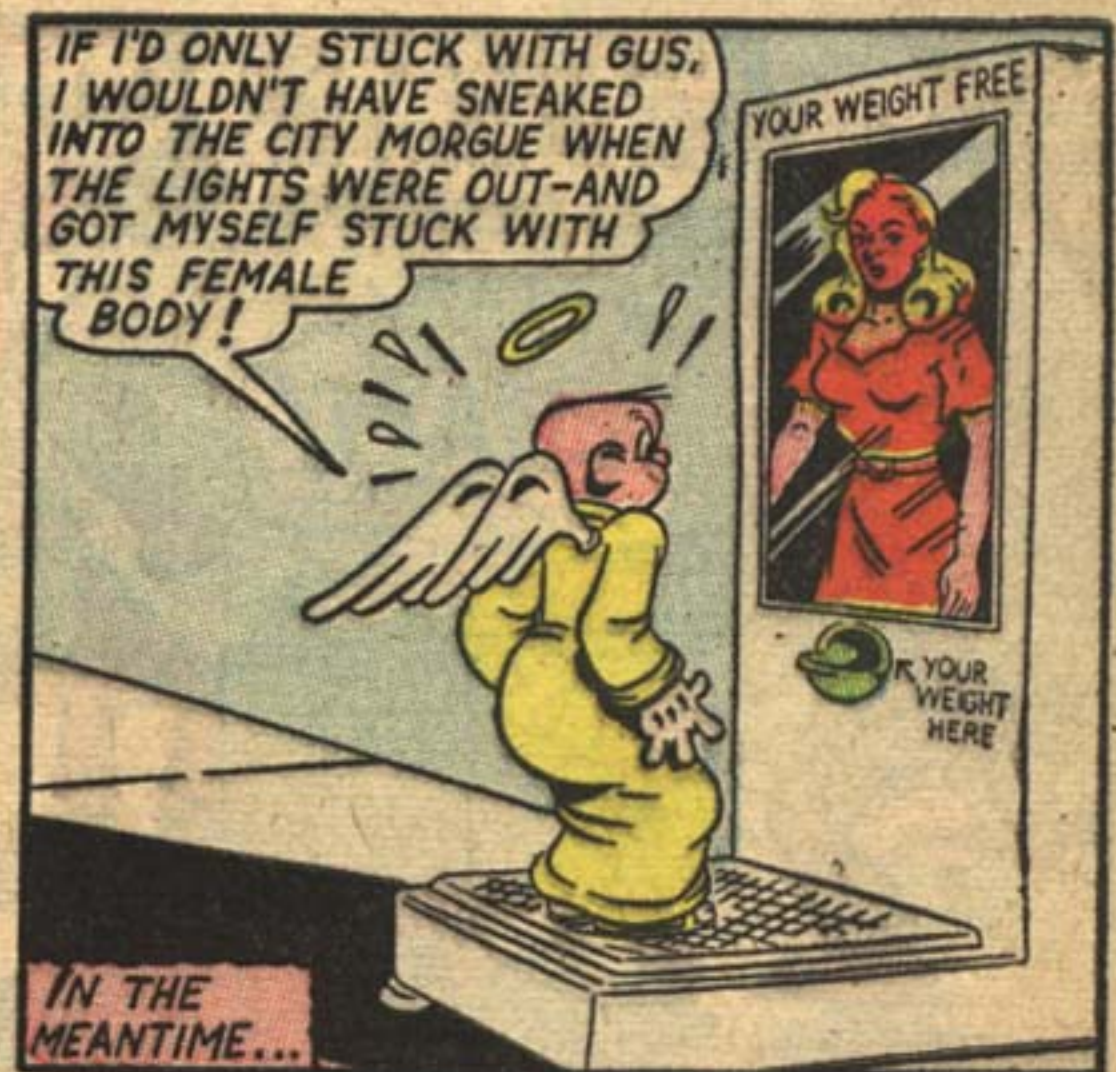
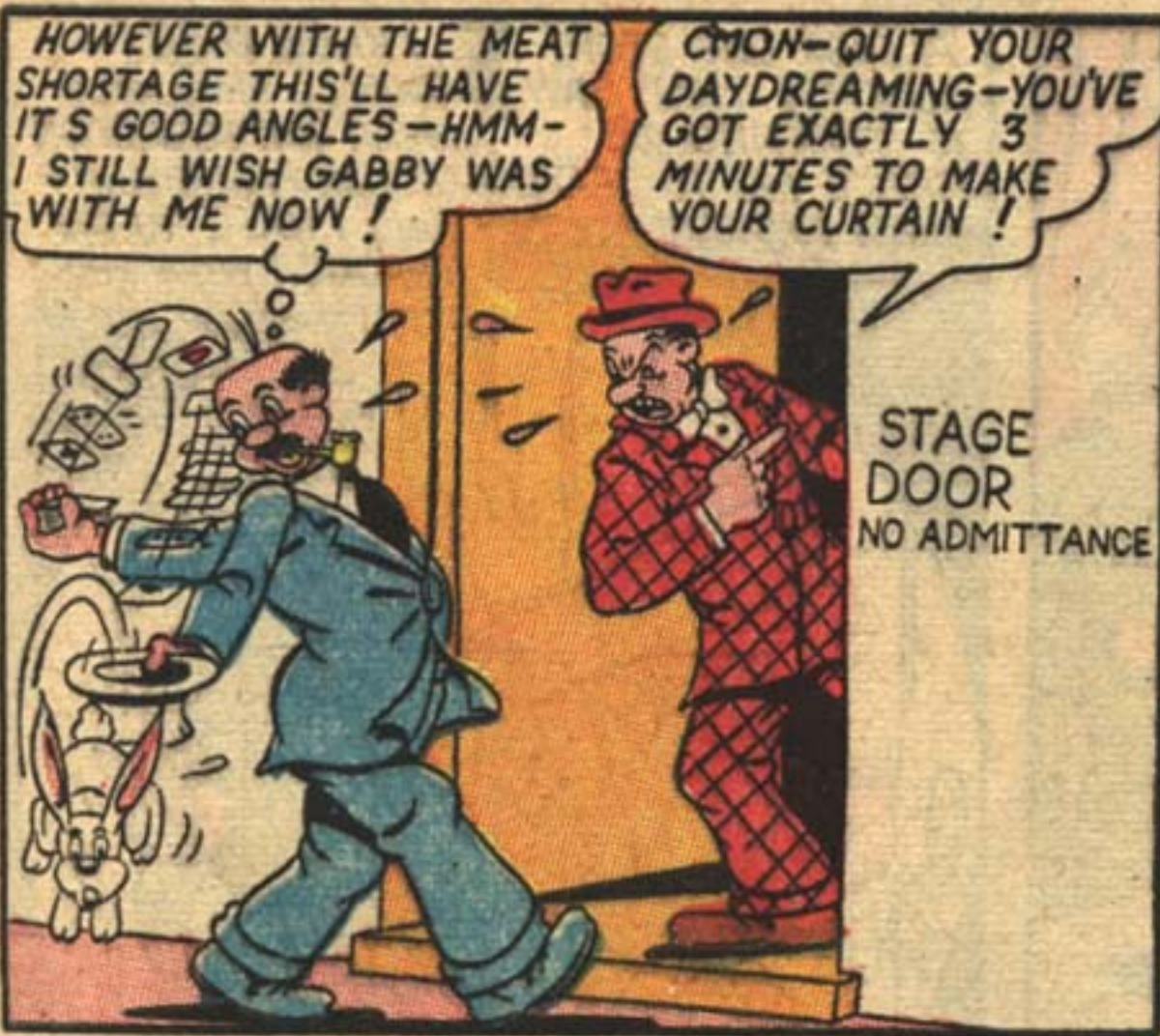




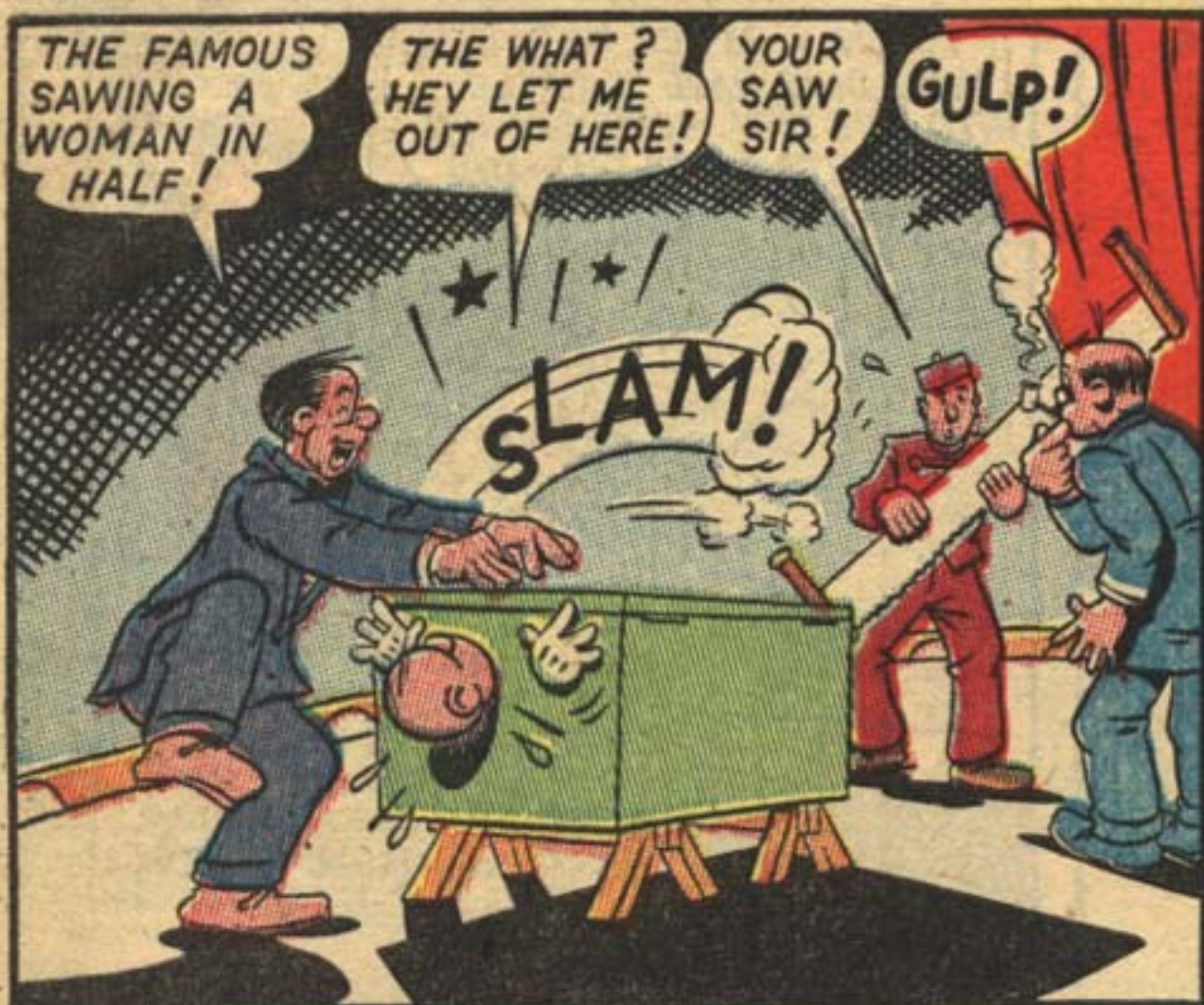
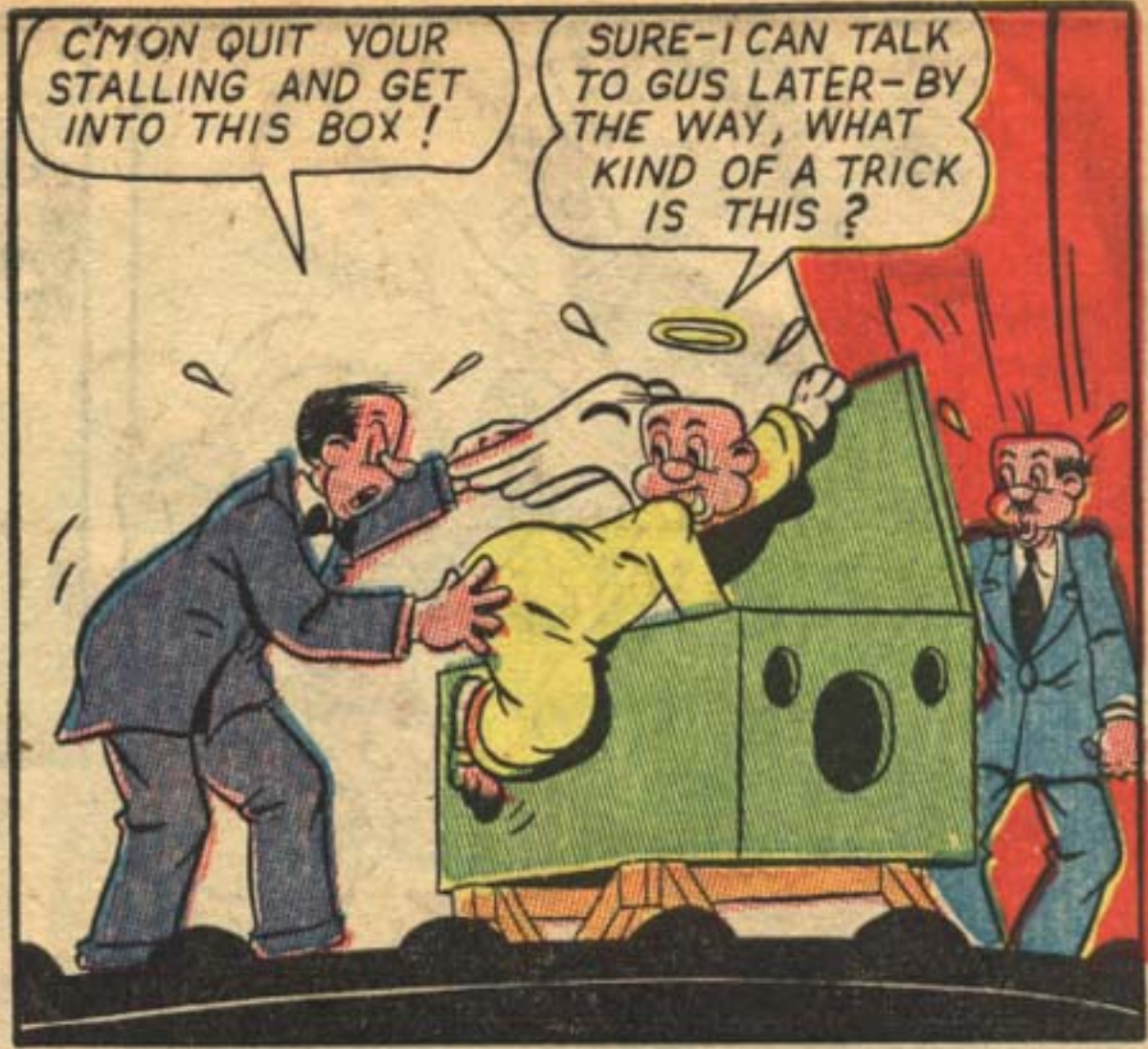












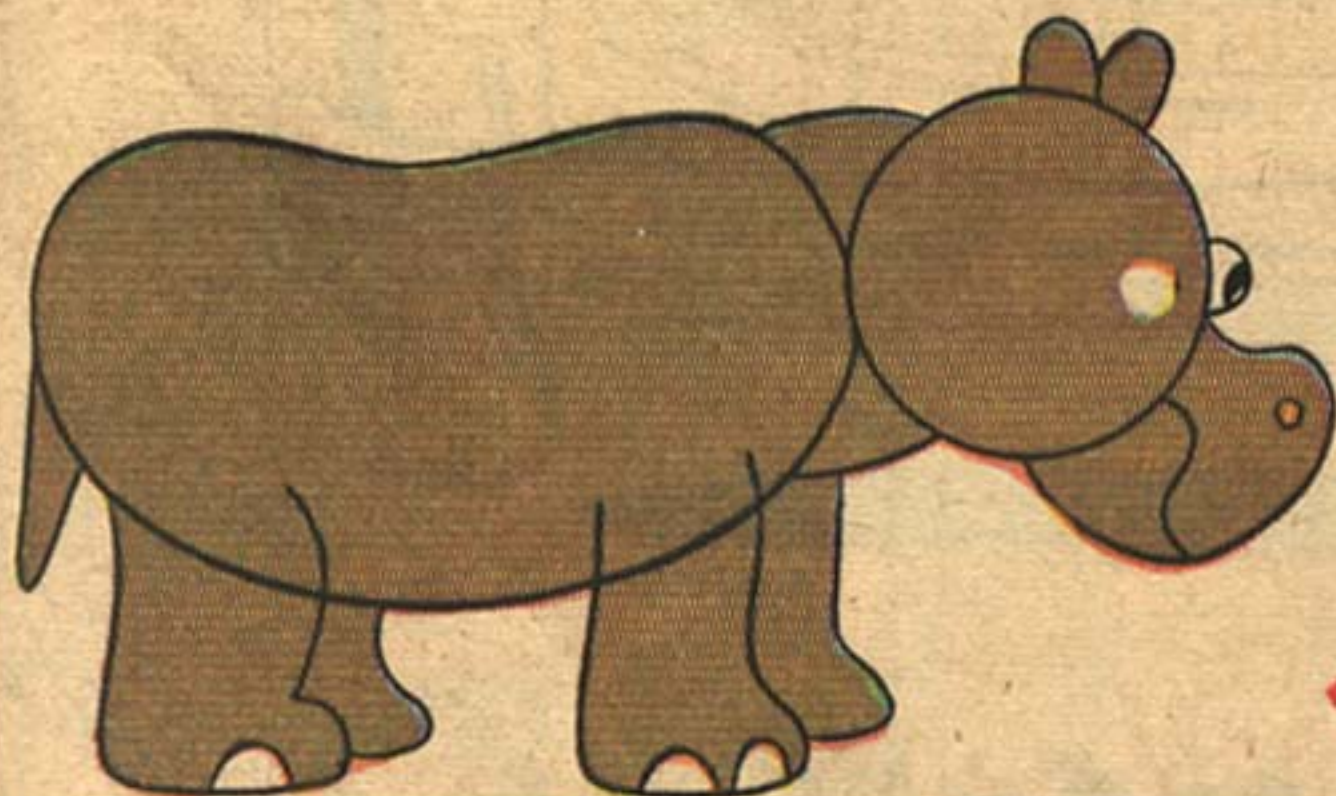
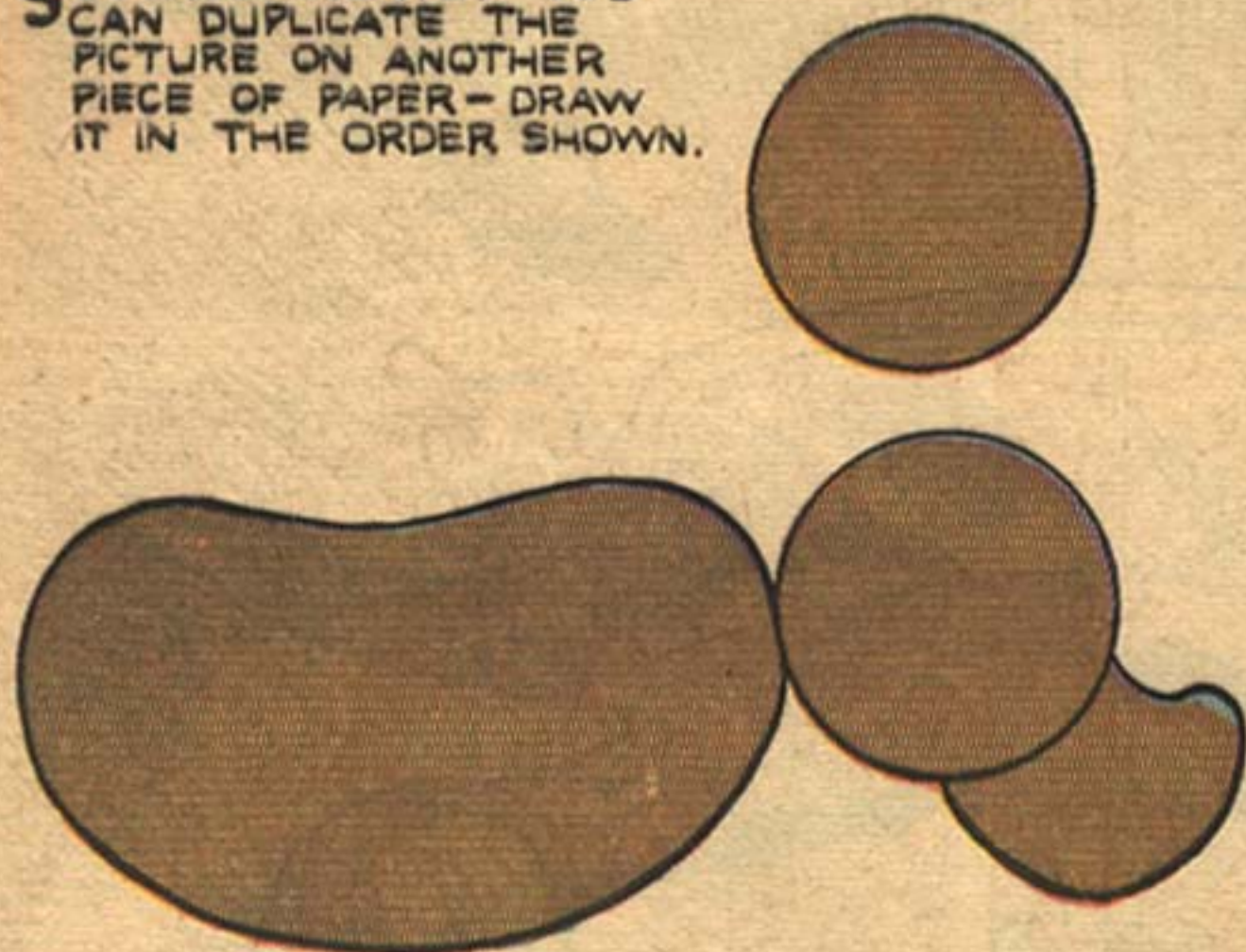


# PEP COMICS

# PUZZLE PAGE

## A DRAWING LESSON

SEE HOW NEATLY YOU CAN DUPLICATE THE PICTURE ON ANOTHER PIECE OF PAPER - DRAW IT IN THE ORDER SHOWN.



ANSWER TO  
WORD LADDER

GOAT  
MOAT  
MEAT  
MELT  
MALT  
MALE  
MULE

AT FIRST GLANCE THIS TRICK BARREL WILL APPEAR TO HAVE DISCONNECTED HOOPS. BUT THEY ARE REALLY ALL CONNECTED WITH ONE CONTINUOUS LINE. **LOOK AT IT CAREFULLY!**



## WORD LADDER



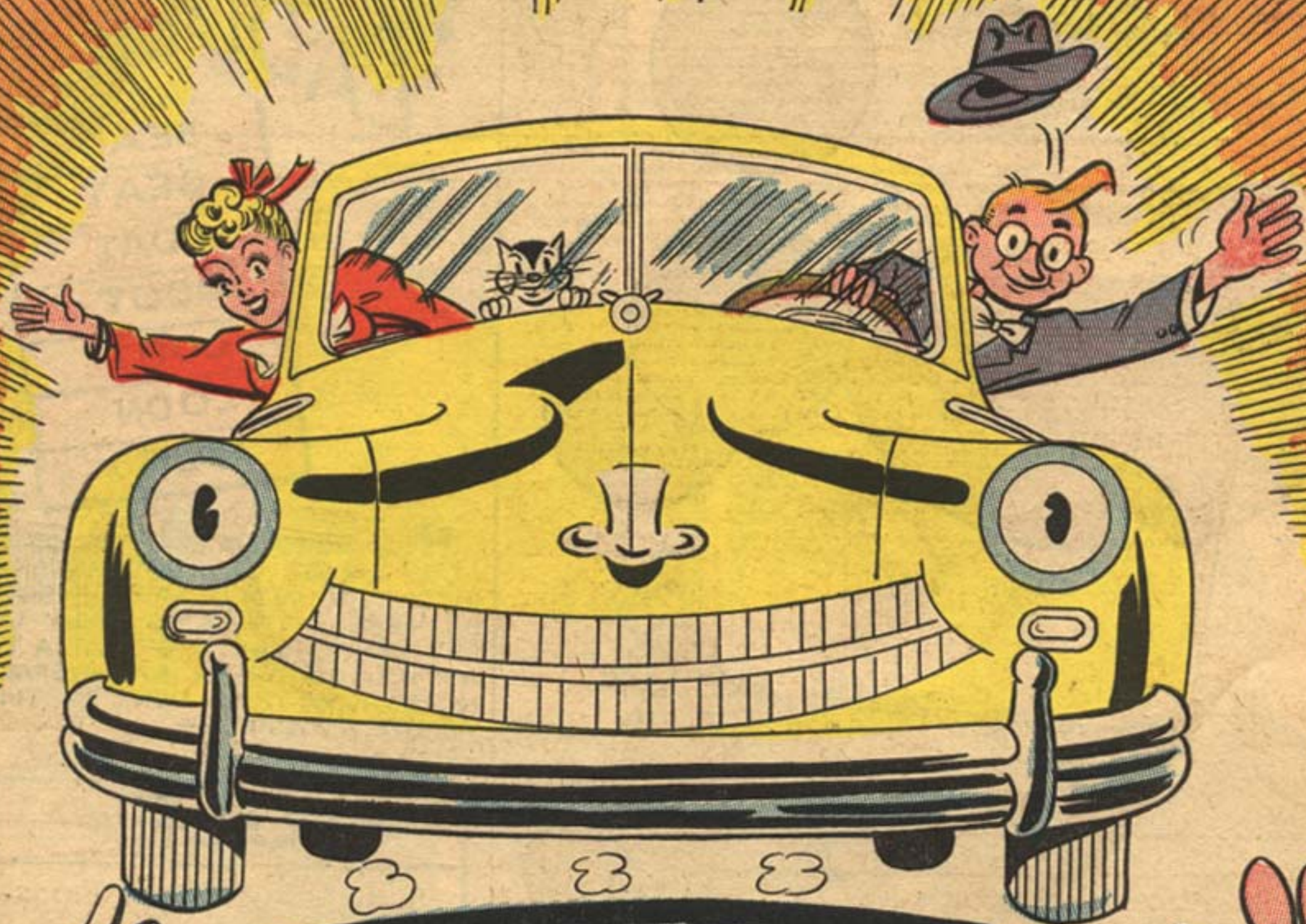
THE WORD AT THE TOP OF THE WORD LADDER CAN BE TRANSFORMED INTO THE WORD AT THE BOTTOM BY MERELY CHANGING ONLY ONE LETTER IN THE WORD AT A TIME AS YOU GO DOWN EACH SPACE - NOTE HOW IT IS DONE IN THE ABOVE EXAMPLE -

MULE

GOAT



# THE TWIDDLES

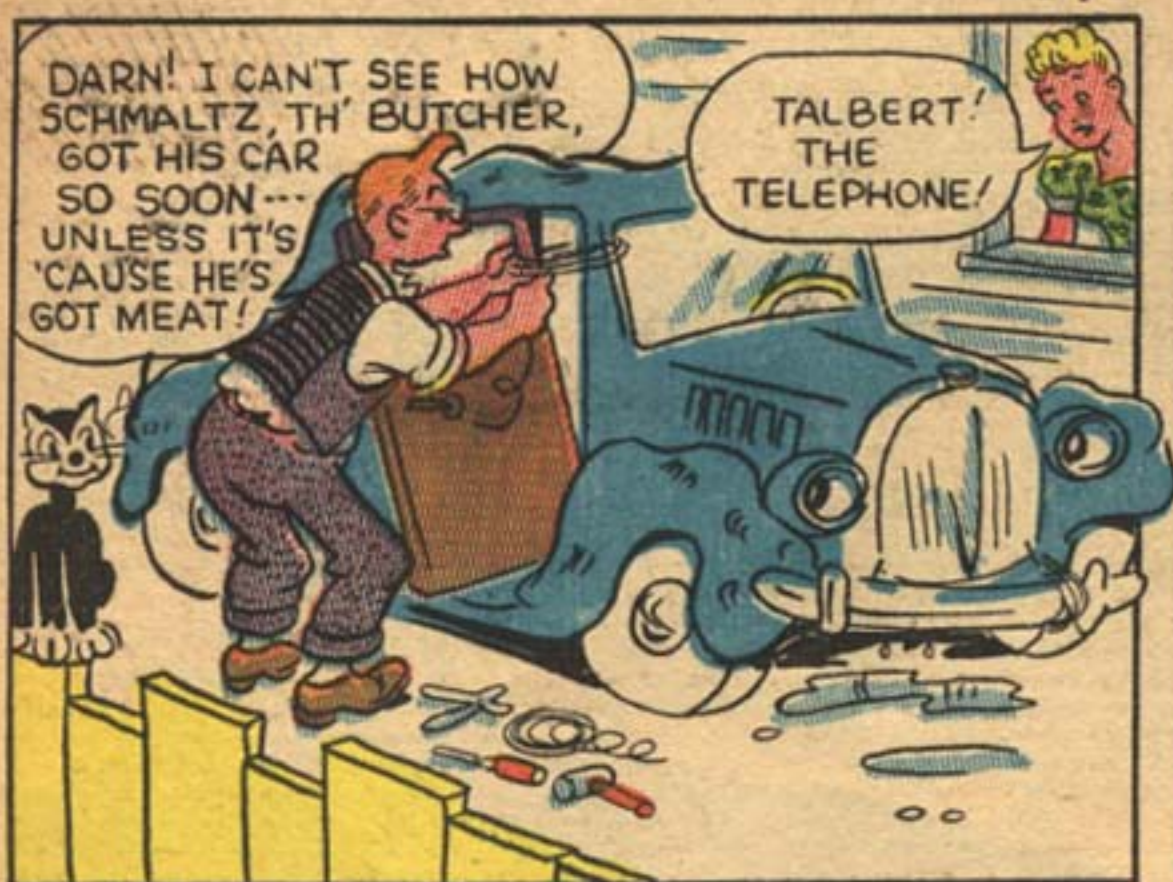


Buy a new Car!

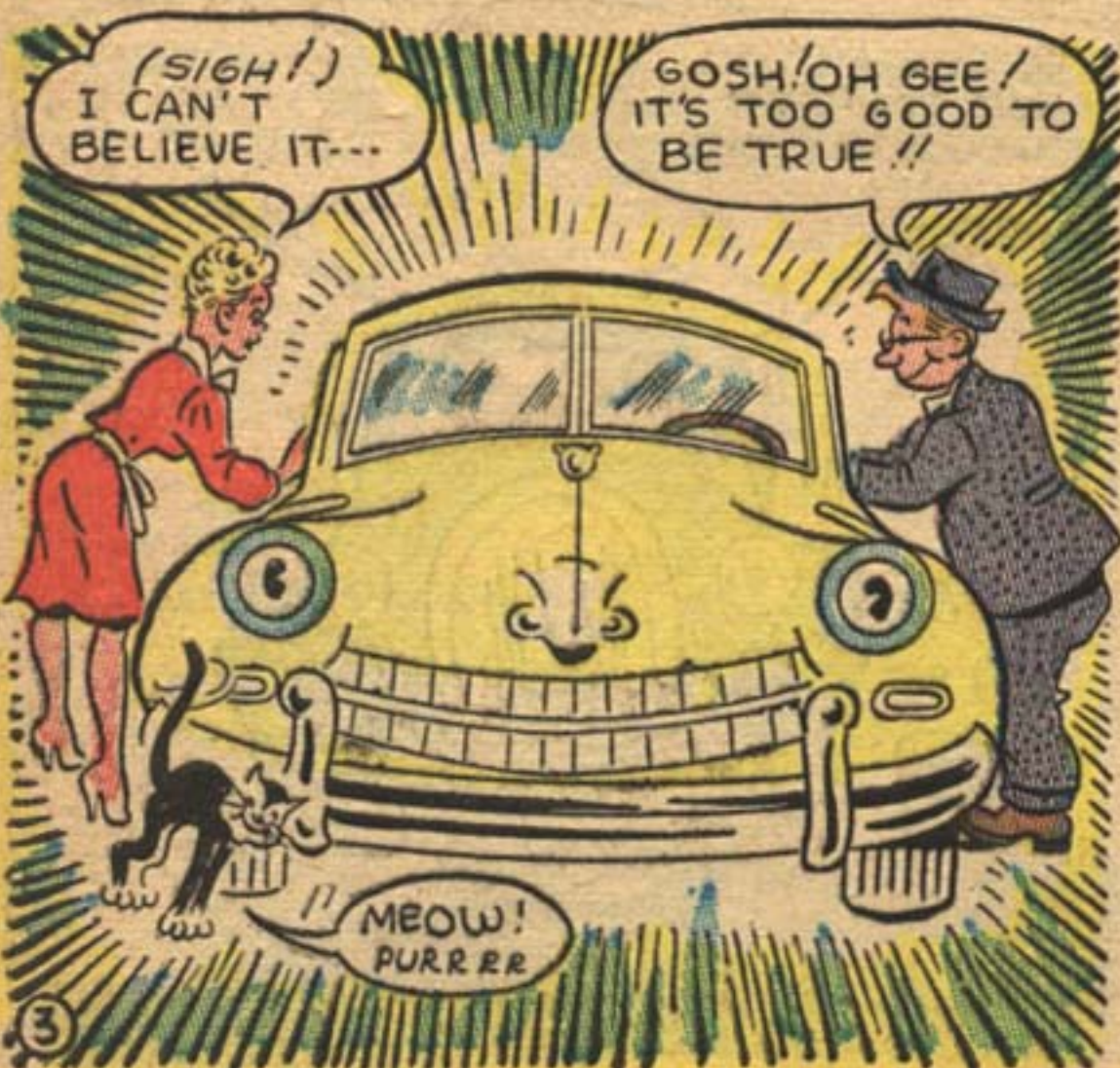
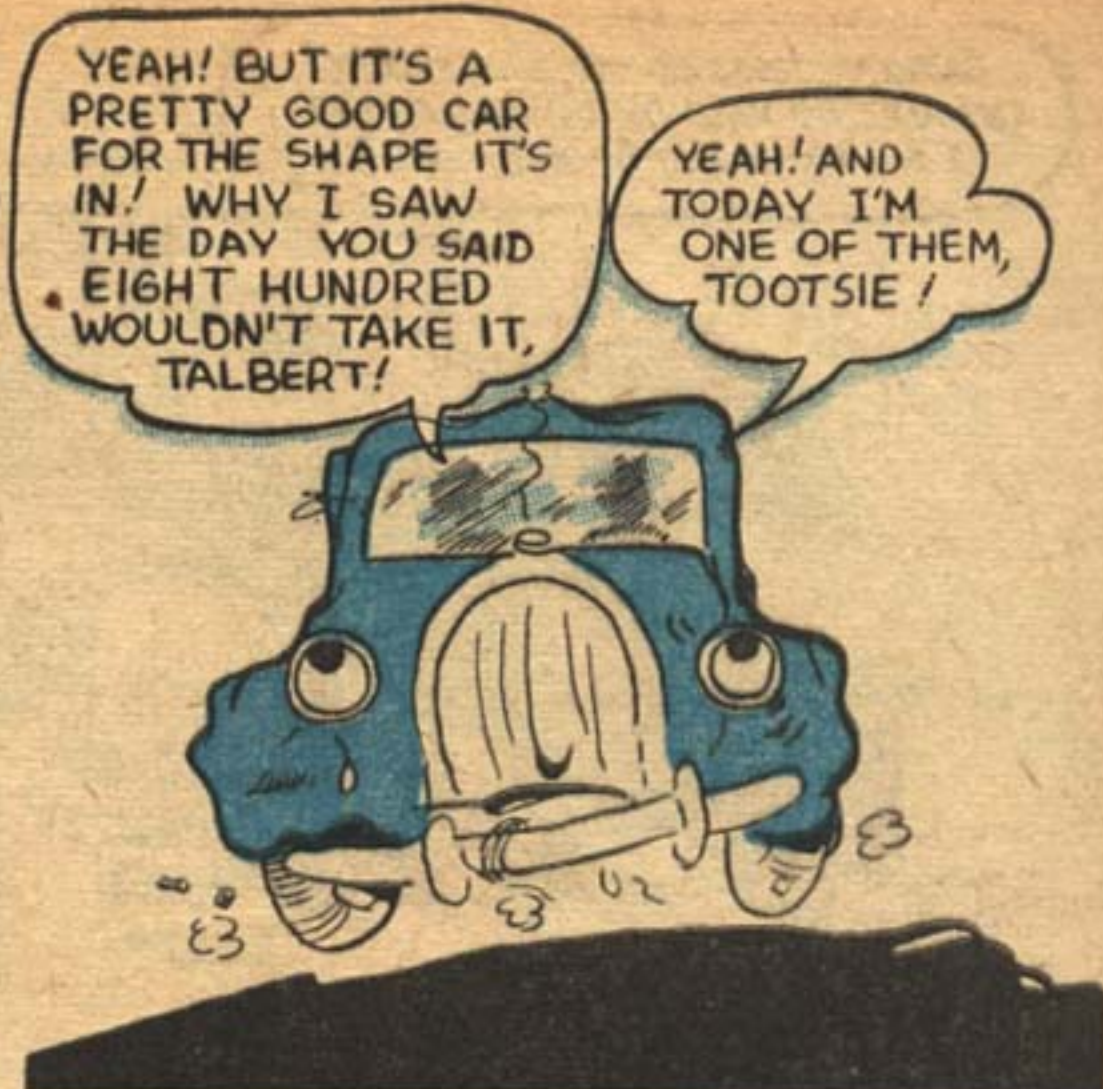
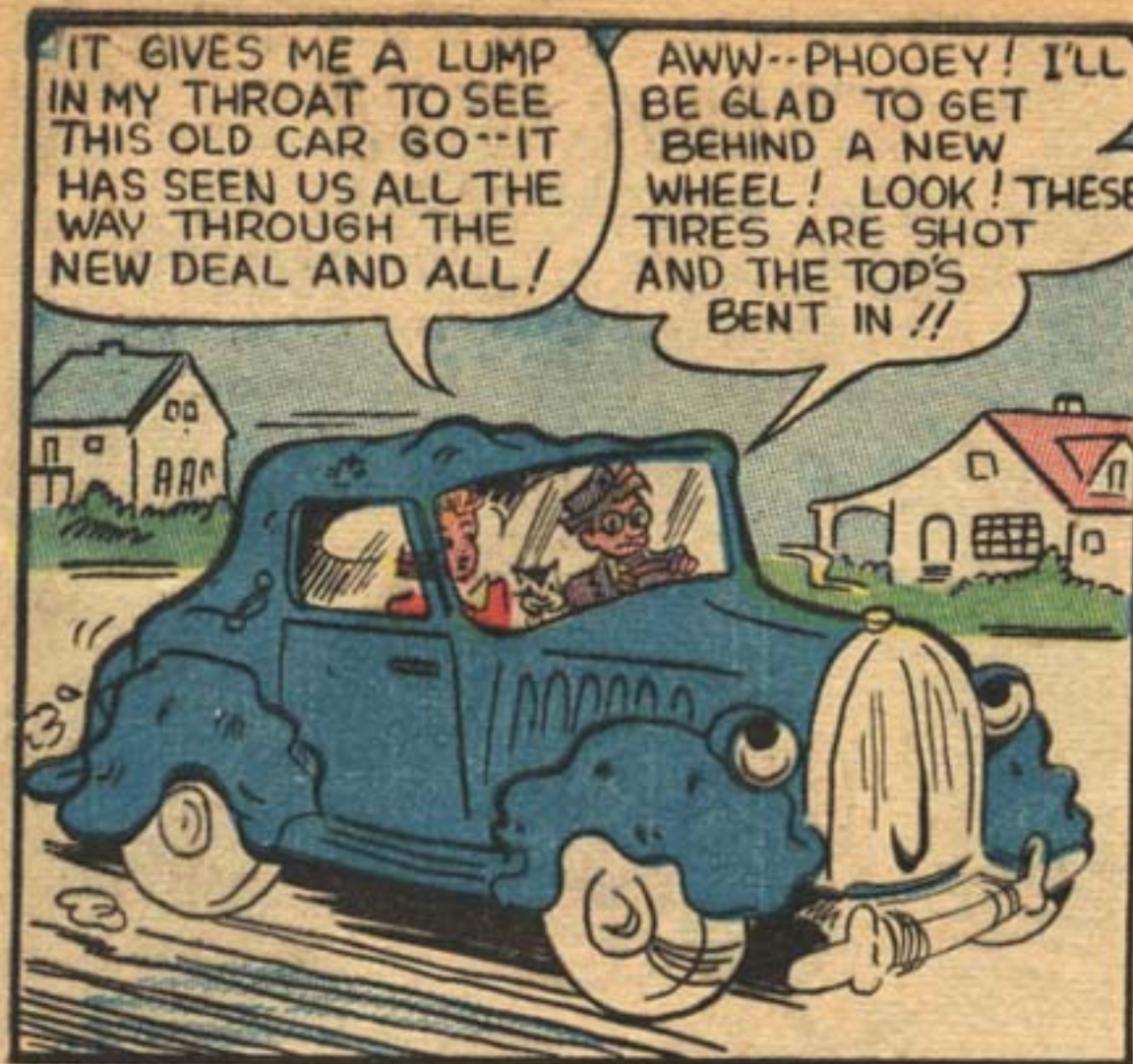
Yep! The Twiddle's have a new car after patiently waiting on the dealer's list for a year! You ask us, "How can the Twiddles get a new car when my family can't?" Well, anything can happen in Comic Books--in fact I'm a little envious of the Twiddles myself! *Bill Woggon*



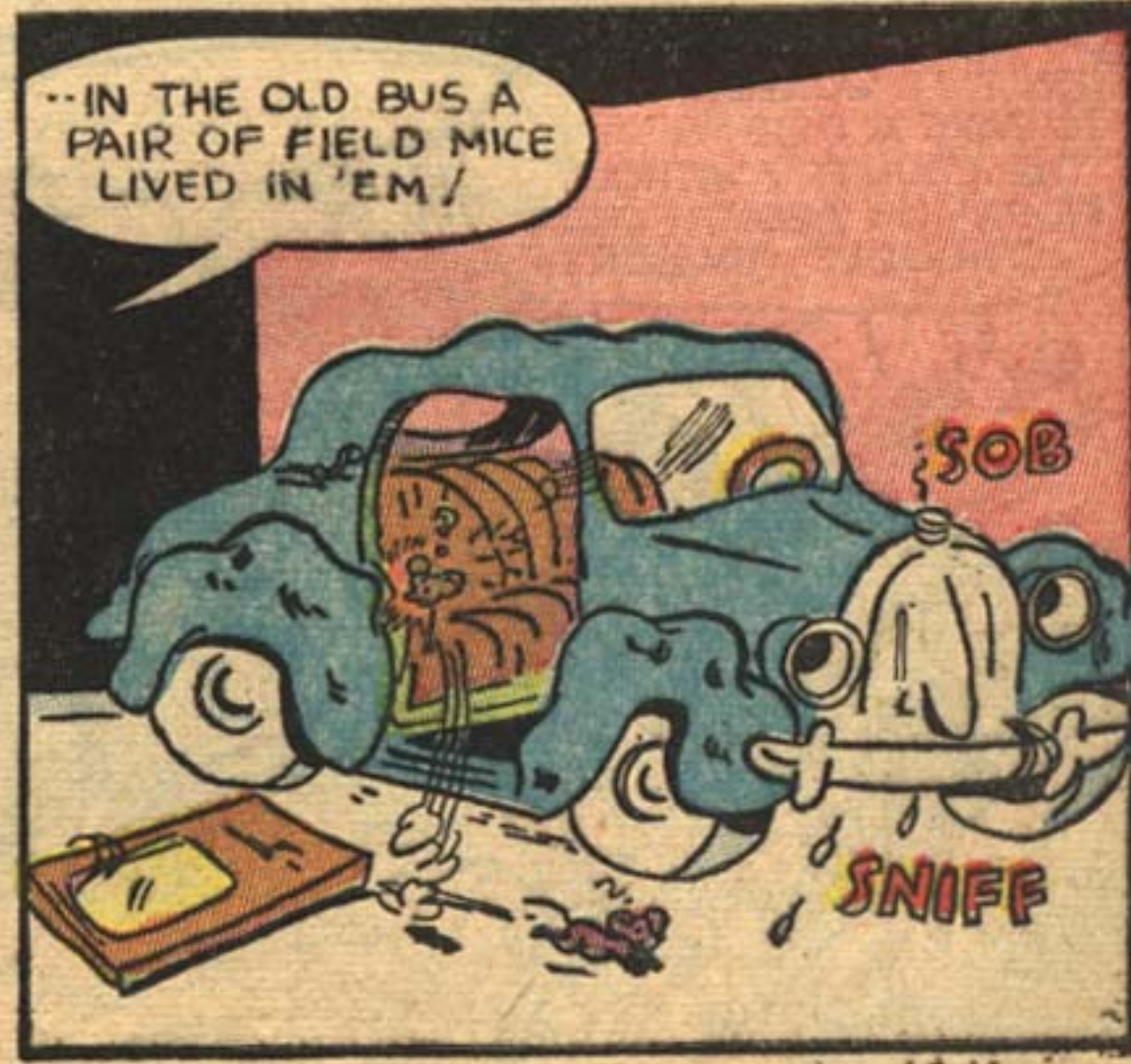
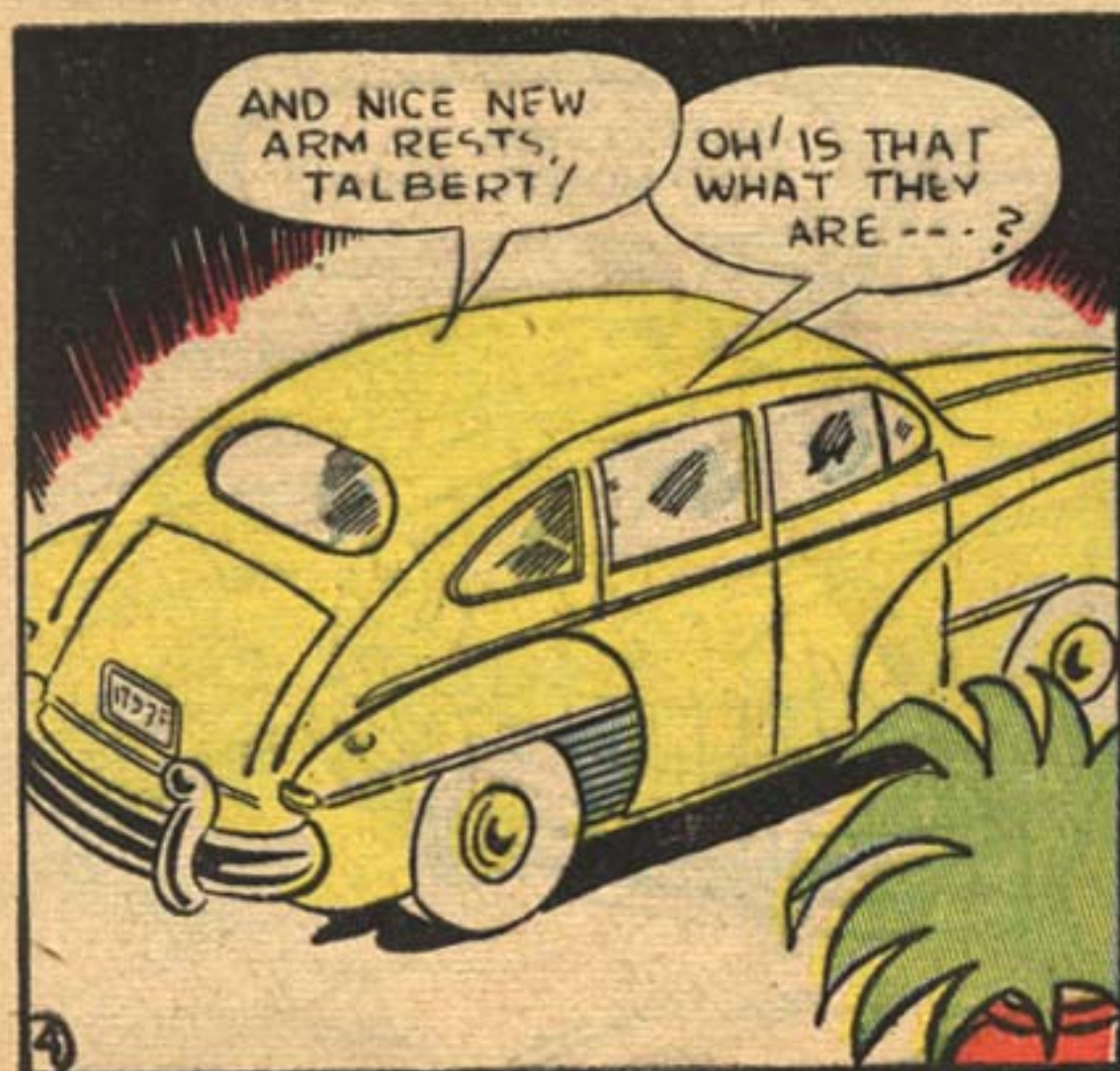
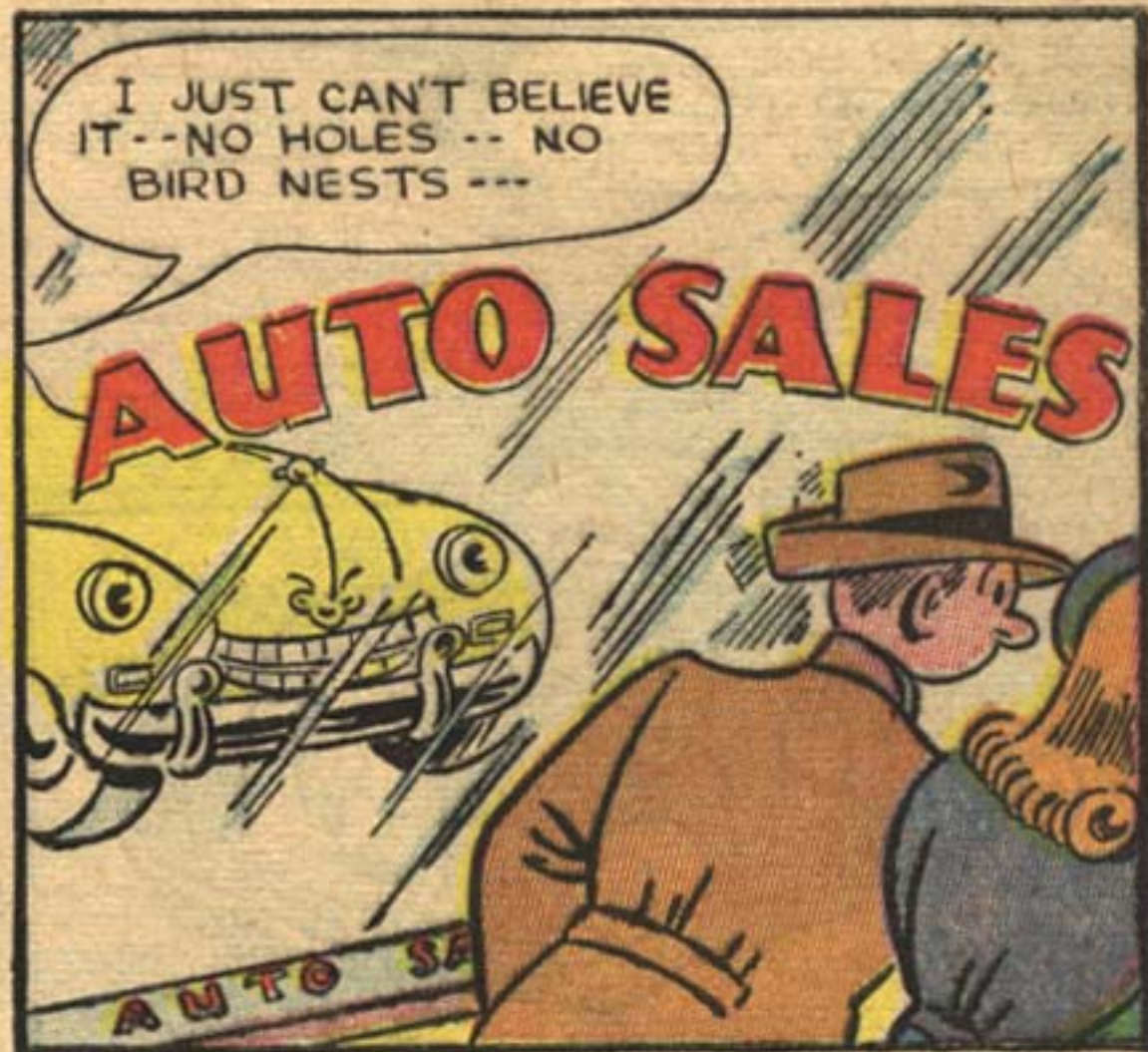
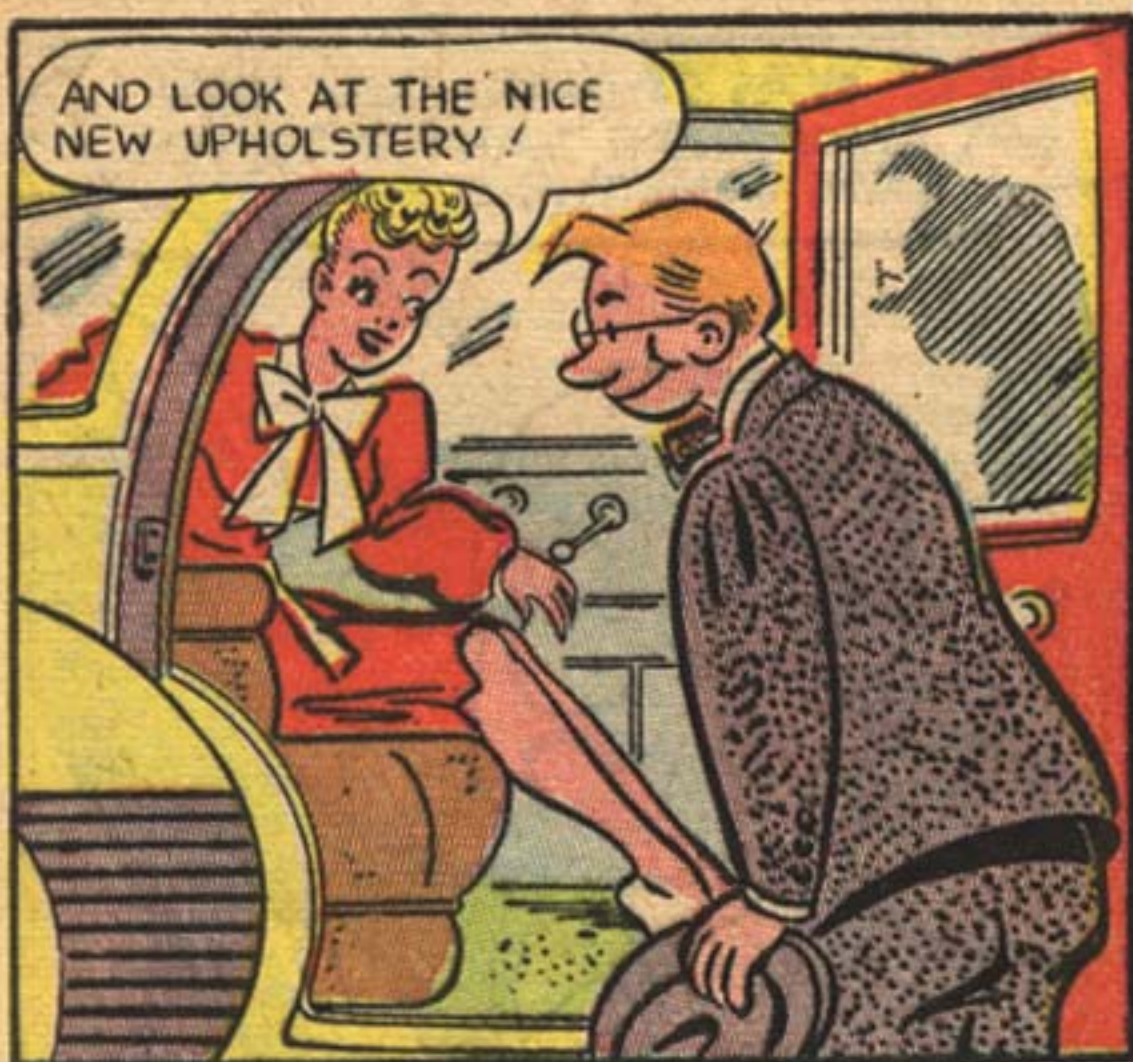
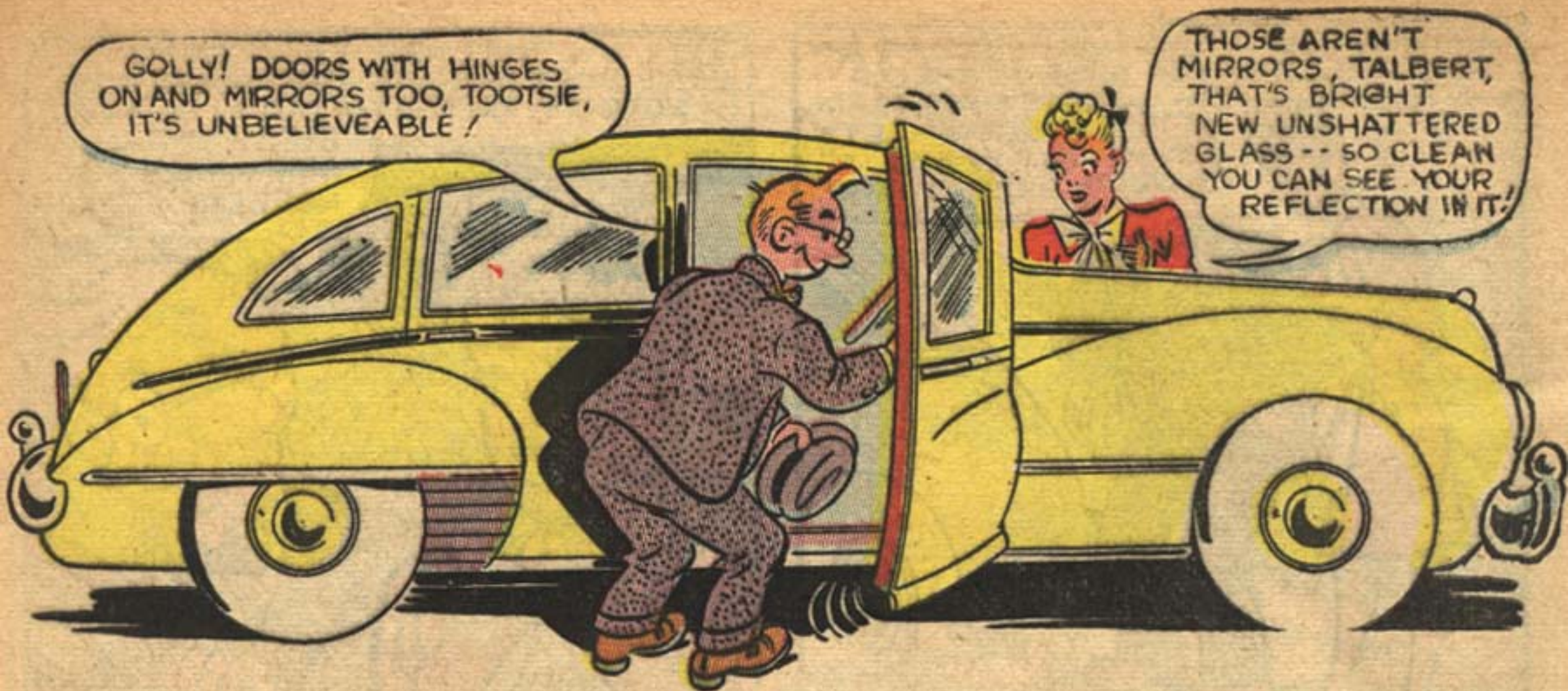
But as our scene opens, the Twiddles haven't acquired the new limousine as yet---Talbert is wiring the door and bumper on the old jalopy!



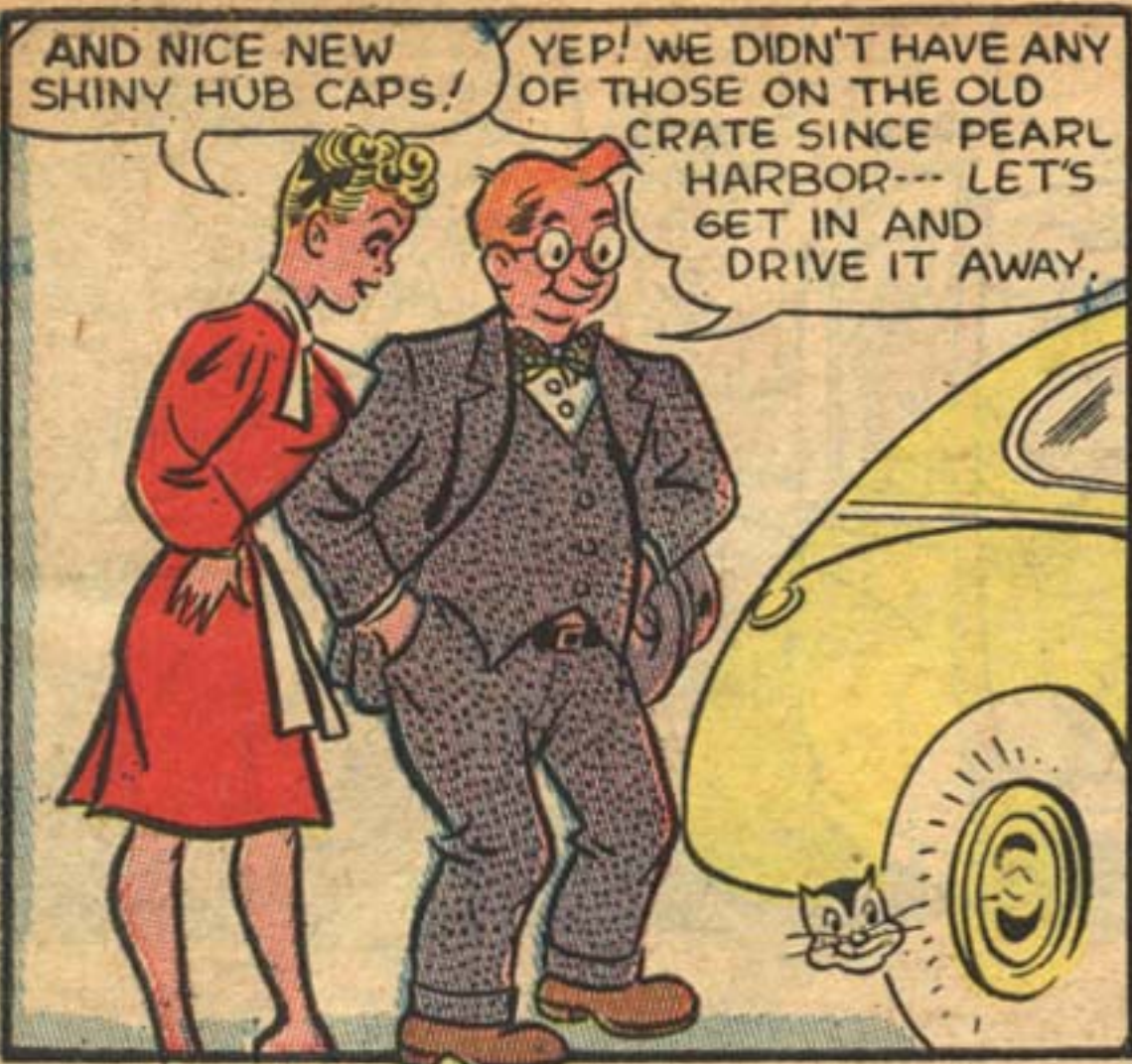












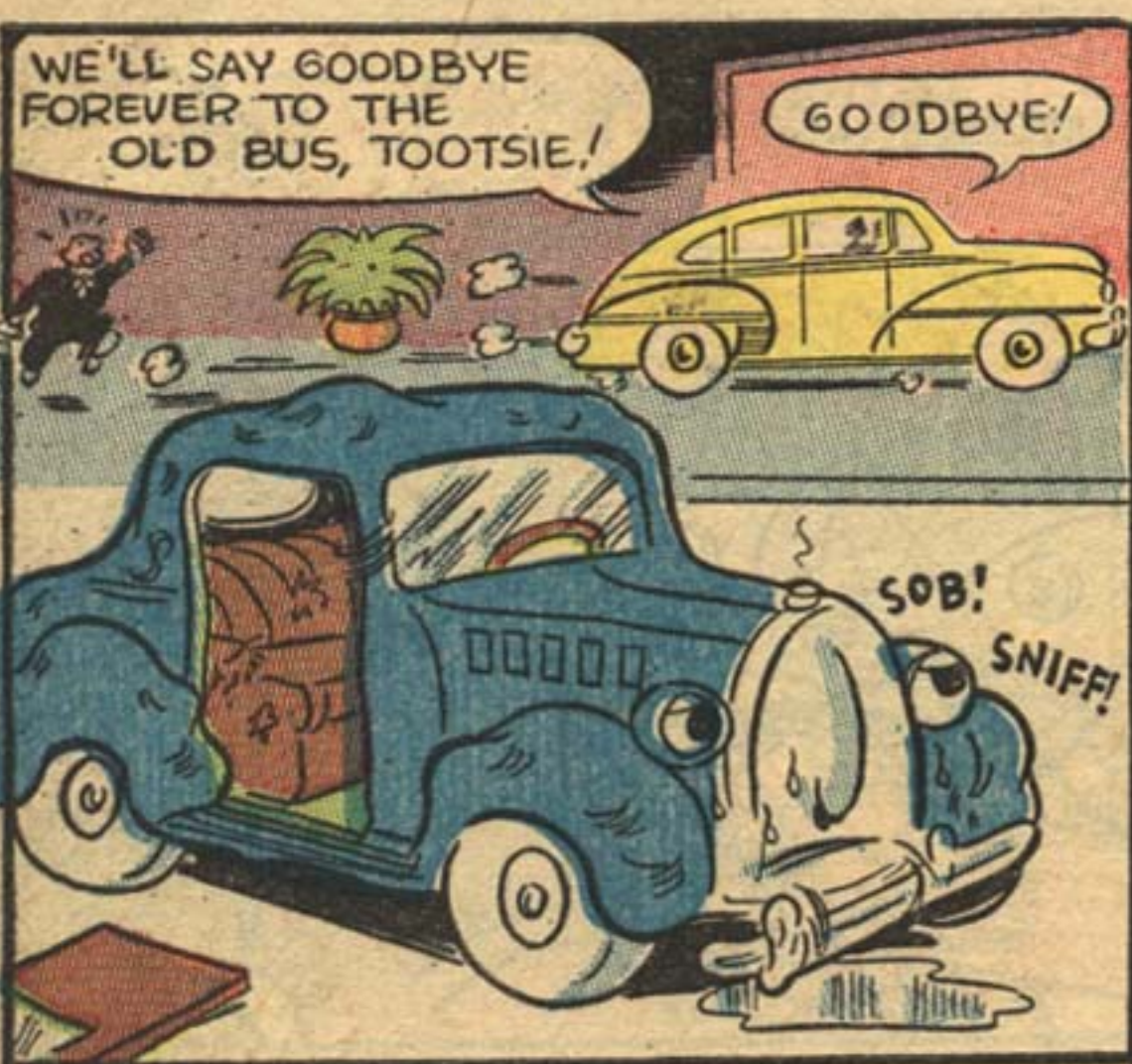
AND NICE NEW SHINY HUB CAPS!

YEP! WE DIDN'T HAVE ANY OF THOSE ON THE OLD CRATE SINCE PEARL HARBOR--- LET'S GET IN AND DRIVE IT AWAY.



THEY SAY THAT NEW GEAR SHIFT IS QUITE A NOVELTY, TALBERT!

ANY "GEAR" SHIFT THAT DOESN'T COME OUT IN MY HAND EVERY TIME I SHIFT WILL BE NOVELTY ENOUGH!



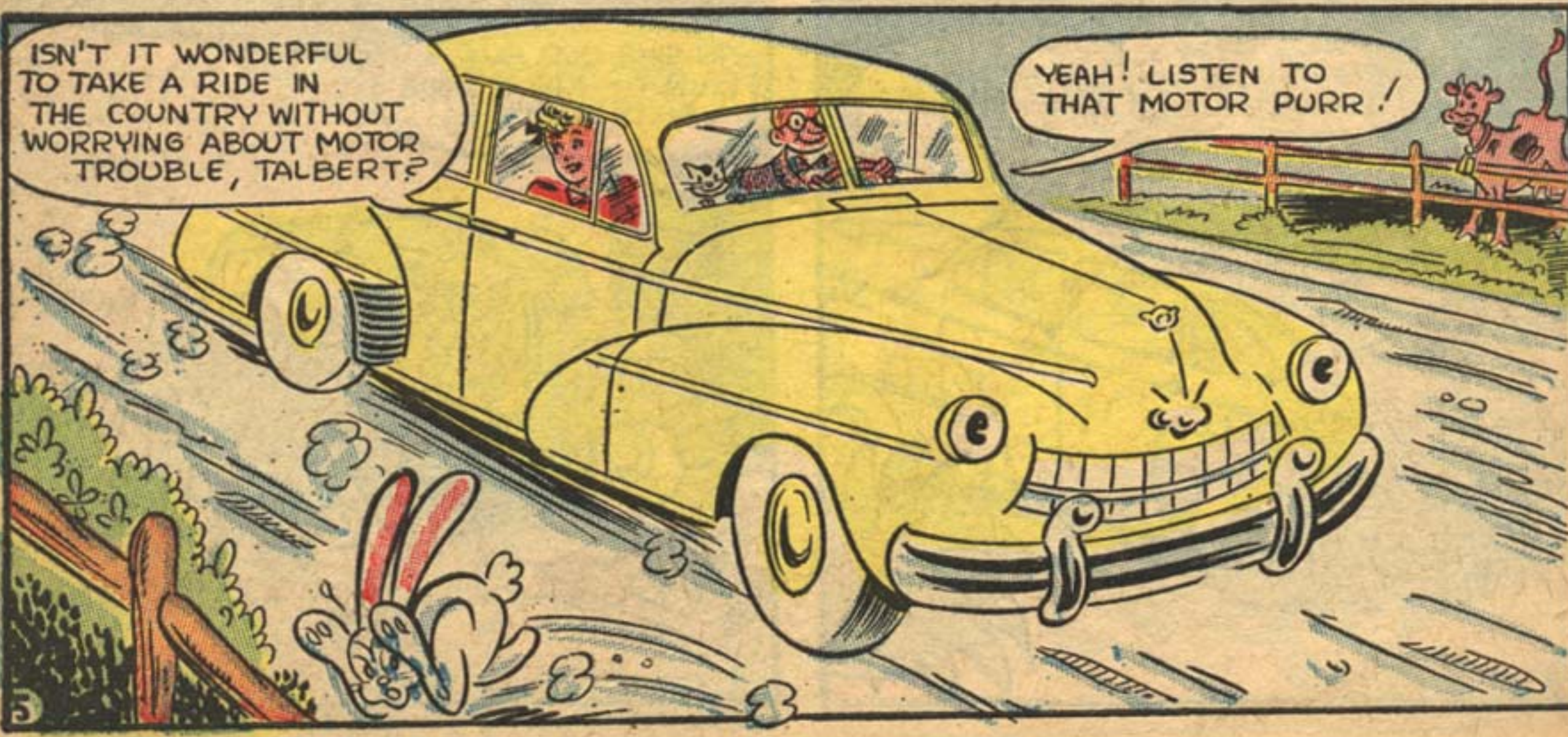
WE'LL SAY GOODBYE FOREVER TO THE OLD BUS, TOOTSIE!

GOODBYE!

SOB! SNIFF!



HEY! WAIT! DARN---NOW THEY GOT AWAY AND I WANTED TO TELL THEM SOMETHING ---

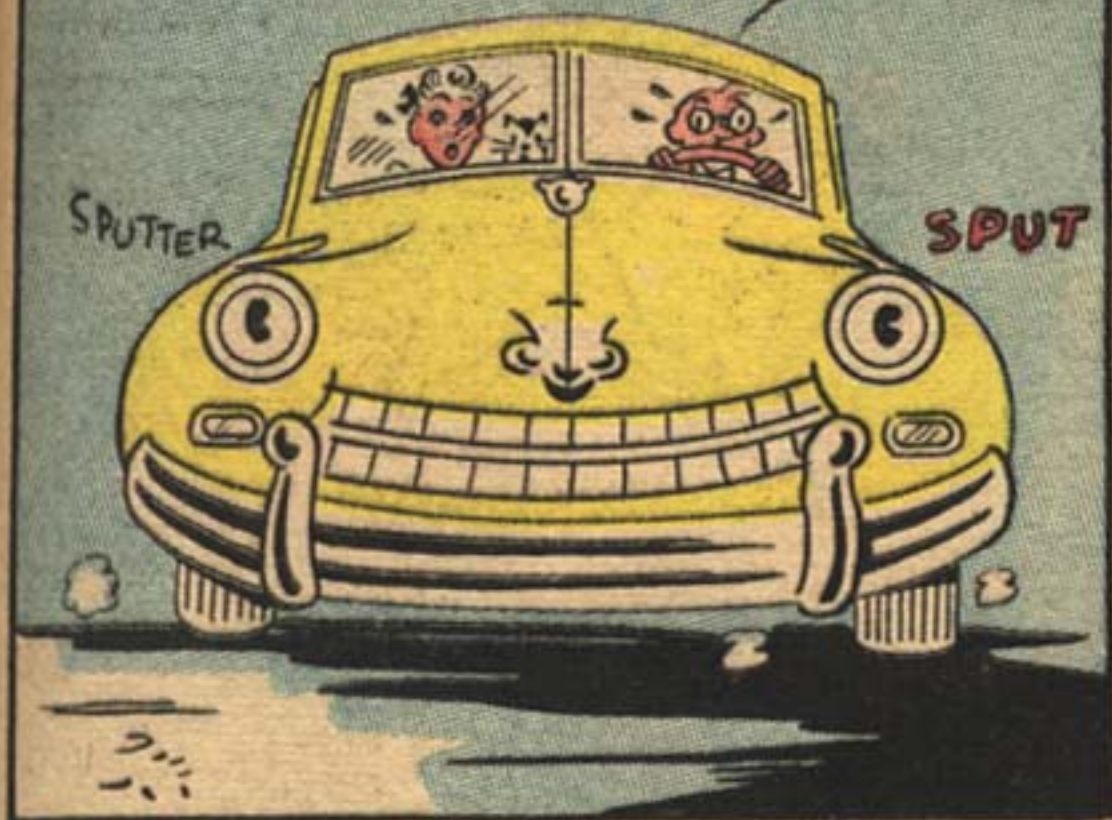


ISN'T IT WONDERFUL TO TAKE A RIDE IN THE COUNTRY WITHOUT WORRYING ABOUT MOTOR TROUBLE, TALBERT?

YEAH! LISTEN TO THAT MOTOR PURR!



OH-OH! SOUNDS LIKE TROUBLE  
-- THE CARS STOPPING --

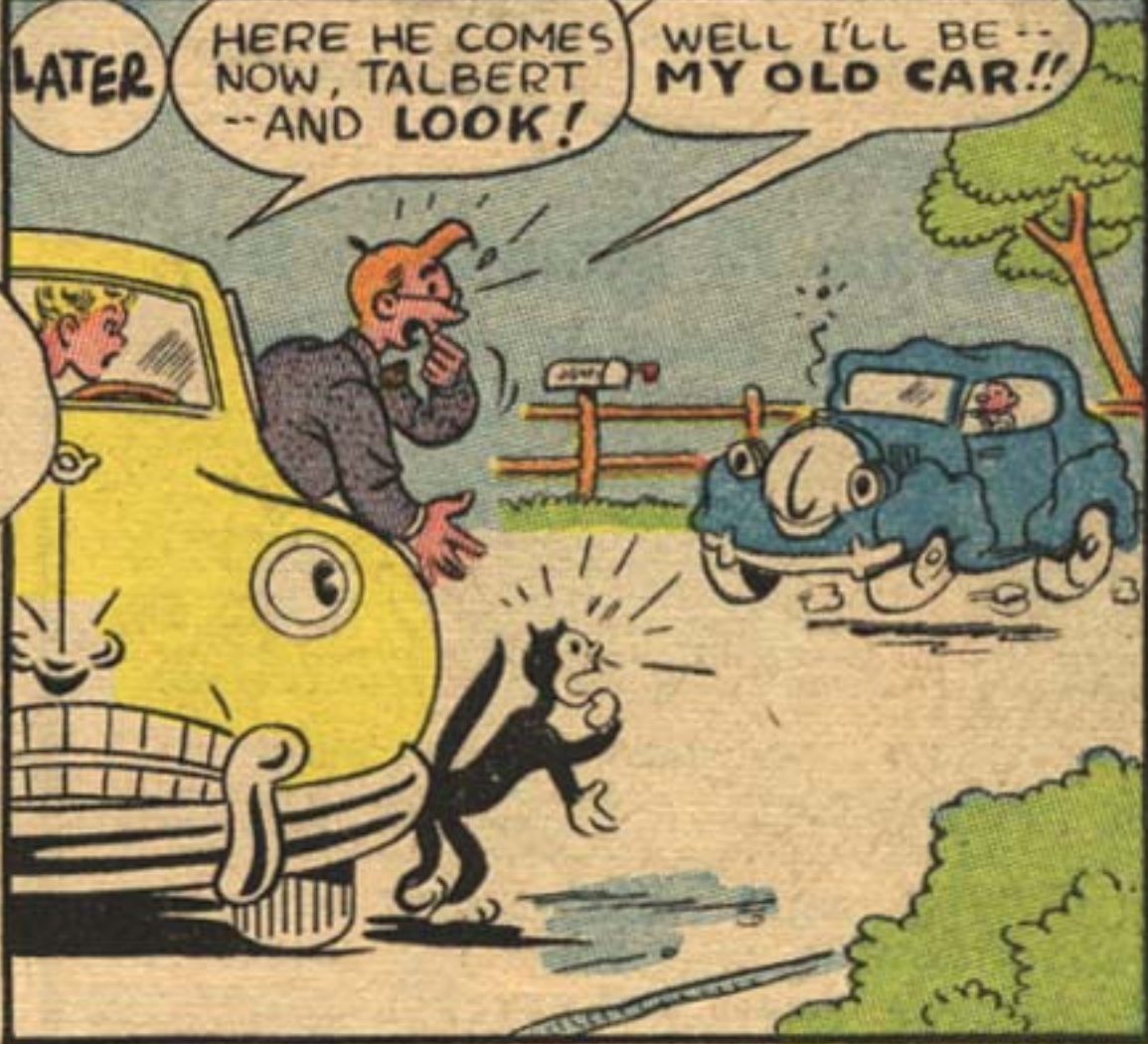


OUT OF GAS--EH, MISTER?  
AN' NOT A GAS STATION FOR  
MILES--YOU CAN STEP INSIDE  
AND USE MY PHONE TO  
CALL A GARAGE IF  
YOU WANT TO!

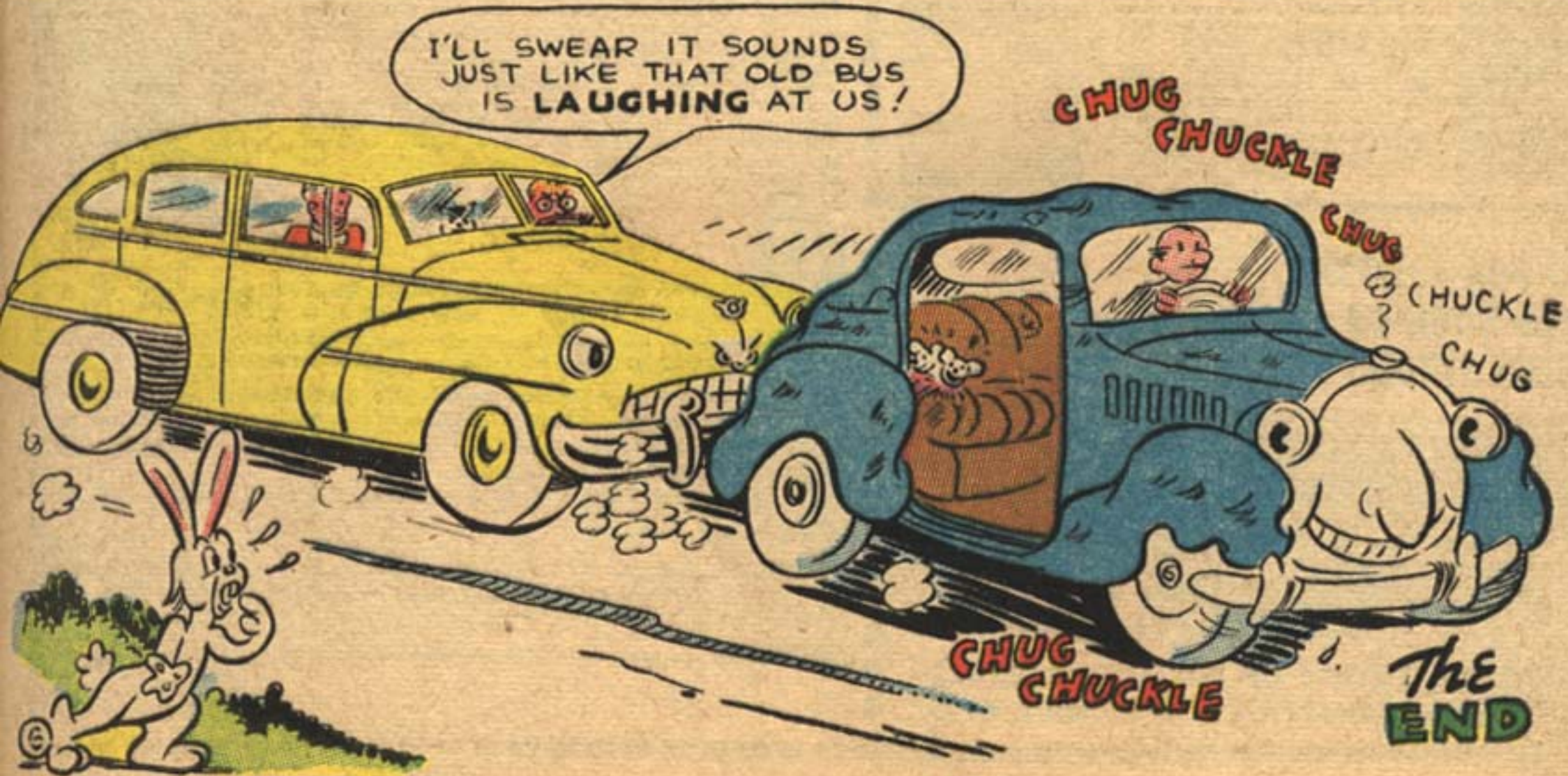


HELLO! I'M STRANDED WAY OUT  
HERE IN THE COUNTRY WITH NO  
GAS---SEND THE TOW CAR  
OUT--WILL YOU? AND WHY  
THE DICKENS DIDN'T YOU TELL  
ME I WAS LOW ON GAS?

I'M SORRY, TAL, YOU  
DROVE OUT BEFORE I  
TOLD YOU--- AND MY  
TOW CAR'S AWAY BUT I'LL  
BE OUT TO GET YOU  
SOME WAY!



I'LL SWEAR IT SOUNDS  
JUST LIKE THAT OLD BUS  
IS LAUGHING AT US!





**WANTED!** *Skinny Weaklings* to become **HE-MEN**

Let me **PROVE**  
I can make **YOU**

**TOUGH AS  
TARZAN**

inside and out... in double quick time  
—OR IT WON'T COST YOU A CENT!

says *George F. Jowett*

WORLD'S GREATEST BODY BUILDER



"The Jowett System  
is the greatest in the  
world!" says R. F. Kelly,  
Physical Director  
Atlantic City.

**Give me 10 Minutes a Day**

**Learn My Time Tested Secrets of Strength**

I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15 to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, hand-somest men in the world. And I stand ready to show you on a money back basis—that no matter how flabby or puny you are I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a man-sized chest, powerful legs and a Rock-like back—in fact, power pack your whole body so quickly it will amaze you! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be.

**PROVE IT TO YOURSELF IN ONE NIGHT**

Send only 25c in full payment for my test course "Molding A Mighty Arm." Try it for one night! Experience the thrilling strength that will surge through your muscles. But better order all five courses for \$1.00!

**READ WHAT THESE FAMOUS PUPILS SAY  
ABOUT JOWETT. WHY DON'T YOU FOLLOW IN  
THEIR FOOTSTEPS!**

**A. PASSAMONT**, Jowett-trained athlete who was named America's first prize winner for Physical Perfection

**REX FERRIS**, Champion Strength Athlete of South Africa. Says he: "I owe everything to Jowett methods!" Look at this chest—then consider the value of the Jowett Courses!



**SEND FOR JOWETT'S  
PHOTO BOOK OF  
FAMOUS STRONG MEN!**

This amazing book has guided thousands of weaklings to muscular power. Packed with photos of miracle men of might and muscle who started perhaps weaker than you are. Read the thrilling adventures of Jowett in strength that inspired his pupils to follow him. They'll show you the best way to might and muscle. Send for this FREE gift book of PHOTOS OF FAMOUS STRONG MEN.

**FREE!**



**BUILD A BODY  
YOU'LL BE PROUD OF**

**Send for These  
FIVE Famous Courses  
NOW in BOOK FORM  
ONLY 25c EACH  
or ALL 5 for \$1**

At last, Jowett's world-famous muscle-building courses, are available in book form to all readers of this publication at an extremely low price of 25 cents each! All 5 for only \$1.00! You owe it to your country, to your family, and to yourself, to make yourself physically fit now! Start at once to improve your physique by following Jowett's simple easy method of muscle-building!

**10-DAY TRIAL OFFER!**

Think of it—all five of these famous course-books for only ONE DOLLAR—or any one of them for 25c. If you're not delighted with these famous muscle-building books—if you don't actually FEEL results within ONE WEEK, send them back and your money will be promptly refunded!

Don't let this opportunity get away from you! And don't forget—by sending the FREE GIFT COUPON at once you receive a FREE copy of the famous Jowett book, "Nerves of Steel, Muscles of Iron."



**FREE GIFT COUPON!**



George F. Jowett  
Champion of Champions

**JOWETT INSTITUTE OF PHYSICAL CULTURE DEPT. PE-73  
230 FIFTH AVENUE • NEW YORK 1, N. Y.**

George F. Jowett—Please send by return mail, prepaid, FREE Jowett's Photo Book of Strong Men, along with courses checked below:

- |                                                                                                     |                                                      |
|-----------------------------------------------------------------------------------------------------|------------------------------------------------------|
| <input type="checkbox"/> All 5 Picture Courses complete for which I enclose \$1.00 in full payment  | <input type="checkbox"/> Molding a Mighty Chest. 25c |
| <input type="checkbox"/> Molding Mighty Legs. 25c                                                   | <input type="checkbox"/> Molding a Mighty Arm. 25c   |
| <input type="checkbox"/> Molding a Mighty Grip. 25c                                                 | <input type="checkbox"/> Molding a Mighty Back. 25c  |
| <input type="checkbox"/> Send all 5 C.O.D. (\$1.00 plus post.) no orders less than \$1. sent C.O.D. |                                                      |

NAME

AGE

(PLEASE PRINT PLAINLY, INCLUDE ZONE NUMBER)

ADDRESS

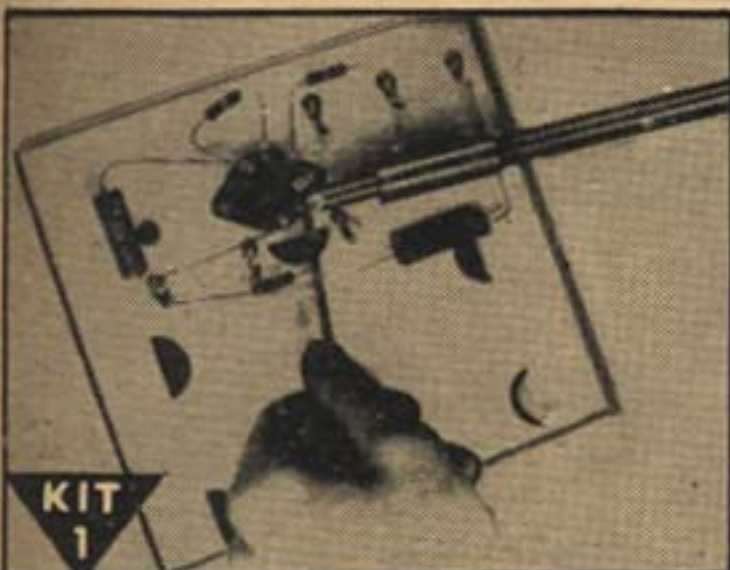
**JOWETT INSTITUTE OF PHYSICAL CULTURE  
230 Fifth Ave., Dept. PE-73 • New York 1, N. Y.**





# I Will Show You How to Learn RADIO by Practicing in Spare Time

**I Send You  
6 Big Kits  
of Radio Parts**



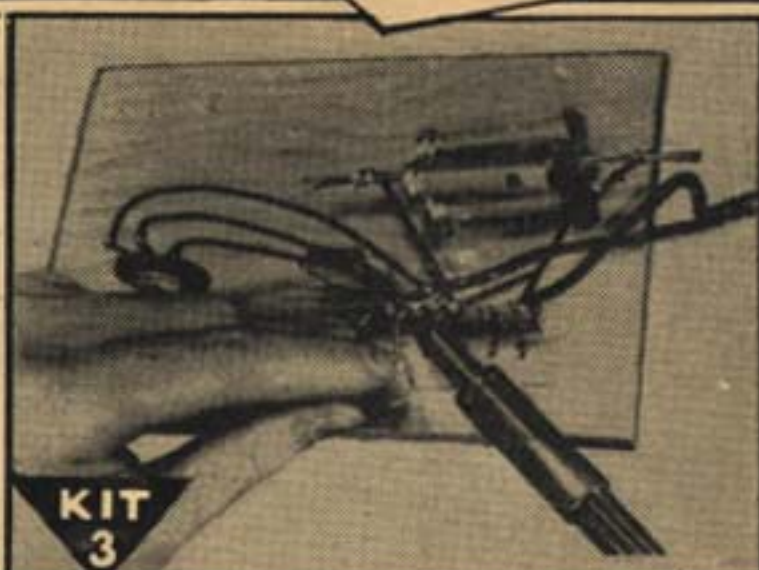
**KIT 1**

I send you Soldering Equipment and Radio Parts; show you how to do Radio soldering; how to mount and connect Radio parts; give you practical experience.



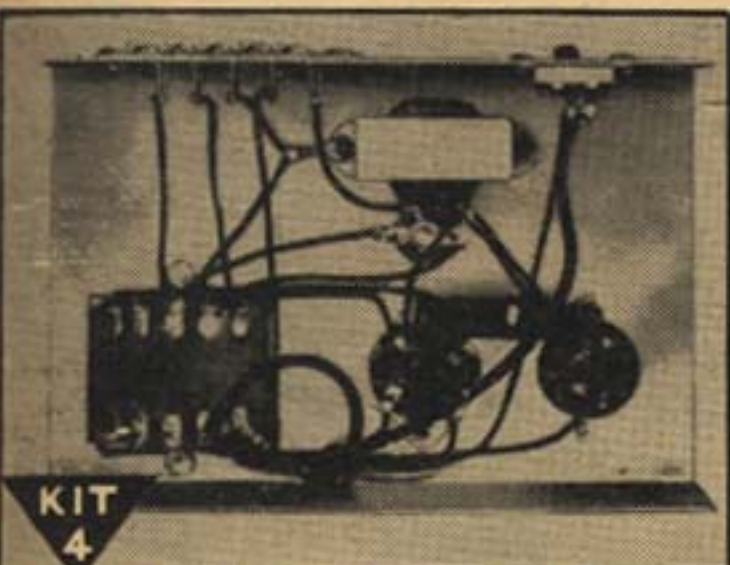
**KIT 2**

Early in my Course I show you how to build this N.R.I. Tester with parts I send. It soon helps you fix neighborhood Radios and earn EXTRA money in spare time.



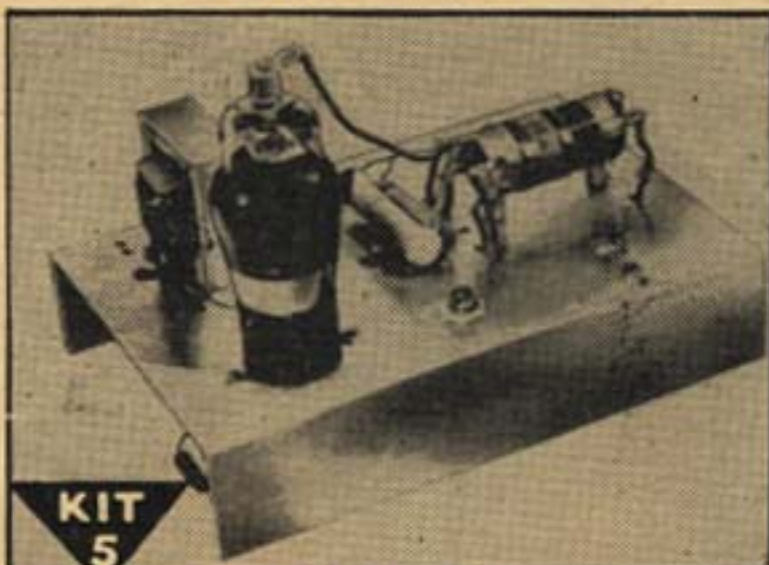
**KIT 3**

You get parts to build Radio Circuits; then test them; see how they work; learn how to design special circuits; how to locate and repair circuit defects.



**KIT 4**

You get parts to build this Vacuum Tube Power Pack; make changes which give you experience with packs of many kinds; learn to correct power pack troubles.



**KIT 5**

Building this A. M. Signal Generator gives you more valuable experience. It provides amplitude-modulated signals for many tests and experiments.



**KIT 6**

You build this Superheterodyne Receiver which brings in local and distant stations—and gives you more experience to help you win success in Radio.

## KNOW RADIO - Win Success I Will Train You at Home - SAMPLE LESSON FREE

Do you want a good-pay job in the fast-growing Radio Industry—or your own Radio Shop? Mail the Coupon for a Sample Lesson and my 64-page book, "Win Rich Rewards in Radio," both FREE. See how I will train you at home—how you get practical Radio experience building, testing Radio circuits with 6 BIG KITS OF PARTS I send!

**Many Beginners Soon Make Extra Money in Spare Time While Learning**

The day you enroll I start sending EXTRA MONEY JOB SHEETS that show how to make EXTRA money fixing neighbors' Radios in spare time while still learning! It's probably easier to

get started now than ever before, because the Radio Repair Business is booming. Trained Radio Technicians also find profitable opportunities in Police, Aviation, Marine, Radio, Broadcasting, Radio Manufacturing, Public Address work. Think of even greater opportunities as Television, FM, and Electronic devices become available to the public! Send for FREE books now!

**Find Out What NRI Can Do For You**  
Mail Coupon for Sample Lesson and my FREE 64-page book. Read the details about my Course; letters from men I trained; see how quickly, easily you can get started. No obligation! Just MAIL COUPON NOW in envelope or paste on penny postal.

**J. E. SMITH, President, Dept. 7CD5  
National Radio Institute, Pioneer Home  
Study Radio School, Washington 9, D. C.**

**APPROVED FOR TRAINING UNDER GI BILL**

**Good for Both - FREE**

**MR. J. E. SMITH, Pres., Dept. 7CD5**  
National Radio Institute, Washington 9, D. C.  
Mail me FREE, your sample lesson and 64-page book. (No salesman will call. Please write plainly.)

Name.....Age.....  
Address.....  
City.....Zone.....State.....

**My Course Includes Training in  
TELEVISION • ELECTRONICS**





# Yes! I Turn Weaklings *into* HE-MEN!



## Let Me Make YOU a NEW MAN

**-In just 15 Minutes a Day!**

**YES, Sir, that's my job!** I "REBUILD" skinny, run-down weaklings—fellows so embarrassed by their second-rate physical condition that they always hang back, let others walk off with the best jobs, the prettiest girls, the most fun and popularity. I turn weaklings like these into HE-MEN—REAL SPECIMENS OF HANDSOME, MUSCULAR MANHOOD—overflowing with pep, power, vitality! I'll PROVE that, in only 15 minutes a day, I can make YOU a NEW MAN too!

### I'LL PROVE What I Say

I know what it's like to have a body others laugh at. I myself was once a 97-pound weakling—timid, ill-at-ease, ashamed to strip for sports or a swim.

Then I discovered "Dynamic Tension." It changed me from a scrawny "string-bean" into the winner of the title, "THE WORLD'S MOST PERFECTLY DEVELOPED MAN." Since then my "Dynamic Tension" has transformed thousands of other weak, no-muscle men into real Atlas Champions!

*Charles  
Atlas*

Holder of  
title, "The  
World's Most  
Perfectly De-  
veloped Man."

### What I'll Do For YOU!

Where do YOU want solid, tough LIVE MUSCLE? Are you fat and flabby? Or skinny and gawky? Are you short-winded, sluggish, always tired? I'll give you a sledge-hammer fist and mighty forearm. Add inches to your biceps. Put a coat of muscle straight across your stomach. Change those legs that are "always tired" into mighty, vigorous columns of speed and stamina. You'll begin to know what it feels like to really LIVE!

### SEND FOR FREE BOOK

Mail coupon right now. I'll send you a FREE COPY of my famous illustrated book, "Everlasting Health and Strength." In it I talk to you in straight-from-the-shoulder language—show you actual photographs of myself and other fellows who became NEW MEN, my way. You'll read the story of "Dynamic Tension"—what it has done, for others, what I'm ready to PROVE in only 15 minutes a day, it can do for YOU! Send for this book today! AT ONCE! Address me personally: CHARLES ATLAS, Dept. 2592, 115 East 23rd St., New York 10, N. Y.



**CHARLES ATLAS, Dept. 2592  
115 East 23rd Street, New York 10, N. Y.**

I want the proof that your system of "Dynamic Tension" will help make a New Man of me—give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

Name.....  
(Please print or write plainly)

Address.....

City..... Zone No. .... State.....  
(if any)

☐ Check here if under 16 for Booklet A.